



RED, WHITE AND BLUE, THIS ONE'S FOR YOU!

# FAIR BOOK

## July 24th -30th 2022



MSU Extension 4-H Office

517-264-5300

1040 S. Winter St., Suite 2020, Adrian, MI 49221

*lenafair.com • (517) 263-3007 • PO Box 792, Adrian, MI 49221*



# Contents

Static Project Judging Schedule	3	Dept 22: Dogs	36-37
Animal/Livestock Judging Schedule	4	YOUTH STATIC (NON-ANIMAL) RULES	37-38
4-H Rules & Regulations	5	Dept 60: Sewing & Needle Arts	38-39
4-H Youth Wristbands	5	Dept 61: Foods & Nutrition & Culinary Arts	39-41
Youth Livestock & Small Animal Rules	6	Dept 62: Art	41-42
Livestock Parking Passes	6	Dept 62: Ceramics	42-43
Project Record Books	6	Dept 63: Crafts	43
Showmanship Info & Exhibitor Checks	7	Dept 63: Lost Arts	43-44
Animal Drug Policy	7	Dept 63: Wood Science	44
Livestock Auction Information	8	Dept 64: Photography	44-45
Dept 2: Dairy	9-10	Dept 67: Floriculture	45-46
Dept 4: Dairy Feeder Calf	11-12	Dept 68: Horticulture	46-49
Dept 4: Market Beef & Beef Feeders	13-14	Dept 69: Youth Sciences	49-50
Dept 4: Beef Breeding	14-15	Dept 69: Technology	50
Dept 6: Market Sheep	15-17	Dept 69: Power	51
Dept 6: Sheep Breeding	17-18	Dept 73: Shooting Sports	51-52
Dept 8: Dairy/Angora/Pygmy/Meat Goats	18-21	Dept 73: Performing & Communication Arts	53
Dept 10: Swine	21-23	Dept 82: Records	53-54
Dept 12: Poultry	23-26	Dept 82: Life & Social Skills	54-55
Dept 12: Poultry Cloverbuds	27	Dept 82: Misc. Educational Project	55-56
Dept 14: Rabbits	27-30	Dept 82: Static Project Entrepreneurship	57
Dept 16: Light Horse & Pony	30-34	Dept 82: Cloverbuds	57
Dept 16: Miniature Horses	34		
Dept 16: Draft Horses	35		

## Chicken BBQ Sunday, July 24 11 am @ 4-H Center TICKETS

1/2 Chicken meal &  
1/4 Chicken meal  
Tickets available at the  
MSU Extension Office

QUESTIONS? CALL 517-264-5300

Sponsored by:  
4-H Project Parents &  
4-H Jr. Livestock Board



4-H Center Dining  
Monday through  
Friday during Fair  
Week Project  
Parents will sell  
breakfast and  
lunch.  
Watch for more  
information to  
come.

# 4-H Youth Static Projects Judging



Exhibitors with static projects will use an online system to schedule an interview time with the judge. <https://lenaweecounty4h.fairentry.com/Fair/SignIn/16472> More information will be available in the Cloverbeat Blast Newsletter and on the Lenawee County 4-H Facebook page. Static project exhibitors are not required but **are encouraged to be present for evaluation.**

## FRIDAY, JULY 22

**1:00—7:00 pm**

- Teen Superintendents have priority from 12:45-1:00 pm to have their projects evaluated.
- Dinner Break is 5:00-5:30 pm

### YOUTH EXHIBIT BUILDING A

- |                       |                    |
|-----------------------|--------------------|
| • Art                 | • Static Project   |
| • Ceramics            | • Entrepreneurship |
| • Crafts              | <b>3-7PM</b>       |
| • Sewing & Needlework |                    |

### YOUTH EXHIBIT BUILDING B

- |                         |                   |
|-------------------------|-------------------|
| • Cloverbuds (5-7 yrs.) | • Models          |
| • Collections           | • Photography     |
| • Creative Writing      | • Records         |
| • Life & Social Skills  | • Self-Determined |
| • Lost Arts             | • Technology      |
| • Model Rocketry        | • Wood Science    |

## FRIDAY, JULY 22

**5:30—7:00 pm**

### YOUTH EXHIBIT BUILDING B

- Shooting Sports
- Youth Sciences (Entomology, Vet Science, Beekeeping)

## SATURDAY, JULY 23

**10:00 am — 4:00 pm**

- Teen Superintendents have priority from 9:45-10:00 am to have their projects evaluated.
- Lunch Break is 12:30-1:00 pm

### YOUTH EXHIBIT BUILDING A

- |                     |                    |
|---------------------|--------------------|
| • Foods & Nutrition | • Static Project   |
| • Floriculture      | • Entrepreneurship |
| • Horticulture      | <b>12-4PM</b>      |

### YOUTH EXHIBIT BUILDING B

- |                        |                   |
|------------------------|-------------------|
| • Collections          | • Models          |
| • Creative Writing     | • Photography     |
| • Life & Social Skills | • Records         |
| • Lost Arts            | • Self-Determined |
| • Model Rocketry       | • Technology      |

## SATURDAY, JULY 23

**1:00 — 3:00 pm**

### YOUTH EXHIBIT BUILDING A

- |                 |               |
|-----------------|---------------|
| • Automotive    | • Tractor     |
| • Welding       | • Electrical  |
| • Small Engines | • Electronics |

## SATURDAY, JULY 30

**2:00 pm**

### BANDSHELL

- 4-H Project Runway
- Performing Arts

# 4-H Animal/Livestock Judging, Check In & Out Schedule



## FRIDAY, JULY 22 - Check In

4:30-8:30 PM	Poultry check-in	Kiwanis Building
6:30-8:30 pm	Rabbit check-in	Rabbit Barn

## SATURDAY, JULY 23 - Check In

8:00 AM All Poultry Judged

Entries In Place	Project	Weigh-Ins
By 3:00 pm	Beef Feeding	3:00-4:00 pm
By 3:00 pm	Sheep	4:00-5:00 pm
4-7:00 pm	Dairy Feeder	At time of entry
5-8 PM	Goats	At time of entry
By 7:00 pm	Horses	

## SUNDAY, JULY 24 - Check In

5-8:00 am	Swine
By Noon	Beef Breeding
By 1:00 pm	Dairy

## SUNDAY, JULY 24

8:00 am	Check-In time for ALL Dog Classes	Dairy Arena
8:30 am	Rabbits	Rabbit Barn
9:00 am	Dog Costume Class	
9:30 am	Dog Agility—Obedience—Handling	
10:00 am	Market & Breeding Goat—Show Barn	
3:00 pm	Poultry Flying Contest	Dairy Arena
4:00 pm	Call-A-Goat Contest	Dairy Arena
5:00 pm	Sheep Lead Class	Show Barn

## MONDAY, JULY 25

9:00 am	Sheep Showmanship & Market - Show Barn
9:00 am	Horse & Pony Horse Arena
9:00 am	Beef Breeding—Beef Exercise Arena

## TUESDAY, JULY 26

8:30 am	Market Swine	Show Barn
9:00 am	Horse & Pony	Horse Arena
2-5:00 pm	Goat Obstacle Course	Dairy Arena
5:30 pm	Dairy Feeder Adult Showmanship Class	

## WEDNESDAY, JULY 27

9:00 am	Horse & Pony	Horse Arena
9:00 am	Dairy	Dairy Arena
9:00 am	Market Beef	Show Barn
6:00 pm	Small Animal Sale	Show Barn

## THURSDAY, JULY 28

9:00 am	Horse & Pony	Horse Arena
8:30 am	Dairy Feeder Calf—Dairy Arena	
3:30 pm	Poultry Fashion Contest—Bandshell	
3:30 pm	Dress A Goat Contest	Bandshell
6:00 pm	Dairy Feeder Calf & Milk Sale	Show Barn

## FRIDAY, JULY 29

9:00 am	Goat Skill-a-thon	Goat Barn
12 Noon	Project Record Books Due	Youth Exhibit Bldg. A
6:00 pm	Junior Livestock Sale	Show Barn

## SATURDAY, JULY 30

1:00 pm	Pedal Power Tractor Pull	
	Drive between Bldg. B & Dairy Arena	
Time TBA	Champion Showmanship Sweepstakes	Show Barn
3:00 pm	Egg Toss	Dairy Arena
8:00 pm	Livestock Released	

## SUNDAY, JULY 31

8:00 am	Goat Barn clean out & tear down
1-3:00 pm	ALL static projects released
Fair not responsible for Projects left after 3pm Sunday.	



