

**CSUS 265**  
**Exploring Environmental Policy and Issues Using Film**

Spring 2018  
Monday 3:00-5:50 p.m.  
136 Brody Hall

[Final Exam: May 2, 2018, 5:45pm – 7:45pm, 136 Brody Hall]

**OVERVIEW**

This course presents students with multi-media opportunities for learning about and considering aspects of environmental, natural resource, and sustainability policy, perception, and culture.

**INSTRUCTOR**

**Michael Kaplowitz, J.D., Ph.D.**  
Dep.t of Community Sustainability  
308b Natural Resource Building

Office: 517-355-0101 [no msg]  
Cell/Text: 517-582-1918  
E-mail: kaplowit@msu.edu

**Teaching Aide**

**Ebenazar Ansah**, doctoral student

E-mail: ansahebe@msu.edu

**TARGET AUDIENCE**

This course is intended for undergraduate students interested in sustainability, environmental issues, and public policy. The course uses feature films, documentaries, books, and select scholarly articles among other materials. There are no required, prerequisite courses.

**DESCRIPTION**

The course will expose students to, as well as further their understanding of, 1) conceptions of nature and people's interaction with nature, 2) how people's conceptions shape environmental policy and behaviors, and 3) how political, economic, and social systems mediate competing interests related to the environment and natural resources. A goal is to promote critical thinking concerning the scope, complexity, and interdisciplinary nature of environmental issues.

The course focuses on aspects of complex historical social conflicts involving environmental and natural, human health, and sustainability. Course foci have included, asking such questions as:

“Are humans separate or linked with nature?”

“What is the role of nature in influencing our political and economic systems?”

“How does the nature of society impact the environment and our sustainability?”

“What should we eat and who decides?”

It is hoped that by gaining a vocabulary, working knowledge, and understanding of alternative frames of environmental thinking political and legal systems, environmentalism, conservation, and sustainability, students will become better consumers, generators, constituents, and practitioners.

## LEARNING OBJECTIVES

Students in this course will advance their knowledge, skill, and ability associated with the core competencies and associated learning outcomes for the Department of Community Sustainability's undergraduate program. These competencies and associated learning outcomes include: Critical thinking, Systems thinking, Economic literacy, Ecological literacy, Boundary-crossing, Community, Equity, Civic engagement, Leadership, Ethics, and Initiative and practical skills.

It is expected that by the end of the course students in CSUS 265 will be able to:

- Articulate personal worldviews regarding sustainability and related issues.
- Identify, analyze and evaluate arguments in their own and others' work.
- Apply systems thinking to explain this interconnectedness of human and natural systems.
- Articulate the rights and responsibilities of citizenship with an understanding of the tensions between individual rights and responsibilities for the common good.
- Prepare and deliver concise presentations that are designed to increase knowledge, foster understanding or promote change in the audience's attitudes, beliefs, or behaviors.
- Describe ways in which inequality is manifested (e.g., income inequality, injustice, social marginalization, voicelessness, etc.).

## COURSE CALENDAR

A draft calendar of course topics, films, required readings, and assignments is attached. This calendar will change. It, like the syllabus and other course materials, will be posted on the course instructional website (D2L).

## MATERIALS

### Books

There are two books that you are expected to read during the course, in addition to other materials that will be assigned. These books can be purchased new or used. Copies of these books are on reserve at MSU Main Library.

Please note that there are several editions of these books. It is the student's responsibility to make sure that they read the correct chapter from the edition of the book that they are using that corresponds to the assigned chapter in the syllabus.

Students are expected to read the posted required readings BEFORE the class for which they are assigned. The two books featured in the course are:

Thomas L. Friedman (2008). *Hot, Flat, and Crowded: Why We Need a Green Revolution--and How It Can Renew America*. Macmillan, 2008. ISBN 0374166854, 9780374166854

Oreskes, Naomi; Conway, Erik M. (2010). *Merchants of Doubt: How a Handful of Scientists Obscured the Truth on Issues from Tobacco Smoke to Global Warming*. Bloomsbury Press. p. 6. ISBN 978-1-59691-610-4.

