

STYLE SHOW GUIDELINES

SUGGESTIONS:

1. Emphasis is on total appearance for members.
2. Based on how garments and accessories look on the person
 - a) The suitability of the outfit to member (color, line, style)
 - b) The suitability of accessories to outfit and member
 - c) How the member presents themselves (poise, stage presence, grooming, etc)
3. Construction details would only be considered if they affect garment while being worn: broken seams, hanging threads, loose or crooked hems, facings that roll in the wrong direction, puckers or wrinkles, etc.
4. If garments are from your wardrobe (like buymanship), make sure they are clean and all necessary repairs made.
5. Accessories need not be new but should be cleaned, polished or whatever they need to look good.
6. Style Show guidelines are the same for Sewing, Buymanship, Recycling, Knitting and Crocheting. It should be noted on the registration form what the project is and year in the project.
7. If the member made something that can't be worn (Afghan, pillow, tent, sleeping bag, etc.) or that they don't want to wear (then there would be no place for them in the style show):
 - a) If they had a hat, scarf, mitten, etc. then they should coordinate it properly with the right style outerwear.
 - b) Slippers could be carried but model should be dressed in coordinating lounge wear or nightwear (Afghans or sleeping bags could be shown this way also).
8. Participants will be divided into 3 categories according to age:
 - a) Beginners - ages 9, 10, 11
 - b) Intermediate - ages 12,13,14
 - c) Advanced - ages 15, 16, 17, 18, 19

If a member is doing two or more of the Personal Appearance projects, they need to register each outfit they will model and write a separate commentary for each.

9. Grooming will be important. Everyone should be clean and neat, hair combed and done in a complementary fashion for the outfit and the individual. If makeup is worn, it should be done carefully and in appropriately for the outfit.

REGISTRATION:

1. All participants **MUST** be registered at least 10 days **BEFORE** the Style Show -- with their commentary script. This can be done at the Personal Appearance workshop prior to the Style Show. (Probably about 3 or 4 weeks prior). If not, it must be sent to the AH office typed double spaced

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A printed judge's sheet with garment description will be used and must be done ahead of the show. Also, we plan to include participants' name in the program

2. Participants will also be given a participant number card to be pinned to their garment (their name will appear on the reverse side). The card will be turned in after leaving the stage and used in a drawing: one drawing for each division with the winners receiving a gift.

COMMENTARY SCRIPTS:

1. Should be written on the worksheet and sent in to be typed or sent typed double spaced.
2. Would be best to be made out at the Personal Appearance Workshop ... someone will be there to help with the descriptions (possibly the commentators), and the garments should be there for better assistance with the descriptions.
3. Scripts will be filed and kept until the style show, then they will be returned to the participant to use for practice on stage and a copy will be kept in the notebook for the commentator to read during the show.
4. Scripts should use descriptive words ... might include approximate cost perhaps how the garment will be used ... special highlights or surprises during the project ... Recycling could include what the garment was made from.
5. **Do not state sewing, buymanship, or recycling in commentary.**

JUDGING

1. There will be judges in each of the 3 age categories.
2. They will use printed judges forms with:
 - a) Highest percentage of possible points in the Stage Presence category: poise, posture, grooming, smile, "showmanship"
 - b) Next highest percentage of possible points for color, style, line, care of garment, etc., as appropriate for the participant.
 - c) Final category for accessories (appropriateness for the outfit, proper size and color coordination, etc.)
3. Judging will be done entirely on how the garment looks on the member, how it fits, how the member presents themselves, how they're accessorized:
 - a) Complementary lines, style, color and fit will be important
 - b) Grooming and make-up and posture will also be important (if you haven't worn high heeled shoes before, don't wear them for the style show -- you can't possibly look comfortable and have good posture).
4. Preliminary judging will be done backstage with a line-up of each group with their participant numbers attached so the judges become familiar with the descriptions on the score sheet and associate that with the right participant. The judges may have the whole group move around the area or they may call on individuals to move out from the rest of the group so they can get a better view of the outfits. This may happen more than once:
 - a) The number of times an individual is asked or not asked for an individual review (everyone may not

be asked) in no way does this indicated a higher or lesser score, so don't give up at any point!!!!

b) The judges may be making notes on their sheets all the time -- again, don't be alarmed. This will be merely to help them to make a quicker identification as you appear on stage. However, do remember that this is a part of the judging, so -- look your best, stay alert and pay attention to instructions.

5. Final judging will be after your stage presentation and possibly even your audience behavior, nothing is final until the end of the program and the winners are announced.
6. Children's Clothing -- If you are making an outfit for just a child, you would need to coordinate your clothes to that outfit and model with the child to get credit as a participant. The child and member would count as one unit or participant, with the emphasis of the judging on the 4-H member.