# 4-H Youth Projects



## Welcome to the 4-H Division of the Lenawee County Fair!

- Questions regarding the 4-H Division should be directed to the MSU Extension 4-H Office, 1040 S. Winter St., Adrian. 517-264-5300.
- Premium amounts listed are subject to change by the Lenawee County Fair Board.

## GENERAL REGULATIONS

- A. Exhibitors in the 4-H Departments & Divisions must follow guidelines established for 4-H exhibition. All projects displayed shall be the work of the exhibitor & finished during the current 4-H year (Sept. 2021 to July 2022)
- B. Youth Exhibiting in the 4-H Division must be between the ages of 8 & 19 with age being determined by what they are on January 1st of the current year. Youth between the ages of 5 & 7 as of January 1st are eligible to exhibit as a Cloverbud. All exhibitors in the 4-H division must belong to a 4-H club or FFA chapter recognized by the 4-H program in Lenawee County. FFA members may exhibit in the 4-H department, but must follow all guidelines. Exhibitors who are 4-H and FFA members may only exhibit one entry per class.

## ENTRIES

**Deadline for registration of ALL YOUTH DIVISION ENTRIES is July 1st.**

- All entries are confined to the listing of classes in the Fair Premium Book. All static projects will be judged and placed on exhibit prior to or at the time of judging as indicated on the judging schedule.
- **All members will register through an online entry process through fairentry.com.** If you are a registered 4-H member, log in using your 4honline email and password. If you are a FFA member you will need to complete an online profile. Contact the 4-H office for supporting documents on how to register online.
- Refer to listing of classes in the Fair Premium Book. Each entry must be identified by Department, Division, and Class Number. Only use information from pages with a Clover next to the department name. Pages with no clovers on them are for open class exhibitors.
- Livestock exhibits are to be brought into the fairgrounds at the times listed in specific sections. Please see those

sections to be sure your animals are in on time.

- When entering classes for group or club exhibits, displays, performing arts acts, etc. have one member complete only one entry.
- Superintendents have the authority to request exhibitors to remove their exhibits and forfeit their premiums due to poor care of exhibit, illness or dangerous behavior.
- No projects will be released prior to 8:00 pm on the last Saturday of Fair. Please see specific release times for Livestock Project areas. Static projects will be released on Sunday between 1:00 – 3:00 pm
- Fair is not responsible for projects left after 3:00 pm on Sunday. No premiums will be paid for exhibits removed prior to release time with the exception of exhibits released for showing at other events on Fairgrounds.

## PROTESTS

Protests must be made in writing and submitted to Londa Pickles, MSU Extension Fair committee chairperson, within 10 days from the time of alleged infraction. Any exhibitor may file a complaint regarding any of the following:

- a. Conflict of interest of the judge.
- b. Disqualification of an exhibit or exhibitor.
- c. Exhibitor, group leader, or superintendent behavior.
- d. Eligibility of the exhibit.

All protests will be considered at a time set by committee chairperson and all interested parties will be notified. If the individual filing the complaint is not satisfied with the actions resulting from their original complaint, the exhibitor filing the complaint may make an appeal to the Michigan Department of Agriculture's Fair department within 45 days of filing the initial complaint. The department shall have 60 days after receipt of any appropriately filed appeal to investigate the complaint, and shall issue a finding of fact and notice of department action and any recommended action for the association. In the event that any protest requires tests or incurs other costs to verify, the protester will pay for any finding proving infraction of these rules.

## 4-H EXHIBITOR WRISTBANDS

4-H members are admitted free, with official wristbands, provided by the Fair. Removal of wristbands will only be authorized for athletic practices or employment. 4-Hers will need to obtain a permission slip from the 4-H Office to be filled out and signed by coach or employer. This slip plus your cut off wristband must be presented to gate personnel.

**Wristband pickup Available at the 4-H Center patio:**

**Friday, July 22 from 1:30—7:30 pm**

**Saturday, July 23 from 10 am—6 pm**

5. A composite project involving 2 or more distinct project skills may be exhibited in each of those skill areas. (e.g. a refinished chair with a caned chair-seat can be entered in the two appropriate classes.)
6. For participation in designated club exhibits, a minimum of 5 members or 10% of the club's total membership, whichever is larger, must be involved in the work and identified on the project exhibit.
7. Only one entry is needed for classes with group or club exhibits.
8. If an exhibitor is not able to be present for the interview, the project(s) may be brought for judging by another individual. Each project must be accompanied by a statement written by the exhibitor outlining the reason that the exhibitor could not be present for the interview and a description of the project, how it was completed, what was learned, and any other pertinent information. It is strongly recommended that the exhibitor be present for the interview whenever possible.
9. Projects will be released Sunday, August 1st from 1:00-3:00 pm only.
10. Lenawee County Fair is not responsible for any projects left after 3:00 pm on Sunday after the fair.

## 4-H DEPARTMENT 60

# Sewing & Needle Arts



**SUPERINTENDENT Kris Eschedor**

**JUDGING — Fri. July 22 @ Building A**

## RULES

Exhibits in Divisions 1 & 2 must have been sewn by exhibitor. Tie blankets, plastic canvas, and other non-sewn item should be shown in Crafts Department 63.

## DIVISION 1: SEWING

### CLASS

1. **Project #1**—Sewn ensemble, garment or article of clothing
2. **Project #2**—Sewn ensemble, garment or article of clothing
3. **Project #1**—Non-garment: stuffed animal, pillow, etc.
4. **Project #2**—Non-garment: stuffed animal, pillow, etc.
5. **Three-in-one:** a constructed garment & purchased garment with personalized decoration (appliqué, sequins, cross-stitch, etc.

## DIVISION 2: QUILTING & BLANKETS

A quilted item consists of three (3) layers.

### CLASS

1. Project #1- quilt; hand or machine sewn & quilted
2. Project #2- quilt; hand or machine sewn & quilted
3. Project #1- blanket; hand or machine sewn
4. Project #2- blanket; hand or machine sewn
5. Project #1 -Misc. item; hand or machine sewn & quilted
6. Project #2 -Misc. item; hand or machine sewn & quilted

## DIVISION 3: KNITTING

Exhibit of knitted item(s)

### CLASS

1. Project #1
2. Project #2
3. Project #3

## DIVISION 4: CROCHETING

Exhibit of crochet item(s)

### CLASS

1. Project #1
2. Project #2
3. Project #3

## DIVISION 5: CROSS-STITCH, HAND OR MACHINE EMBROIDERY, OTHER NEEDLEWORK

Exhibit of wall hanging, picture, embellished garment, etc.

### CLASS

1. Project #1
2. Project #2
3. Project #3
4. Project #4

## DIVISION 6: EDUCATIONAL EXHIBIT

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned through choices, value, costs, combinations & uses of clothing and/or accessories for their wardrobe.

### CLASS

1. **Buymanship** – enter one (1) article of clothing purchased & a written story about the item. Include why you bought it, how much it cost, how it fits in your wardrobe, & how you will take care of it.
2. **Recycled garment or accessory** & brief description of procedure (use, cost, alterations, etc.) must be attached to recycled project.

Quilting, sewing, knitting, crocheting, or other hand and machine needlework skills (poster or attractive display of skills or techniques).

3. **Project #1**
4. **Project #2**
5. **Project #3**

## DIVISION 7: 4-H RUNWAY

**JUDGING — Sat. July 30 2PM Bandshell**

### RULES

- The project must be entered and judged in the appropriate section 1-6. The project will be displayed during the week in Building A, released for the 4-H Runway class, and then returned for display in Building A.
- Exhibitor will write a description of the garment to be read during 4-H Runway. This description will be turned in during project judging on Friday, July 22.
- If the garment/outfit was made for someone else, that person may model it. The exhibitor will also be present on stage.

### CLASS

- Constructed (sewn) garment
- Buymanship (see Division 6 class 1 for description)
- Recycled garment or accessory
- Knitted or crocheted garment or accessory
- Garment or accessory with cross-stitch, hand embroidery, machine embroidery, or other needlework.

## DIVISION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

- Project record book - sewing
- Project record book - quilting
- Project record book - knitting
- Project record book - crocheting
- Project record book - cross-stitch, hand embroidery, machine embroidery, other needlework
- Project record book - 4-H Runway



## 4-H DEPARTMENT 61

# Foods & Nutrition & Culinary Arts



### SUPERINTENDENTS

**Darla Lewis**

**Meriah Roesch**

**Carol Wallerstein**

**Ashley Warrick**

**JUDGING — Sat. July 23 Building A**

### RULES

- Exhibits will be judged according to age classification: Junior (9-12), Intermediate (13-15), Senior (16-19), and the specific experience of the exhibitor.
- Due to health concerns of spoiling food items, some foods will not be displayed. We will take pictures of each food item and display a photograph of the item along with the exhibitor's name, age, and club. Foods that will not spoil will be displayed.
- Food items should be attractively displayed for judging.
- For judging, bring entire food item for larger products (cakes, breads, etc.) Bring 3-6 items for smaller products (cookies, muffins, rolls, candies, etc.).
- Bring the recipe for each of the food item(s).** Recipes with exhibitor's name should be accurate and neatly written or typed. Do not photocopy or print a recipe from the internet to hand in.
- Place Settings will be selected for display; See Division 6.
- Picnic Baskets are to be packed with actual food items. After judging, foods are to be replaced with pictures representing the foods that were in the basket. See Division 1 class 4.