There will be other assigned readings for the course. They will be periodically posted on the course website and appear in the course calendar. The readings include chapters from books, scholarly journal articles, articles in leading magazines and newspapers, etc.

### **Films and Documentaries**

Some films and documentaries are required viewing as homework and others will be shown during regular class time for enrolled students and instructors.

To facilitate students' legal access to films as well as to help keep out-of-pocket costs down for students, most, if not all, of the films assigned as homework as well as those used in class are available on reserve in MSU's Multimedia Centre at MSU Main Library.

Students are expected to use a legal means to view the assigned films for homework. They can be viewed legally by paying a small, nominal fee. You can also subscribe to a service such as Amazon Prime/Amazon Student, Netflix, Xfinity on Demand, pay-for-view on YouTube, etc. Students are free to watch the assigned films in any legal way that they wish and they may watch together with other students/friends/family.

### **COPYRIGHT, FAIR USE, AND DIGITAL MILLENNIUM ACT**

Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of "original works of authorship," including literary, dramatic, musical, artistic, and certain other intellectual works. Civil and criminal remedies may be imposed for violations of an author's copyright interests. Michigan State University is committed to obeying copyright law. The TEACH Act (Title 17, Section 110(2) of the US Code) gives faculty the ability to use materials in a classroom for face-to-face teaching. The Digital Millennium Copyright Act (DMCA) is a United States copyright law that implements two 1996 treaties of the World Intellectual Property Organization (WIPO). The films, documentaries, and other teaching materials will be part of mediated instruction. The films, etc. are to be used in educational settings by the university professor/students and in compliance with U.S. copyright law.

### **OFFICE HOURS**

Professor Kaplowitz will generally be available to meet with students before class and after class. Students may sign up for appointments during "office hours" with the instructor in person before/after class or via email (kaplowit@msu.edu). Professor Kaplowitz's office hours will typically be on Tuesdays 10:00 am-12:00 pm and 1:30-3:00 pm. Professor Kaplowitz will try to keep this time available for student appointments. Please let him know in advance if you would like to meet. Other times can be arranged to meet on a case-by-case basis subject to availability.

### **RESERVATION**

The instructors reserve the right to alter or amend this syllabus at any time.

### **CLASS ROOM LOGISTICS**

The class will be held in 136 Brody Hall. Seating will not be initially assigned. However, a seating chart may be distributed so that students can 'select' and document their seat assignment.

## **Classroom Discussion and Participation**

Classes will include lecture and discussion as well as work on student papers. In addition to submitting their homework (e.g., questions based on reading/film assignment) to the appropriate homework folder on D2L **PRIOR** to noon on Sundays (the day before of class), students should bring a copy of their homework submissions to class for their use in class.

There will be small group discussion during some classes. Students will be assigned to those groups and their participation in those groups will count towards their final grade.

## **HOMEWORK**

There are several types of “homework” such as: i) watching a film or films(s) before class, ii) doing the assigned reading, and iii) doing the assigned written “Homework,” [HW]. There is also a type of ‘homework’ that is due after each class. This is called a Reflection Paper [RP] (see below).

### **Assigned Readings/Films**

Students are expected to have completed all of the week’s assigned readings and watched the assigned film(s) prior to the class for which they are assigned. That means completing the readings in advance of Monday’s class.

### **Homework Assignment (HW)**

(based on weekly at-home reading/film/documentary).

Students will find each week’s homework posted on the class website. *These written assignments are due at noon (12:00 pm) on the Sunday before the class for which they are assigned.* The homework answers should reflect the student’s understanding of the week’s reading and homework film/documentary. They should be posted in the appropriate D2L folder.

### **Reflection/Synthesis Paper (RP)**

(based on readings, homework film, classroom film, and discussions).

