### Ceramics Guidelines

# General Guidelines for all 4-H Members

- 1. PIECES MUST BE CLEANED BY THE 4-H MEMBER.
- 2. Learn the correct way of cleaning greenware.
- 3. Cleaning the greenware is an are, seams should not show.
- 4. Learn the names and uses of tools.
- 5. Learn the correct terms of ceramics greenware, bisque, fired, nonfired, etc.
- 6. Learn the correct way to brush on paint. No drips, applied evenly and smooth.
- 7. Put your name on the bottom of each piece.
- 8. All pieces must be finished with paint.
- 9. All pieces made by hand molding, potter's wheel and coil or slab methods are considered sculpture.
- 10. The 4-H member should further their knowledge of ceramics and not repeat the same type of item as was finished the previous year.
- 11. There is a separate class for Plasterware. Plasterware is typically cleaned by the shop and does not need to be fired.

### Beginners (1-2 years in project or 8-11 years old)

Finishes – Stains

**Antiqued Stains** 

Dry brush

Stain and glaze on same piece

#### Suggested Skills-

- 1. Learn how to handle and clean greenware.
- 2. Learn the difference between undercoats, glazes, dry brushing, stains and antiquing.
- 3. Choose simple pieces with few searns and no handles or extended pieces to clean or paint.
- 4. Learn names of tool and equipment.
- 5. Finish bottom of piece with paint and name.

## Intermediate (3-4 years in project or 12-14 years old)

Finishes -

Stains

**Antiqued Stains** 

Dry brush

Stain and glaze on same piece

Underglazing - more than just eyes and nose

Glazing - combining or using two or more glazes

Decorating greenware – unusual pieces

Air brushing

### Suggested Skills -

- 1. Continue using skills from previous years.
- 2. Select a project that calls for new techniques.
- 3. Learn some detail work.
- 4. Be creative!

# Advanced (5 years and over in project or 15 and older)

Finishes -

Stains

**Antiqued Stains** 

Dry brush

Stain and glaze on same piece

Underglazing - more than just eyes and nose

Glazing - combining, mixing or using two or more glazes

Decorating greenware – unusual pieces

Air brushing

Decals

Miscellaneous - metallics, jewels, etc.

#### Suggested Skills -

- 1. Continue using skills learned previously.
- 2. Make pieces with detail.
- 3. Try combining glazes and stains on projects.
- 4. Use techniques not previously used.
- 5. Be inventive and creative.