## DIVISION 1: FOOD PREPARATION

### CLASS

- Food item made by exhibitor as 4-H project.
- Microwave Cooking. Microwave food item prepared from scratch.
- Convenience Foods. Food item having as its base a convenience food. The exhibitor is to have added to or altered the basic convenience food recipe.
- Outdoor Meals. Packed lunch, picnic basket, homemade equipment, etc. (See Rules G)
- Low calorie and/or low fat food item. Include nutritional guidelines with recipe.
- Family Garden Food - Produce grown by exhibitor made into a food item.
- Appetizers
- Salads & Soups
- Breads
- Entrée
- Side dishes
- Desserts
- Snacks

## DIVISION 2: CAKE DECORATING, COOKIE DECORATING & CANDY MAKING

### RULES

- A. Cake Decorating: No more than three (3) tiers.
- B. Cakes cannot be constructed on site.
- C. Decorated cakes must be displayed on a firm base
- D. Real cakes only.
- E. Superintendent will use discretion on condition of displayed items during the week.

### CLASS

- 1. Cake Decorating. All Ages. Must be displayed on firm cake board.
- 2. Decorated item: Novice Class, first time exhibitors in decorated item.
- 3. Advanced Cake Decorating. Use of gum paste, color-flow techniques, etc.
- 4. Decorated Specialty Item such as a Gingerbread House, etc. MUST be entirely edible.
- 5. Decorated Cupcakes. An attractive display of decorated cupcakes.
- 6. Decorated Cookies. An attractive display of decorated cookies.
- 7. Decorated Item. Purchased candy/item used to decorate cake, cupcakes or cookies.
- 8. Candy Making 1— Attractive display of molded candies.
- 9. Candy Making 2— Attractive display of painted molded candy.
- 10. Candy Making 3— Dipped candy, e.g. fruit, cookies, pretzels, etc.
- 11. Candy Making 4— Molded filled candy. Use of mold, e.g. crème filled, chocolate filled, chocolate covered cherries, peanut butter, etc.
- 12. Candy Making 5— Attractive display of cooked candy, e.g. beaten, brittle, pulled type of candy, etc.
- 13. Candy Making 6— Specialty item, e.g. Easter eggs, jewelry box, basket, etc.
- 14. Candy Making 7—. Display of candy consisting of two (2) pieces each of: molded chocolate, painted chocolate, dipped or filled chocolate, cooked candy.



## DIVISION 3: FOOD PRESERVATION

### RULES

- A. Foods must be canned, frozen or dried during the last twelve (12) months.

### CLASS

- 1. Canning One(1) item labeled and dated. Fruits, vegetables, jams, jelly, etc.)
- 2. Canning. Three (3) items labeled & dated in any combination – each a different food item e.g. fruits, vegetables, jams, jelly, etc.
- 3. Frozen Foods. Two (2) different food items; labeled & dated in any combination e.g. fruits, vegetables, jams jellies, baked goods, casseroles, etc.
- 4. Dried Foods. Exhibit of the dried food item and written explanation of the process used on a 14"x22" poster.

## DIVISION 4: FOOD SCULPTURE

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of presentation & artistic design.

### RULES

- A. At least three types of vegetables and/or fruits must be used.
- B. The entire sculpture must be edible. (Components may be attached with toothpicks.)
- C. Entries will be judged on appearance & creativity.

### CLASS

- 1. Food sculpture

## DIVISION 5: EDUCATIONAL EXHIBIT

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of preservation, preparation & related topics for current food & nutrition area.

### RULES

- A. Exhibits may consist of 14" x 22" poster, 3-D mobile, PowerPoint presentation, etc., unless noted otherwise. Poster or exhibit (Food Preparation, Food Safety, My Plate, Special Diets, Nutrition, Foreign Foods, etc.)

### CLASS

- 1. Educational Display. All ages.
- 2. Educational Display #2 All ages.



## DIVISION 6: PLACE SETTINGS

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of formal & informal place settings.

**JUDGING TIME—Sat. July 23 Building A**

### RULES

- A. One (1) complete individual place setting for table or tray, no larger than 24"X24" (to include appropriate cloth or mat, dishes, tableware, etc.).
- B. Any theme or occasion, such as breakfast, luncheon, picnic, party, formal dinner, etc. may be used in the appropriate class.
- C. Theme and/or occasion and the meal menu, identified on a 3"x5" card, must accompany the exhibit.
- D. Centerpieces are optional.
- E. Due to space limitations, a number of place settings will be selected to remain on display Fair Week in Youth Exhibit Building A. Place settings not chosen for display must be removed by 4 pm

### CLASS

1. Informal Place Setting
2. Formal Place Setting

## DIVISION 7: OPEN FIRE COOKING

**JUDGING —Sat. July 23 4-H Center**

### RULES

- A. Selected heat source will be provided.
- B. Food must be cooked & prepared by exhibitor on the fairgrounds.
- C. Must schedule a demonstration time to prepare food. Superintendent will contact exhibitors prior to judging day to schedule.
- D. Exhibitor will be judged while preparing/cooking the food. Exhibitor will be judged based on ability and knowledge of cooking their chosen food using the heat source they chose.
- E. Food will not be displayed through the week, but photos will be exhibited.

### CLASS

1. Charcoal
2. Wood/open flame

## DIVISION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 62

### Art



### SUPERINTENDENTS

**Amy Pelham**

**MaKayla Beck**

**JUDGING —Fri. July 22 Building A**

### RULES

- A. All wall art exhibits should be ready to hang on pegboard by using wire or heavy cord with screw eyes, sawtooth, or claw hangers. No staples, tape, duct tape, fish line, etc. to be used for hanging.
- B. Frame is not required, but strongly suggested. Paintable edge canvas is permitted, if edges are painted. Canvases must have screw eyes and wire to hang.
- C. Wall pictures will be hung to the best of the superintendent's ability. Superintendent is not responsible for damaged art.
- D. Exhibits not following the above guidelines will not be considered for special honors.
- E. No Lego kits in Division 2 Sculpture. Lego projects should be entered in Dept. 82. Misc. Division 22 Class 1 or 2.

## DIVISION 1: SKETCHES / PAINTINGS

### CLASS

- |                 |                        |
|-----------------|------------------------|
| 1. Pencil       | 5. Pastels             |
| 2. Color Pencil | 6. Acrylic             |
| 3. Ink          | 7. Oil                 |
| 4. Charcoal     | 8. Watercolor          |
|                 | 9. CAD, Graphic Design |
|                 | 10. Mixed Media        |

## DIVISION 2: SCULPTURE

### CLASS

1. Paper Mache
2. Plaster of Paris Masks
3. Metal, including wire
4. Wood
5. Stone
6. All Other Projects (except clay-based, fired (kiln-dried), air dried, oven dried sculptures. These should be entered in Dep. 62 *Ceramics*, *DIVISION 11 Pottery & Sculpture*.)

## DIVISION 3: MOSAICS

### CLASS

1. Stepping Stones
2. Paper
3. Cut/broken glass
4. All Other Projects

## DIVISION 4: CALLIGRAPHY

### RULES

### CLASS

1. Project 1
2. Project 2

## DIVISION 5: STRING ART

### CLASS

1. Beginning String Art—1st year (kit, workshop, or own design)
2. Intermediate String Art—2nd year & above (kit, workshop, or own design)
3. Advanced String Art—2nd year & above (all steps of project member designed and created)

## DIVISION 6: YARD ART

### CLASS

1. Project 1
2. Project 2

## DIVISION 7: GROUP ART PROJECT

### CLASS

1. Sketches/Paintings
2. Sculpture
3. Mosaics
4. Calligraphy
5. String Art
6. Yard Art

## DIVISION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 62

# Ceramics



### SUPERINTENDENTS

Amy Pelham

MaKayla Beck

### JUDGING —Fri. July 22 Building A

### RULES

- A. Exhibitor may enter one (1) item of each method in each Division. (Example: air brush, stain or glaze, hand-molded clay, dry brush, chalk, etc.) Techniques must be identified on the exhibitor's entry form.
- B. All pieces should be neat & properly cleaned.
- C. Personal tastes, such as color, antiquing, type of finish, are the choice of the exhibitor; however, the combination of the finishes & accessories will be considered in the total appearance of the article when judged.
- D. No felt should be placed on the bottom of the ceramic pieces.
- E. The application & overall appearance of pieces with artificial articles used (e.g. eye-lashes, wooden bases) will be considered.
- F. Vases, planters, etc. may contain plants, but must be removable for complete evaluation.
- G. All items are required to be kiln-fired, except Division 11.
- H. Pieces with plug cords should have ties around cord to keep together.
- I. All loose pieces should be attached by glue or floral clay. Multiple pieces should be mounted on a temporary base.