Each week the students are required to submit a brief (< 1-page) reflection/synthesis paper that is responsive to one of several paper topics/prompts assigned by the instructor. The goal is for students to incorporate their understanding and synthesis of the readings and film/documentaries. These papers are due in the appropriate D2L folder on the Thursday morning following class at/before 9:00 am.

## **FINAL PAPER**

### **Final Paper**

There will be a final paper due on May 2<sup>nd</sup> at 5:45 p.m. The content of this 5-page paper will be finalized during the course. There will be a peer-review assignment of students’ draft papers. This year the paper will focus on an environmental or sustainability issue of your choosing.

## **INSTRUCTION AND GRADING-COMPONENTS**

### **A. Attendance and Participation (150 points, 15% of Final Grade)**

Discussion is an important part of this course, attendance is mandatory. Because the class is large, a sign in sheet will be passed around each class, perhaps more than once each class. *You must be in class and fully participate in order to earn the attendance and participation points.*

Students should **expect to be called on** to answer questions in every class. If a student is called on during class for a contribution pertaining to the class and that student is unable to participate because he or she is unprepared, the instructor will record this and it will be factored into a student's grade.

### **B. Small Group Discussion (100 points, 10% of Final Grade)**

Discussion will be an important part of this class, but you do not need to feel obliged to agree with what is being said – even by the instructor(s). However, to have a truly safe classroom we must respect each other, listen closely to what is being said, develop your own ideas about it, and then present your views in a respectful manner. If something is said that you did not understand, or need clarified, do not hesitate to ask for such clarification. Always feel free to raise your hand and ask a question or make a comment. Together we can create an exceptional learning environment.

### **C. Homework (250 points, 25%)**

Students are required to complete weekly written homework assignments. Homework assignments will include the following types of assignments: 1) short answer questions, 2) reading summaries, 3) questions for the instructor, and 4) other assignments. Completed and on-time homework assignments will receive full credit. Work that is timely but poor quality will receive less than full credit.

**Late homework will be penalized.** Penalty will be approximately 10% per day late. For example, the maximum possible score for a “10/10” paper turned in one-day late is a 9. If the late paper is “8/10,” then if it is turned in two-days late, it will receive a 6.

### **D. Reflection Papers (250 points, 25%)**

There will be weekly, short reflection papers expected from each student. The due dates are specified in the course outline but will typically be Thursday morning. These brief assignments will usually be less than one page. These papers must be well written, proofread, and properly sourced/referenced. Late reflection papers will be penalized 10% per day late.

### **E. Final Paper (250 points, 25%)**

There will be a final paper due on May 4<sup>th</sup> at 5:45 pm and must be submitted to the appropriate folder in D2L. This paper should be approximately 1500 words (not including references/bibliography). Submission to be made via course website. Detailed instruction will be posted after discussion in class.

**F. Turning in Homework and Papers**

Students MUST submit their homework and papers electronically to the course website (i.e., D2L) in a timely manner (before deadline) for credit to be received. With the instructor’s approval, an electronic copy may be emailed to the instructor, but it is the student responsibility to ensure that all assignments are uploaded in the appropriate D2L droboxes, folders, etc.

**G. Retain (hard) Copies !!**

Students MUST retain a copy of all homework and papers submitted. Failure to do so may be used against the student, in the event that there is any question with the instructor over submission of work and or sufficiency/grade of the said item.

