Native American Institute  
November 2, 2012  
Kellogg Hotel & Conference Center

BIOGRAPHIES

Angie Shinos

Angie Shinos works for the Grand Traverse Band of Ottawa and Chippewa in the capacity of Rural Housing and Economic Development Administration which is presently focused on managing a grant program aimed at Tribal Member small-business establishment and the creation of a loan fund to encourage small business growth. The Loan fund is a community-centered enterprise aimed at achieving interest rates that are comparable to traditional lending institutions, but with the accompanying benefit on non-traditional forms of collateral, as well as repayment structures tailored to fit the unique and individual needs of Tribal small businesses. Previous to this, Angie worked in gaming on behalf of the Gun Lake and Grand Traverse Bands and was involved primarily in the use of data, metrics and analysis to inform management and growth decisions. She is a member of the Grand Traverse Band of Ottawa and Chippewa Indians.

Hunter Genia

Hunter Genia, 42, a proud father of three sons is presently the Administrator for the Behavioral Health Program for the Saginaw Chippewa Indian Tribe of Michigan. His professional life has been dedicated to working with Aanishinaabek people, and spans 20+ years. A Saginaw Chippewa and Grand River Ottawa descendant, Hunter has been an advocate for the aaniishinaabek community on a number of social and rights issues including testifying before the Senate Committee on Indian Affairs regarding mental health disparities in Indian Country in 2009. Hunter’s graduate degree is in social work, and his career continues to lead him to be a presenter and a voice for native people at various schools, organizations and Universities.

Pat Wilson

Pat Wilson, a husband and father of three wonderful children is a member of the Little River Band of Ottawa Indians. Pat draws upon his understanding of ‘Seven Grandfather Teachings’ to inform his work, art and family life. Pat is also a Veteran of the United States Air Force and was the Chaplin for the Little River Band Warrior Society. (Tribal Veteran Group) With Degrees in fine art as well as museum studies, Pat was instrumental in the creation of the Ziibiwing Center, where he served as curator for a number of years, the Indigenous Peoples Art Markets, as well as several cultural exhibits and installments. In 2004 Pat returned to the Little River Community and has since been active as a substance abuse counselor, Tribal Ogiimaa (Chairman) and most recently as the Peacekeeping and Probation supervisor.