## DIVISION 10: CERAMICS

### MADE FROM POURED GREENWARE

### CLASS

1. Ceramic Item #1
2. Ceramic Item #2
3. Ceramic Item #3
4. Grouping (set of related ceramic pieces; e.g. chess pieces, fairies)

## DIVISION 11: POTTERY & SCULPTURE

### RULES

- A. Pieces may be made by hand or wheel. Projects may be kiln-dried, air dried, or oven dried.

### CLASS

1. Project #1—Free form sculpture
2. Project #2—Free form sculpture
3. Project #1—Wheel thrown sculpture
4. Project #2—Wheel thrown sculpture
5. Project #1—Slab/coil sculpture
6. Project #2—Slab/coil sculpture
7. Grouping (set of related pieces; example: chess pieces, bowls, etc.)

## DIVISION 12: PORCELAIN

### CLASS

1. Dolls
2. Figurines
3. China Painting

## DIVISION 13: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 63

# Crafts



### SUPERINTENDENTS

Amy Cottrill

Briana Green

**JUDGING —Fri. July 22 Building A**

### RULES

- A. A craft is something made by hand with skill & careful attention to detail, e.g. decoupage, tole painting, candles, tin punch, latch hook, jewelry, glass etching, baskets, hand tied blankets (not sewn), leather craft, etc.
- B. An exhibitor may not enter more than two craft exhibits of the same type. Example: no more than two leather craft exhibits.
- C. All multiple-pieced projects must be mounted on a permanent or temporary base for the prevention of being lost.
- D. All hanging projects must come the day of judging with attached hooks or hangers.

## DIVISION 1: CRAFTS

### CLASS

1. Craft Item #1
2. Craft Item #2
3. Craft Item #3
4. Craft Item #4
5. Craft Item #5
6. Craft Item #6
7. Craft Item #7
8. Craft Item #8

## DIVISION 2: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 63

# Lost Arts



### SUPERINTENDENTS

Amy Moore

Janet Taylor

**JUDGING —Fri. July 22 & Sat. July 23**

**Building B**

## DIVISION 10: AMERICAN HERITAGE

### LEARNING OBJECTIVE

Learn to express your thoughts through the written word in the form of poetry, prose, essay, fiction, history, & journalism/related creative writing, i.e. family tree, cultural heritage, town history, etc.

### RULES

Exhibit should include a poster, scrapbook, etc. that can be displayed. Exhibitor may bring audio, video, and computer projects, but must bring a device for the judging process. The device will be taken home after judging. Internet hotspot will be available for judging.

### CLASS

1. Family Tree
2. Cultural Heritage
3. Interview
4. Town History
5. Other
6. Project Record Book

## DIVISION 11: HANDSPUN YARN

### RULES

- A. All handspun from raw fiber.
- B. Woven items must be at least 50% handspun.
- C. Item must be finished & ready to use.
- D. Please indicate fiber & dye (if used).

### CLASS

1. Single ply yarn
2. Two (2) ply yarn
3. One (1) ply novelty
4. Two (2) ply novelty
5. Animal fiber (specify)
6. Plant fiber (specify)
7. Small article made from handspun yarn - e.g. hat, placemat, etc.
8. Large article made from handspun yarn - e.g. sweater, afghan, etc.
9. Project Record Book

## DIVISION 12: METAL TOOLING

### LEARNING OBJECTIVE

Exhibitor will learn and demonstrate the basic principles of metal tooling.

### CLASS

1. Project 1
2. Project 2
3. Project Record Book

## DIVISION 13: SCRAPBOOKING

### RULES

Exhibit may include a display of photographs, articles, scrapbooks, tape recordings, etc. that portray activities related to the family or special events.

### CLASS

1. Project 1
2. Project 2
3. Project Record Book

## 4-H DEPARTMENT 63

# Wood Science

**SUPERINTENDENT** Karen DeCoster

**JUDGING — Fri. July 22 Building B**

## DIVISION 20: WOODWORKING

### CLASS

1. Exhibit of project made with pre-fabricated materials
2. Exhibit of project
3. Group Project made by two (2) or more members

## DIVISION 21: WOODCARVING

### CLASS

1. Project 1
2. Project 2

## DIVISION 22: WOODBURNING

### CLASS

1. Project 1
2. Project 2

## DIVISION 23: FURNITURE RESTORATIONS

### CLASS

1. Refinished article
2. Painted or antiqued article
3. Upholstered article
4. Caned article

## DIVISION 24: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 64

# Photography



### SUPERINTENDENTS

Sue Andrews

Mark Moll

**JUDGING — Fri. July 22 & Sat. July 23**

**Building B**

### RULES

- A. Exhibitor will not be allowed to use the same photo(s) in more than one (1) class.
- B. Classes 1-7 are to be mounted on a black or white 11' by 14" mat board. Classes 1-4 are to have four (4) photos mounted to a single 11"x14" black or white mat board. Classes 9-10 that black or white mat board can be larger than 11" by 14".
- C. Do not frame exhibit. No writing on front of exhibit is



- permitted.
- D. Photos should be mounted neatly and securely. Do not overlap any part of another photo. Photo mount, spray adhesive, rubber cement, and professional archival photo mounting tape (not Scotch tape) are recommended.
  - E. Related exhibits contain photos with similar subjects: animals, buildings, landscapes, a sequence, etc.
  - F. Photos must be printed on quality photo paper at a proper resolution to give a clear photographic image.
  - G. Computer manipulated images should be exhibited in class 8 and the exhibitor should be able to explain how the manipulation was done. (This manipulation does not include cropping, color correction, or sharpening, which are acceptable on any photos).
  - H. Exhibits not meeting all rules or incorrectly entered will not be considered for special or extra special honors and

## DIVISION: 1

### CLASS

1. Related black & white photos
2. Unrelated black & white photos
3. Related colored photos
4. Unrelated colored photos
5. Exhibit emphasizing a specialized camera (at time of exposure) technique or procedure used or developed by the exhibitor.
6. Exhibit emphasizing a specialized computer enhanced technique or procedure used or developed by the exhibitor.
7. Enlargements: either one (1) or two (2) 5"x7" enlargements or one (1) 8"x10" enlargement.
8. Digital slideshow with written commentary (PowerPoint-like program).
9. Photo collage (exhibit made by one 4-Her). Display ten (10) to fifteen (15) photos as a collage. The photos should have one theme and may be various sizes.
10. Group photo collage of 10-15 photos by at least 3 exhibitors. The photos should have one theme and may be various sizes.

## DIVISION 2: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 67

# Floriculture



### SUPERINTENDENTS

Johanna Lentz

Lauren Taylor

### JUDGING — Fri. July 22 Building A

### LEARNING OBJECTIVE

The exhibitor will gain fundamental knowledge & skills of horticulture & develop an exhibit that utilize the experimental & plant science topics, as well as their own creativity to display an attractive & educational exhibit. **Exhibitor should water plants and replace wilted flowers as needed.**

## DIVISION 1: FLOWER GARDENING

### CLASS

1. Annual Flower over 3½ inch diameter: three (3) flowers alike with foliage attached.
2. Annual Flower under 3½ inch diameter: three (3) alike flowers with foliage attached.
3. Bulb-tuber class under 3½ inch diameter: three (3) alike flowers with foliage attached.
4. Bulb-tuber class over 3½ inch diameter: one (1) flower with foliage attached.
5. Gladiolus: one (1) stem with foliage.
6. Perennial Flower: three (3) flowers with foliage attached.
7. Roses: single specimen with foliage attached.

## DIVISION 2: FLORAL ARRANGEMENT



### Fair Flower:

Fair Theme: Red, White and Blue This one's for you.