**H. Final Grades—“The Curve” and “Penalties”**

Students’ final grades will be initially based on the results of their homework (25%), reflection papers (25%), their final paper (25%), and “participation” (attendance, small group discussions, and participation) (25%). Then penalties and bonuses will be applied. The aggregate score for each student will typically fall in the range from 750 to 950. However, the assignment of grades are a function of the instructor’s human judgement, the students’ performance, and the particular composition of each year’s course content. As a result, the instructor MAY ‘curve’ students’ exam and other course grades. For illustrative purposes, the instructor has assigned MSU GPA grades for a typical distribution of final scores as follows:

Points	Grade	
920-1000	4.0	A
851-919	3.5	A-/B+
800-850	3.0	B
750-799	2.5	B-/C+
660-749	2.0	C
600-659	1.5	C-/D+
500-599	1.0	D
<500	0.0	F

**NOTE: The actual grade range for your class may vary and as a result, the MSU GPA final grade assignment may vary too. The instructor explicitly reserves the right to change the grading scale but will strive to apply it uniformly and equitably.**

**Bonuses and Penalties.** As discussed above under Attendance and Participation, a student’s final grade for the course may be downgraded if they are excessively absent (two or more unexcused absences) and/ or if they are frequently unprepared. Likewise, students who exhibit extra effort, contributions that bring added value to the course, etc. will be eligible for consideration for some bonus points in the final assignment of course grades.

## **POLICY ON EXCUSES**

Students are expected to attend each class, submit assignments on time, and take exams at the regularly scheduled time. MSU allows for excused absences based on policies in place for:

- Grief Absence
- Observance of Religious Holiday
- University-sanctioned Field Trips, Rehearsals, and Performances
- Participation in University-approved Athletic Competitions

Those policies all require the affected student to follow particular procedures. You may find those policies and procedures at: <https://ombud.msu.edu/classroom-policies/index.html#attendance>.

### **Medical Excuses**

Olin Health Center physicians will provide students with a medical excuse only if the student's illness warrants such action (see below). If a student is examined by an Olin health-care provider during the time he/she is ill, the provider will decide at that time if the student is too ill to attend classes. If an excuse is warranted, the provider will specify this on a Patient Instructions form, which the student will receive.

If the course syllabus includes a make-up option, the student would submit this form to his/her instructor in support of a request for an excused absence and an opportunity to make up course work missed during the student's illness.

Instructors may--or may not--honor an Olin physician's request, or any other physician's request, for an excused absence. This decision should be based on the instructor's attendance and make-up policies, as stated in the course syllabus.

## **POLICY ON MISSED CLASSES**

Attendance and participation (15% of final grade) and small group discussion (10% of final grade) require students to be present during class time. Credit for these elements requires a student's presence during the scheduled class time. However, in the event that a student is absent from class for a reason recognized in a university policy (see above) and the student has complied with the university policy, then credit for those missed classes may be awarded as follows:

- The student must cover the in-class material (e.g., watch the film);
- The student must prepare a brief summary of the in-class materials; and
- The student must prepare brief written responses for in-class prompts/question provided by the instructor.

If a student does the above, with a properly excused absence, they may receive "attendance and participation" points based on the quality of their "make-up" work.

## **INCOMPLETE WORK AND DEFERRED GRADES**

Unexpected circumstances may cause a student to request a final grade of Incomplete (I) or Deferred (DF). Requests must be made in writing before the date of the final exam stating the reason(s) for the request and a plan for removal of the I or DF grade. University policy requires that work to remove an I be completed by the 5<sup>th</sup> week of the next semester in attendance or the grade automatically becomes an F. A DF grade (available only to graduate students) must be removed within two calendar years.

## **POLICY ON PHONES/LAPTOPS/PERSONAL TECHNOLOGY IN CLASS**

Students are expected to pay attention and participate in class. We all are creatures of habit and many of us, including the instructor, like to check email, Facebook, do Google searches, etc. In a class of this size there is the potential for abuse of any of these items. A study done by UM's CRLT found that more than 40% of students felt distracted by other students surfing the net, or otherwise using their computers for something other than taking notes. Therefore, **NO USE OF YOUR "SCREENS" DURING CLASS IS PERMISSIBLE.** Needless to say, tuition is not cheap, and engaging in these sorts of activities is not so much disrespecting to the instructor as it might be disrespecting to your own, and other students' abilities and opportunities. Of course, during breaks you may check your various accounts, surf the web, etc.