### CLASS

1. Floral arrangement using home grown flowers; fresh or dried
2. Centerpiece - round/oval
3. Centerpiece with candle - round/oval
4. Basket arrangement
5. Roadside arrangement - using roadside materials only - (Flowers & container)
6. Fair arrangement using Fair flower & the Fair theme
7. Any arrangement using a figurine in the arrangement
8. Mixed arrangement in an unusual container

## FLORAL ARRANGEMENT USING FRESH PURCHASED FLOWERS

9. Round Arrangement
10. Centerpiece (oval) crescent or S-curves
11. Triangle one-sided or L-shape
12. Line arrangement, free form, or stylized
13. Floral arrangement using the fair theme

## SPECIAL OCCASION FLOWERS

14. Tie a bow for the judge. Must have center & several loops. Exhibitor furnish own materials
15. Simple pin-on corsage
16. Advanced wrist corsage
17. Round Bouquet in holder nosegay or Tussey mussy
18. Bridal Bouquet
19. Boutonniere for special occasions

## FLORAL ARRANGEMENT USING DRIED OR SILK MATERIALS

20. Round Arrangement
21. Centerpiece (oval) crescent or S-curves
22. Triangle one-sided or L-shape
23. Line arrangement, free form or stylized

## WREATH & WALL MANTEL ARRANGEMENT OF FRESH, DRIED OR SILK MATERIALS

24. Wreath with fresh/live floral spray
25. Wreath of dried plant & floral materials
26. Wreath of silk floral materials.
27. Wall plaques or mat
28. Large decorated hat
29. Wall basket
30. Mantel Piece

## HOLIDAY FLORAL ARRANGEMENTS

30. Any arrangement depicting a particular holiday (using fresh, dried, or artificial flowers)

## DIVISION 3: INDOOR GARDENING

### CLASS

1. Flowering house plant
2. Indoor hanging basket. Grown for foliage, flowering, or fruiting
3. Terrarium. Minimum of three (3) plants grown in an appropriate container
4. Dish garden. Minimum of three (3) living plants
5. Beginning Bonsai, grow and train an indoor plant to become a Bonsai. Such plants could include a Jade tree, juniper, etc. Bonsai started in the last 9 months
6. Bonsai. Grow & train an indoor plant to become a Bonsai. Such plants could include Jade tree, Miniature Juniper, or other indoor plants. As Bonsai take years to create, this could be purchased, but it must be cared for & trained for nine (9) months to one (1) year by member.
7. Outdoor water garden
8. Topiaries. A plant grown & trained into a shaped form
9. House plant. A plant that the exhibitor has grown & cared for at least two (2) years.
10. Fairy garden. Minimum of three (3) living plants.
11. Succulent bowl or wall hanging. Minimum of 3 plants.

## DIVISION 4: OUTDOOR GARDENING

### CLASS

1. Mixed outdoor container – sunny location
2. Mixed outdoor container – shady location
3. Outdoor container of annuals in an unusual container
4. Hanging basket (plants currently kept outdoors)

## DIVISION 5: CLUB DISPLAY

4-H Club Members work together using the Fair Theme to plant a large outdoor container using annual flower.

### CLASS

1. Club Display

## DIVISION 6: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 68

# Horticulture



**SUPERINTENDENT** Johanna Lentz

**JUDGING— Sat. July 23 Building A**

### LEARNING OBJECTIVE

The exhibitor will gain fundamental knowledge and skills of horticulture and develop an exhibit that utilize the experimental and plant science topics, as well as their own creativity to display an attractive and educational exhibit.



## RULES

- A. Any exhibit with disease or insect infestation will be disqualified. The exhibit will receive a C ribbon and not allowed to remain at fair.
- B. Exhibitors must water live plants on Tuesday and Thursday of Fair Week.
- C. For project expectations & guidelines please visit the 4-H Office for bulletins & other resources.
- D. All exhibits must be planted by, cared for, & selected by exhibitor.
- E. Notify superintendent or 4-H Office one (1) week prior to fair for any special accommodations.

## DIVISION 1: PLANT & SOIL SCIENCE

### RULES

Make an educational display utilizing models, equipment, displays, posters, PowerPoint, etc.

### CLASS

- 1. Demonstration or example of nontraditional plant growth techniques, using equipment, models, posters, etc. (i.e. Hydroponics, Aquaculture)
- 2. Soils - demonstration or experimentation with different soil types & soil amendments (i.e. soil testing, altering soil).
- 3. Plant Propagation – different techniques to starting a plant (including seed paper).
- 4. Weed & Insect Control – Home remedies to controlling weeds & insects. (i.e. Integrated Pest Management, etc.)

## DIVISION 2: CROP SCIENCE

### RULES

- A. Members completing last year's corn or bean project & enrolled in project again this year may exhibit last year's crop.
- B. No club entries permitted.
- C. Crop and variety must be identified attached to exhibit on a 3"x5" card.
- D. Crops must be grown by exhibitor.
- E. Dried grains classes are not for first (1st) year exhibitors. Must have been enrolled in 4-H the previous year. Dried grains are considered to be popcorn & jarred grains.

Identify variety of crop in each class.

### CLASS

- 1. Corn: nine (9) ear exhibit.
- 2. Corn: two (2) one quart jars.
- 3. Field corn: five (5) stalks, roots cleaned.
- 4. Popcorn: nine (9) ear exhibit.
- 5. Sweet corn (in season): five (5) ear exhibit in husk.
- 6. Soybeans: two (2) one quart jars.
- 7. Soybean plants in bundle of ten (10), roots cleaned.

- 8. Oats: two (2) one quart jars.
- 9. Barley: two (2) one quart jars.
- 10. Wheat: two (2) one quart jars.
- 11. Potato: individual exhibit of thirty-two (32) tubers.
- 12. Hay: four (4) to six (6) inch wide flakes in clear plastic.
- 13. Straw: four (4) to six (6) inch wide flake in clear plastic.
- 14. Weed identification exhibit: selection of fifteen (15) to twenty (20) different common weeds, properly identified & displayed.
- 15. Educational poster on Crop Science: showing research information.
- 16. Educational display: examples, poisonous weeds vs. edible weeds, soil identification tests & classification.
- 17. Crop records – from planting through harvesting (record of seed purchased, insecticides, herbicides, sale, etc.).
- 18. Special or unusual crops.

## DIVISION 3: VEGETABLE GARDENING

### RULES

- A. Products exhibited must be planted, cared for, harvested, & selected for display by exhibitor.
- B. Crop and variety must be identified attached to exhibit on a 3"x5" card.
- C. Judging based on exhibition requirements: product, uniformity, quality, appropriate quantity, attractiveness, & knowledge of project (e.g. soil type & preparation, planting techniques, harvesting, etc.) in relation to years & experience in project. Suggested reference for selecting vegetables for exhibiting see bulletin Selecting Vegetables for Exhibiting, bulletin number 4-H 1175. Available at MSU Extension Office.
- D. Exhibitors are to furnish 9-inch white disposable plates for appropriate classes
- E. Group of three (3) 9-inch plates must be attached to a 6"x24" white covered wooden board or heavy cardboard.
- F. Box for displaying vegetables (class 3) may be purchased at the MSU Extension Office.
- G. Exhibitors are to water live plants on Tuesday and Thursday of Fair Week.

### CLASS

- 1. One (1) 9-inch plate of one (1) kind of vegetable. (e.g. One (1) plate of Big Boy Tomatoes). This class is limited to first or second year in project.
- 2. Three (3) 9-inch plates, one (1) plate each of three (3) different kinds of vegetables.
- 3. One (1) box of at least six (6) or not more than twelve (12) kinds of vegetables. Exhibitor must have three (3) or more years in project.
- 4. Display a container garden (e.g. producing tomato, eggplant, pepper plant, etc. planted & grown in planter or container).
- 5. One (1) basket, no larger than 18-inches diameter, of five (5) different varieties of one (1) vegetable.

## DIVISION 4: HERBS

### RULES

- A. Exhibit must be planted by, cared for, & selected by exhibitor.
- B. Variety or identification of herbs should be attached on the exhibit with 3"x5" card.
- C. Exhibitors are to furnish their own container.

### CLASS

- 1. Herb collection - poster (14"x22") or scrapbook.
- 2. Gardening herbs – educational display illustrating herb plants & explanation of uses.
- 3. Roadside herbs – educational display illustrating herb plants & explanation of uses.
- 4. Herbs fresh – fresh cut or potted. Plants must be identified. Minimum of three (3) different herbs.
- 5. Herbs dried – displayed attractively & identified. Minimum of three (3) varieties.
- 6. Herb decorations & culinary products. Items made from herbs grown by exhibitor (e.g. potpourri, nosegay wreath, soap, etc.).
- 7. Herbs pressed – herbs displayed & identified.
- 8. Herb topiary – potted plant of individual design.

## DIVISION 5: FRUITS & NUTS

### RULES

- A. Exhibits must be planted by, cared for, & selected for display by exhibitor. Exception: tree fruits, may use an established tree planted by someone else, but must be cared for, harvested, & selected for exhibit by exhibitor.
- B. Variety & identification of produce must be on 3"x5" card attached to exhibit.
- C. Judging based on exhibiting requirements: product uniformity, quality, appropriate quantity, attractiveness, & knowledge of projects in relation to years of experience.
- D. Exhibitors are to furnish their own containers.

### CLASS

- 1. Plate of five (5) fruits (all one (1) variety).
- 2. Berries (e.g. raspberries, gooseberries, etc.) attractively displayed.
- 3. Nuts (e.g. walnuts, hickory, etc.) attractively displayed.
- 4. Suitable container, basket or plate of five (5) different varieties of one (1) fruit.
- 5. Fruit plant growing in a container
- 6. Fruit tree growing in a container
- 7. Nut plant growing in a container
- 8. Nut tree growing in a container

## DIVISION 6: CREATIVE GARDENING

### RULES

- A. Products exhibited must be planted, cared for, & selected for display by exhibitor.

### CLASS

- 1. Creatively decorated vegetable or fruit. Exhibit only one (1) but may use others as part of decoration for total exhibit.
- 2. Unusual or ornamental vegetable.
- 3. Garbage or kitchen garden. Plants propagated from kitchen leftovers.
- 4. Useful article from fruit or vegetable.
- 5. Artistic seed design. Art must be in a frame (no glass), ready to hang, or self-supporting to sit on a shelf. No larger than 18"x36". Seeds do not need to be from plants that were cared for by exhibitor. Identify the seeds on a 3"x5" card indicating seeds are from vegetables or fruits.
- 6. One (1) straw bale garden. Exhibitor should identify the fruit(s) or vegetable(s) growing in the bale, including the varieties, on a 3"x5" inch card attached to the project.

## DIVISION 7: ORNAMENTAL & DECORATED GOURDS

### RULES

- A. Exhibit must be planted, cared for, & selected for display by exhibitor.

### CLASS

- 1. Two (2) Lagenaria gourds grown by exhibitor this season.
- 2. Five (5) assorted ornamental gourds grown by exhibitor this season
- 3. One (1) unusual natural or hand trained gourd grown by exhibitor.
- 4. One (1) decorated dried gourd (e.g. painted, wood burned, carved, etc.). Gourd must be grown by exhibitor in previous growing season.
- 5. One (1) useful article made from dried gourd(s) (e.g. a bird house or feeder, musical instrument, etc.). Gourd must be grown by exhibitor in previous growing season.
- 6. One (1) creatively decorated gourd: may use other vegetables as part of the decoration and/or other accessories. Gourd may be fresh or grown by exhibitor in previous growing season.





## DIVISION 8: SCARECROWS - INDIVIDUAL

### LEARNING OBJECTIVE

Produce an original artistic design using natural materials.

### RULES

- A. Scarecrow may be made from any material stuffed with straw, or fiber fill, etc.
- B. Scarecrow should have a face/head. No Halloween-type face masks. Recommended for face: any dried material (including dried gourd), cloth, etc.
- C. Fabric may be used for clothing.
- D. May range in size from 2' to 3' OR 4' to 6'.
- E. SCARECROW MUST BE ABLE TO HANG ON WALL BY HOOK WITHOUT FALLING APART.
- F. NO FRESH PRODUCE OR FRUIT WILL BE ACCEPTED AS PART OF DISPLAY.

### CLASS

1. Beginner (8-11 years)
2. Junior (12-14 years)
3. Senior (15 years & over)
4. Club Project

## DIVISION 9: LANDSCAPE

### RULES

- A. Individual or club entries permitted.
- B. Photos, sketches, models, or other forms of visual representation of work completed should not exceed 18x24 inches. Indication of scale of sketch, model, or drawing should be clearly indicated, as well as indication of direction (N.S.E.W.). (Normally the top of the sheet should represent the direction of North).
- C. Emphasis should be given to practical layouts, careful lettering, & graphic contrasts so the exhibit may be seen at a distance.

### CLASS

1. Home grounds: individual entry depicting "before-during-completed" aspects of project. (Six (6) photo minimum).
2. Home landscape model showing "before-during-completed" aspects of project. Six (6) photo minimum.
3. Landscape design or drawing. Design or drawing will show a proposed plan that has not been completed.
4. Innovations of landscaping: three-dimensional entry to scale required.
5. Group/Club landscape: club exhibit to depict "before-during-completed" aspect of project. Six (6) photo minimum.
6. Butterfly Garden
7. Pollinator garden
8. Visual demonstration of landscaping skills (Example: pruning. Exhibitor should include necessary equipment

and materials, branches, etc. to demonstrate skill. A poster or trifold board should be left on display after judging, but equipment and materials may be taken home.)

## DIVISION 10: CLUB DISPLAY

Wheelbarrow or Coaster Wagon arranged with vegetables, fruits, or other farm crops by 4-H Club Members

### CLASS

1. Club Display

## DIVISION 11: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project Record Book

## 4-H DEPARTMENT 69

# Youth Sciences



### SUPERINTENDENTS

Amber Havelka

Jolene Siebarth

Monica Siebarth

**JUDGING —Fri. July 22 Building B 5:30-7PM**

## DIVISION 1: VETERINARY SCIENCE

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned in veterinary science

### RULES

Three-dimensional exhibit may consist of items used and/or show procedures in completing study for the project.

### CLASS

1. Individual exhibit
2. Group Exhibit
3. Project Record Book

## DIVISION 2: ENTOMOLOGY

### LEARNING OBJECTIVE

Learn the basic anatomy, preservation, presentation of insects for entomology project. Demonstrating skill & knowledge of life cycles, feeding, & related habits of the insect world.

### CLASS

1. Entomology I: individual exhibit of twenty (20) or more labeled adult insects representing as many orders as possible (use exhibit box)
2. Entomology II: fifty (50) adult labeled insects representing as many orders as possible (use exhibit box)
3. Entomology III: sixty (60) to one hundred (100) adult insects representing as many orders as possible (use one (1) or two (2) exhibit boxes)
4. Entomology IV: fifteen (15) to twenty-five (25) embedment of insects in plastic (use a standard exhibit box of 18"x24"x2½")
5. Entomology V: one hundred (100) to two hundred (200) adult and/or immature insects suitably preserved & labeled in two (2) standard boxes
6. Entomology VI: display pertaining to member's experimental problem. Design to occupy not more than 36"x36" area against a wall or a 36"x36" area on a table top.
7. Display of living insects (confined) with explanation
8. Display of plants damaged by insects with explanation
9. Creative display relating to project with explanation
10. Scientific illustration set of three (3) black & white penciled drawings of insects in any selected stage of their life cycle. Actual drawing size should conform as closely as possible to 6"x6". Drawing should be mounted individually on a suitable 12"x12" card & covered with plastic or similar material. A notebook or folder of the study & practice sketches should be included together with the specimens that are illustrated. Color drawings are not advised.
11. Group exhibit of Project
12. Project record book

## DIVISION 3: BEEKEEPING

### CLASS

1. Honey: four (4) jars of extracted honey, labeled light or dark, or three (3) DIVISIONs of comb honey.
2. Honey plants: exhibit of ten (10) or more honey and/or pollen plants pressed & mounted singly on 14"x22" white mounting cards. Give name, time of peak bloom, habitat, importance to bees, & local abundance.
3. Observation hive: display bees & their activity. Be prepared to explain the honey making process.
4. Group Project
5. Individual Project
6. Project Record Book

## 4-H DEPARTMENT 69

# TECHNOLOGY



### SUPERINTENDENTS

Amy Moore

Janet Taylor

**JUDGING —Fri. July 22 & Sat. July 23**

**Building B**

## DIVISION 10: COMPUTER/OTHER TECHNOLOGY

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned through the study of computer science & other technology.

### RULES

Exhibit should include a poster, photos, etc. for explanation or highlights of project that can be left for display.

### CLASS

- |                    |                                     |
|--------------------|-------------------------------------|
| 1. Scratch Coding  | 3. Poster No Larger than 36" by 48" |
| 2. Web page design | 4. Other                            |
|                    | 5. Project record book              |

## DIVISION 11: MODEL ROCKETRY

### LEARNING OBJECTIVE

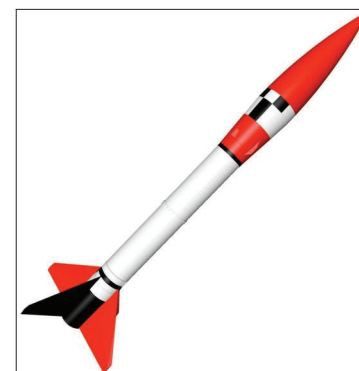
Gain fundamental knowledge of rocketry, with construction, principles, & applications.