## **ACADEMIC MISCONDUCT**

Article 2.III.B.2 of the Academic Freedom Report states that "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, the CSUS Department adheres to the policies on academic honesty as specified in General Student Regulations 1.0, Protection of Scholarship and Grades; the all-University Policy on Integrity of Scholarship and Grades; and Ordinance 17.00, Examinations. (See Spartan Life: Student Handbook and Resource Guide and/or the MSU Web site: [www.msu.edu](http://www.msu.edu).)

Therefore, unless authorized by your instructor, you are expected to complete all course assignments, including homework, lab work, quizzes, tests and exams, without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course.

Also, you are not authorized to use the [www.allmsu.com](http://www.allmsu.com) Web site or any other website or service to complete any course work in CSUS 200.

Students who violate MSU academic integrity rules may receive a penalty grade, including a failing grade on the assignment or in the course. Contact your instructor if you are unsure about the appropriateness of your course work. (See also <http://www.msu.edu/unit/ombud/dishonestyFAQ.html>). **There will be no warnings – the maximum sanction allowed under University policy will occur on the first offense.**



## Turnitin and Plagiarism

Consistent with MSU's efforts to enhance student learning, foster honesty, and maintain integrity in our academic processes, I have chosen to use a tool called Turnitin to compare your papers with multiple sources. The tool will compare each paper you submit to an extensive database of prior publications and papers, providing links to possible matches and a 'similarity score.' The tool does not determine whether plagiarism has occurred or not. Instead, I will make a complete assessment and judge the originality of your work. All submissions to this course may be checked using this tool. You should submit papers to Dropboxes enabled with Turnitin **without identifying information included in the paper** (e.g., name or student number), the Desire 2 Learn system will automatically show this information to me when I view the submission, but the information will not be retained by Turnitin. If you forget and submit your paper with your identifying information on it, it will be retained in the Turnitin repository. Furthermore your submissions will be retained in the Global Turnitin repository.

In choosing to use Turnitin in our class, I have agreed to follow five guidelines. They are:

1. I will use Turnitin as part of a balanced approach to encourage academic integrity and foster student success.
2. I will openly disclose use of Turnitin in this course on the syllabus and at the time assignments are announced.
3. For a given assignment, I will use Turnitin for all papers.
4. I will make the final determination of originality and integrity.
5. To ensure privacy, I will ask students to remove identification (e.g., names and student numbers) from submissions.

If you have any questions about the use of Turnitin in this course, please bring them to my attention.

## **ACCOMMODATIONS**

Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at [rcpd.msu.edu](http://rcpd.msu.edu). Once your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation ("RISA") form. Please present this form to Dr. Kaplowitz at the start of the term and/or two weeks prior to the accommodation date (test, project, etc.). Requests received after this date will be honored whenever possible.

## **DROPS AND ADDS**

The last day to add this course is the end of the first week of classes. The last day to drop this course with a 100 percent refund and no grade reported is on the university's academic calendar. I believe that the last day to drop this course with no refund and no grade reported is February

28, 2018. You should immediately make a copy of your amended schedule to verify you have added or dropped this course.

### **COMMERCIALIZED LECTURE NOTES**

Commercialization of lecture notes and university-provided course materials is not permitted in this course.

### **UNIVERSITY ATTENDANCE POLICY**

Students whose names do not appear on the official class list for this course may not attend this class. Students who fail to attend the first four class sessions or class by the fifth day of the semester, whichever occurs first, may be dropped from the course. This course follows the General University Attendance Policy. If you miss a class due to a Special Consideration Absence as defined by University Policy, your class participation grade for those excused absences days will be the average of your earned participation grades.

### **INTERNET**

Some professional journals will not consider a submission for publication if the article has appeared on the Internet. Please notify your instructor in writing if you do not want your course papers posted to the course Web site.