### RULES

- Do not bring engines

### CLASS

1. Exhibit of project
2. Poster no smaller than 11"x14", no larger than 36"x48" about building rockets, flight process, types of rockets, etc.
3. Project Record Book



## 4-H DEPARTMENT 69

# Power



**SUPERINTENDENT**

**Keith Cottrill**

**JUDGING —Sat. July 23 Building B 1-3PM**

### LEARNING OBJECTIVE

Exhibitors will demonstrate their skills & knowledge of the automotive, small engines, tractors, electrical, electronics, & welding fields.

### RULES

- A. If youth is not present when exhibits are judged in Divisions 20 – 25, a written description of the project steps & highlights must accompany the exhibit.
- B. No gasoline or oil in engines exhibited.

## DIVISION 20: AUTOMOTIVE

### CLASS

1. Automotive exhibit: individual project
2. Educational exhibit

## DIVISION 21: SMALL ENGINES

### CLASS

1. Small engine exhibit: individual project
2. Educational Display

## DIVISION 22: TRACTOR

### RULES

- A. Completed project record book may accompany project in place of written description of steps

### CLASS

1. Project 1 Tractor engine or maintenance
2. Project 2 Tractor engine or maintenance
3. Tractor Restoration Project #1
4. Tractor Restoration Project #2

## DIVISION 23: ELECTRICAL

### CLASS

1. First year in electrical Division. Beginning electrician: display one (1) item related to project
2. Second year & above. Display one (1) item
3. Exhibit of project #2 (first year & above)

LENAAWEE COUNTY FAIR PREMIUM BOOK 2022

## DIVISION 24: ELECTRONICS

### CLASS

1. Project 1
2. Project 2

## DIVISION 25: WELDING

### RULES

- A. Welding to be done by participant
- B. Either oxyacetylene or electric arc

### CLASS

1. Project 1
2. Project 2

## DIVISION 26: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book—AUTOMOTIVE
2. Project record book—SMALL ENGINES
3. Project record book—TRACTOR
4. Project record book—ELECTRICAL
5. Project record book—ELECTRONICS

## 4-H DEPARTMENT 73

# Shooting Sports



**SUPERINTENDENTS**

**Amber Havelka**

**Jolene Siebarth**

**Monica Siebarth**

**JUDGING —Fri. July 22 Building B 5:30-7PM**

### LEARNING OBJECTIVE

Develop safe & effective shooting sports habits & conservation attitudes.

## DIVISION 1: STATIC EXHIBIT

### RULES

- A. Projects in classes 1-4 must include either a scored target or a scorecard shot by the exhibitor during the current project year.

## DIVISION 2: SHOOTING TOURNAMENT

### LOCATION:

**Lenawee Conservation League, 1404 Sutton Road,  
Adrian, MI 49221**

**Must show up 30 Minutes before scheduled time  
for all shooting events.**

**3D Archery Saturday July 9th 10:00 AM**

**Judging Time: Saturday, July 16**

**Target Archery at 9:00 am**

**Trap (Shotgun) at 10:00 am**

**BB Gun at 11:00 am**

**Air Rifle at 11:00 am**

**Small Bore at 10:00 am**

**Pellet Pistol at 1:00 pm**

**Muzzleloading Date and Time TBA**

### RULES

- A. Participants must be active members of a 4-H shooting sports program working with a certified Lenawee 4-H Shooting Sports Instructor to qualify.
- B. One (1) entry per class.
- C. Exhibitors may enter no more than 2 classes in Department 73 Division 2.
- D. A signed medical form MUST be on file PRIOR to the day of the tournament, or Exhibitor may not shoot. Forms will be sent to all those who register once registrations are received.
- E. Exhibitors are expected to abide by all rules & regulations of the Michigan 4-H State Shooting Sports Tournament (including rules related to equipment and accessories). These rules can be found here: [http://4h.msue.msu.edu/events/michigan\\_4\\_h\\_state\\_shooting\\_sports\\_tournament/tournament\\_rules](http://4h.msue.msu.edu/events/michigan_4_h_state_shooting_sports_tournament/tournament_rules)

### CLASS

1. BB Gun (2 positions: prone & kneeling)
2. Pellet Gun (3 positions: prone, kneeling & standing)
3. .22 Rifle Field (3 positions: prone, kneeling, & standing)
4. .22 Rifle Target (3 positions: prone, kneeling, & standing)
5. Trap
6. Muzzleloading
7. Target Archery
8. 3D Archery
9. Pellet Pistol

- B. Each project must include a written description of the highlights of their project to turn in with their exhibit.
- C. All projects must be displayed neatly, attractively, & must fit with the class description.
- D. If a club display is entered, please notify the superintendents on the space needed to display the project prior to the fair. Only one (1) entry tag is needed for the club.
- E. No human silhouette targets are allowed as part of project or displayed as targets or backstop.
- F. According to state 4-H regulations, without the physical presence of a certified 4-H Shooting Sports instructor, 4-H members may not handle or fire shooting sports equipment. Therefore, youth may not include pictures of themselves handling shooting sports equipment unless with a certified 4-H Shooting Sports instructor during a 4-H shooting session. Any projects that violate this rule will be ineligible for a ribbon.

### CLASS

1. Target Shooting Display with scored target/scorecard and written description (e.g., shooting positions, how to care for and clean equipment, parts of equipment, gun sights, etc.) .
2. Hunting Display with scored target/scorecard and written description.
3. Safety Display with scored target/scorecard and written description (e.g., target shooting safety, hunting safety, etc.).
4. Equipment Made with scored target/scorecard and written description (e.g., bow rack, quiver, loading block, gun rest, etc.).
5. Shooting Sports Informative Project: photo essay, scrapbook, video, PowerPoint, etc.
6. Informative project #1 based on Hunting and Wildlife curriculum: waterfowl, upland birds, turkey, deer, trapping, small game, tracking and wildlife identification, compass and orienteering.
7. Informative project #2 based on Hunting and Wildlife curriculum: waterfowl, upland birds, turkey, deer, trapping, small game, tracking and wildlife identification, compass and orienteering.
8. Club display: pictures, posters, etc. showing shooting sports recreation, safety, etc.
9. Project Record Book





## 4-H DEPARTMENT 73

# Performing & Communication Arts



### SUPERINTENDENTS

Amy Pelham

Ashlee Pelham

**JUDGING — Sat. July 30 Bandshell 2PM**

## DIVISION 10: PERFORMING ARTS

### LEARNING OBJECTIVE

Learn to perform your feelings & emotions through pantomime, monologue, dialogue, plays, role playing, improvisations, storytelling, street theater, dance, vocal, instrumental, solo performances, etc.

### RULES

- Registration is REQUIRED.
- Performing arts may include any type of talent act (instrumental, vocal, dance, clowning, drama, baton twirling, pantomime, clowning, etc.).
- Individual performances are not to exceed four (4) minutes.
- Group performances are not to exceed six (6) minutes.
- Accompanying music/audio must be submitted by 4pm on Monday July 25th to the 4-H Office in Building A.

### CLASS

- 8-13 years – Individual
- 14 and over – Individual
- Group – any size (only 1 person per group should pre-register.)

## DIVISION 11: PUBLIC SPEAKING & DEMONSTRATION

### LEARNING OBJECTIVE

Learn to confidently speak and demonstrate in front of a group about a specific topic.

### RULES

- Public Speaking may include any topic (Ag Issues, social issues, etc.)
- Demonstration may include any topic (jelly making, cooking, cake decorating, showing and fitting an animal, etc.)
- Individual public speaking is not to exceed eight (8) minutes.
- Individual demonstrations are not to exceed ten (10) minutes.
- Group demonstrations are not to exceed ten (10) minutes.

### CLASS

- 8-13 -Individual-Public Speaking
- 14 and over- Individual-Public Speaking
- 8-13-Individual-Demonstration
- 14 and over-Individual Demonstration
- Group-any size (Only 1 person per group should pre-register.)

## DIVISION 12: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

- Project record book

## 4-H DEPARTMENT 82

# Records



### SUPERINTENDENTS

Amy Moore

Janet Taylor

**JUDGING —Fri. July 22 & Sat. July 23**

**Building B**

## DIVISION 1: CLUB EXHIBIT (4-H, FFA)

### LEARNING OBJECTIVE

Club members will work together to design and implement a plan for completing a group project.