### **DISRUPTIVE BEHAVIOR**

Article 2.III.B.4 of the Academic Freedom Report (AFR) for students at Michigan State University states: "The student's behavior in the classroom shall be conducive to the teaching and learning process for all concerned." Article 2.III.B.10 of the AFR states that "The student has a right to scholarly relationships with faculty based on mutual trust and civility." General Student Regulation 5.02 states: "No student shall . . . interfere with the functions and services of the University (for example, but not limited to, classes . . .) such that the function or service is obstructed or disrupted. Students whose conduct adversely affects the learning environment in this classroom may be subject to disciplinary action through the Student Faculty Judiciary process.

### **CAMPUS EMERGENCIES**

In the event of an emergency arising within the classroom, Dr. Kaplowitz will notify you of what actions that may be required to ensure your safety. It is the responsibility of each student to understand the evacuation, "shelter-in-place," and "secure-in-place" guidelines posted in each facility and to act in a safe manner. You are allowed to maintain cellular devices in a silent mode during this course, in order to receive emergency SMS text, phone or email messages distributed by the university. When anyone receives such a notification or observes an emergency situation, they should immediately bring it to the attention of Dr. Kaplowitz in a way that causes the least disruption. If an evacuation is ordered, please ensure that you do it in a safe manner and facilitate those around you that may not otherwise be able to safely leave. When these orders are given,

you do have the right as a member of this community to follow that order. Also, if a shelter-in-place or secure-in-place is ordered, please seek areas of refuge that are safe depending on the emergency encountered and provide assistance if it is advisable to do so. (See also [www.alert.msu.edu](http://www.alert.msu.edu).)

## **E-LEARNING POLICIES**

Information technologies such as D2L and email are widely used in this class. As a result there are some additional policies that need to be understood.

- Students should visit the course's D2L site on a regular basis.
- Students should check their email frequently (all class email is sent to the student's official MSU email account).
- All assignments submitted electronically, either on disk or via email, should be free of any viruses and/or worms. Any infected file or media that is submitted will receive a zero (0) for that assignment.
- This course recognizes the students' right to privacy and adheres to the Family Educational Rights and Privacy Act (FERPA).
- Students need to review the university policy "Acceptable Use of Computing Systems, Software, and the University Digital Network" at <http://ict.msu.edu/guidelines-policies/aup/>.
- Excessive emails make an unreasonable time demands on both sender and recipient. Dr. Kaplowitz does wish to be accessible to all students just remember that he has many other students and commitments.
- Dr. Kaplowitz will answer email about:
  - Questions arising from difficulty in understanding course content.
  - Requests for feedback about graded assignments.
  - Private issues appropriate for discussion within the teacher-student relationship.
- Dr. Kaplowitz will NOT answer email which:
  - Poses questions answered in the course information sections of course D2L site
  - Poses questions answered in the course syllabus.
  - Lacks a subject line clearly stating the purpose of the email and the course number (CSUS 200).
  - Raises an inappropriate subject.
- Dr. Kaplowitz will make every effort to answer email received on a given day no later than close of work on the next workday.
  - You can also text or call Dr. Kaplowitz if the situation warrants a quick response
- The Web site [tech.msu.edu](http://tech.msu.edu) provides a number of information technology resources for students.
- You are responsible for the operation of any personally owned computers you use on or off campus. A malfunctioning computer system is NOT a valid excuse for submitting late work.

Students are expected to have a high degree of self-motivation and self-direction in this class and develop the needed technology skills to excel in this class and in life.

## **TITLE IX AND MSU'S COMMITMENT**

*Michigan State University is committed to fostering a culture of caring and respect that is free of relationship violence and sexual misconduct, and to ensuring that all affected individuals have access to services. For information on reporting options, confidential advocacy and support resources, university policies and procedures, or how to make a difference on campus, visit the Title IX website at [www.titleix.msu.edu](http://www.titleix.msu.edu).*

## **MANDATORY REPORTING**

Dr. Kaplowitz, in his capacity as a university employee, is obligated to promptly report incidents of sexual harassment, sexual violence, sexual misconduct, stalking, and relationship violence that:

- Are observed or learned about in their professional capacity
- Involve a member of the university community or
- Occurred at a university-sponsored event or on university property

## **LIMITS TO CONFIDENTIALITY**

Essays, journals, and other materials submitted for this class are generally considered confidential pursuant to the University's student record policies. However, students should be aware that University employees, including instructors, may not be able to maintain confidentiality when it conflicts with their responsibility to report certain issues based on external legal obligations or that relate to the health and safety of MSU community members and others.

As the instructor, I must report the following information to other University offices if you share it with me:

- Suspected child abuse/neglect, even if this maltreatment happened when you were a child,
- Allegations of sexual assault or sexual harassment when they involve MSU students, faculty, or staff, and
- Credible threats of harm to oneself or to others.

These reports may trigger contact from a campus official who will want to talk with you about the incident that you have shared. In almost all cases, it will be your decision whether you wish to speak with that individual. If you would like to talk about these events in a more confidential setting you are encouraged to make an appointment with the MSU Counseling Center.

## CLASS CALENDAR

Week	Date	Readings Before Class	Film Before Class	Film in Class	Due Sun noon b/f class	Due Th. 9:00am after class
1	Jan 8		n/a	<i>WALL-E</i>	n/a	
2	Jan 22	Friedman. 2009. <i>Hot, Flat &amp; Crowded</i> [HFC], Ch. 4, 5 & 7.	<i>An Inconvenient Truth</i>	<i>Before the Flood</i>	HW1	RP 1
3	Jan 29	Oreskes & Conway. 2010. <i>Merchants of Doubt</i> [MOD], Intro., Ch. 1, and Ch. 6	<i>A Fierce Green Fire</i>	<i>Merchants of Doubt</i>	HW2	RP 2
4	Feb 5	Friedman. 2009. <i>HFC</i> , Ch 9 and 10	<i>The Cross of the Moment</i>	<i>This Changes Everything</i>	HW3	RP 3
5	Feb 12	Oreskes & Conway. 2010. <i>MOD</i> , Ch. 2, 4, and 5	<i>Bananas* On Trial for Malice</i>	<i>Big Boys Gone Bananas</i>	HW4	RP 4
6	Feb 19	Friedman. 2009. <i>HFC</i> , Ch 11 & 12.	<i>Silkwood</i>	<i>Pandora's Promise</i>	HW5	RP 5
7	Feb 26	Houck. 2010. <i>Taking Back Eden</i> . pp 1-21, 61-87	<i>A Civil Action</i>	<i>Erin Brockovich</i>	HW6	RP 6
<b>MSU SPRING BREAK</b>						
8	Mar 12	t/b/d	<i>End of the Line</i>	<i>A Plastic Ocean</i>	HW7	RP 7
9	Mar 19	t/b/d	t/b/d	t/b/d	HW8	RP 8
10	Mar 26	Sovacool. 2009. <i>Cornucopia or curse?</i>	<i>Dirt! The Movie</i>	<i>More Than Honey</i>	HW9	RP 9
11	Apr 2	Pollan. 2006. <i>Omnivore's Dilemma</i> pp 1-11,15-31,85-99	<i>Food Inc.</i>	<i>Fed Up</i>	HW10	RP 10
12	Apr 9	Friedman. 2009. <i>HFC</i> Ch 13 & 14	<i>Gasland</i>	<i>The Last Mountain</i>	HW11	RP 11
13	Apr 16	t/b/d	t/b/d	<i>The Great Invisible</i>	HW12	RP 12
14	Apr 23	Oreskes & Conway. 2010. <i>MOD</i> , Conclusion.	<i>Koko</i>	<i>Force of Nature</i>	HW13	RP 13
15	May 2	<b>Final papers due in class dropbox on 5/2/18 at 5:45 pm</b>				