## **RULES**

- A. Poster should no smaller than 11" x 14" and no larger than 36" x 48".

## **CLASS**

1. Educational exhibit including poster and other items such as officers' record books showing leadership and planning in action.
2. Poster and/or chart display to depict total club projects and activities (e.g. community service, social activities, etc.)

## **DIVISION 2: PARTICIPATION RECORDS**

### **LEARNING OBJECTIVE**

Learn to keep records of personal learning experiences & accomplishments.

### **RULES**

- A. Display as scrapbooks, national 4-H report forms, etc. (Michigan 4-H Member's Personal Portfolio is available at the 4-H Office)

### **CLASS**

1. Exhibit of Project

## **DIVISION 3: TEEN LEADERSHIP**

### **LEARNING OBJECTIVE**

Develop confidence in assuming new roles in a group & work with younger members as a leader in a project or activity.

### **RULES**

- A. Poster should no smaller than 11" x 14" and no larger than 36" x 48".

### **CLASS**

1. Explanation of one (1) or more experiences as a teen leader during the current project year. Indicate plan, responsibility assumed, results, etc. Explanation may be submitted as a written report, poster, or creative exhibit for display.
2. Exhibit of teen leader project as a current club officer. Exhibit record book or explanation of responsibility as club officers.

## **4-H DEPARTMENT 82**

# **Life & Social Skills**



### **SUPERINTENDENTS**

**Amy Moore**

**Janet Taylor**

**JUDGING —Fri. July 22 & Sat. July 23**

**Building B**

## **DIVISION 10: COMMUNITY INVOLVEMENT - LOCAL**

### **LEARNING OBJECTIVE**

Exhibitor will learn more about community involvement & will portray community service opportunities.

### **RULES**

- A. Exhibit may include a display of photographs, articles, scrapbooks, etc. to portray activities in community services (projects with aged, special needs, charity fundraising, community cleanup, community awareness, etc.)

### **CLASS**

1. Exhibit of Project
2. Project Record Book

## **DIVISION 11: COMMUNITY INVOLVEMENT - INTERNATIONAL**

### **LEARNING OBJECTIVE**

Exhibitor will learn more about international living, life & communities.

### **RULES**

- A. Exhibit may include a display of photographs, articles, scrapbooks, etc. To portray activities in international events such as States 4-H Exchange, country study, etc.

### **CLASS**

1. Exhibit of Project
2. Project Record Book

## DIVISION 12: FAMILY & CHILD DEVELOPMENT

### LEARNING OBJECTIVE

Exhibitor will learn the importance of personal & family living skills, or safety & care of children and/or adults or self. Gain knowledge & skills of home management, personal improvement, emergency preparedness & other youth development related skills.

### RULES

- A. Educational exhibit (babysitting, nutrition, safety, toys, games, emergency preparedness, growth, & development.)

### CLASS

1. Exhibit of Project
2. Project Record Book

## DIVISION 13: RECREATION

### LEARNING OBJECTIVE

Exhibitor will learn about games played, recreational events & other physical activities.

### RULES

- A. Exhibit may include a display of photographs, description of games played, etc. of recreation which individual took leadership in organizing. A written description of project steps must accompany exhibit if youth is not present for evaluation.

### CLASS

1. Individual Project
2. Group Project—three (3) or more
3. Club Project
4. Project Record Book

## DIVISION 14: SAFETY/ EMERGENCY PREPAREDNESS

### LEARNING OBJECTIVE

Exhibitor will learn the importance of safety, emergency preparedness, first aid & general safety practices.

### RULES

- A. Posters should be no smaller than 11"x 14" & no larger than 36 by 48".

### CLASS

- |                   |                        |
|-------------------|------------------------|
| 1. First Aid      | 3. Fire Prevention     |
| 2. Bicycle Safety | 4. Project Record Book |

## 4-H DEPARTMENT 82

# Misc. Educational Project



### SUPERINTENDENTS

Amy Moore

Janet Taylor

JUDGING —Fri. July 22 & Sat. July 23

Building B

## DIVISION 20: CREATIVE WRITING

### LEARNING OBJECTIVE

Learn to express your thoughts through the written word in the form of poetry, prose, essay, fiction, history, & journalism/related creative writing.

### RULES

- A. Exhibit should be legible (typed, printed from a computer, stenciled, or hand-printed).
- B. No school writing projects are allowed.
- C. Writing may be displayed on a poster and/or report folder
- D. In class 1, a minimum of three (3) poems (related or unrelated in styles and/or topics) should be entered.
- E. Class 4 Instructional Poster about writing; can cover any aspect of writing (e.g. hints on how to get started, writing tools, markets for publishing, brainstorming techniques, etc.)
- F. Posters should be no smaller than 11"x 14" & no larger than 36 by 48".

### CLASS

- |            |                        |
|------------|------------------------|
| 1. Poetry  | 3. Non-fiction         |
| 2. Fiction | 4. Instructional       |
|            | 5. Project Record Book |

## DIVISION 21: COLLECTIONS

### LEARNING OBJECTIVE

Demonstrate with their project the skill & knowledge of presenting properly collectable items.

### RULES

- A. Educational display: representative items on board not larger than 36" by 48". Items must be fastened securely on board, poster, or in scrapbook. Exhibitor must also include a written description of project highlights (e.g. source of items, why they are of personal interest, what has been learned, etc.).
- B. Collections exhibits must be different from the previous year unless explanation is provided showing significant changes.

- C. Items not allowed: knives, guns, other items not "G rated".

### **CLASS**

1. Exhibit of Project
2. Project Record Book

## **DIVISION 22: PLASTIC MODELS**

### **LEARNING OBJECTIVE**

Exhibitor will learn & demonstrate the basic principles of constructing plastic models.

### **CLASS**

- |               |                         |
|---------------|-------------------------|
| 1. Project #1 | 3. Lego Kit             |
| 2. Project #2 | 4. Lego original design |
|               | 5. Project Record Book  |

## **DIVISION 23: SELF-DETERMINED**

### **LEARNING OBJECTIVE**

Demonstrate with their projects what they have learned through self-study.

### **RULES**

- A. Self-determined projects are ones that are not currently listed as a Michigan 4-H project.
- B. Enter here exhibits of self-determined & other projects not listed elsewhere in the 4-H division.
- C. When posters are used – no smaller than 11" x 14" & no larger than 36" x 48"

### **CLASS**

1. Project #1
2. Project #2
3. Project #3
4. Group exhibit
5. Project Record Book

## **DIVISION 24: POCKET PETS**

### **LEARNING OBJECTIVE**

Exhibitor will use their knowledge & skills to design & implement an educational display about pocket pets.

### **RULES**

- A. Examples of pocket pets: hamster, gerbil, bird, etc.
- B. Youth is to bring pocket pet for evaluation and share the physical care and health care they have given their pet, what they have learned, etc.
- C. Youth is to take their pocket pet home after judging.
- D. Youth is to make a poster no smaller than 11" x 14" or no larger than 36" X 48" to leave on display depicting any aspect of the life & care of their pocket pet.

### **CLASS**

- |                       |                        |
|-----------------------|------------------------|
| 1. Exhibit of Project | 2. Project Record Book |
|-----------------------|------------------------|

## **DIVISION 25: CATS**

### **LEARNING OBJECTIVE**

Exhibitor will use their knowledge & skills to design & implement an educational display about cats.

### **RULES**

- A. Youth is to take their cat home after judging.

### **CLASS**

1. Notebook following guidelines available from 4-H leader or MSU Extension office.
2. Poster 14" x 22" depicting any aspects of the care, history, or medical topics relevant to cats.
3. Project Record Book

## **4-H DEPARTMENT 82**

# **Static Project Entrepreneurship**



**SUPERINTENDENT**

**Abby Vittore**

**JUDGING —Fri. July 22 3-7PM &**

**Sat. July 23 12-4PM**

**Building A**

## **DIVISION 30: STATIC PROJECT ENTREPRENEURSHIP**

### **LEARNING OBJECTIVE**

Learn to develop market plan, keep records and write buyer invitations and thank you letters.

### **RULES**

- A. Exhibitors may enter one project in this class.
- B. Exhibitor must submit the Static Project Entrepreneurship Market Book at the time of judging.
- C. Exhibitor must enter the project in the appropriate class for the project and in the Static Project Entrepreneurship class.
- D. Project must be judged in the project class before being judged in the Static Project Entrepreneurship class.
- E. Exhibitor will provide a framed 8"x10" photo of the food, floriculture, or horticulture project to be displayed if the project may spoil or wilt.
- F. Projects receiving a blue or red ribbon in their project class are eligible for the Static Project Silent Auction if the exhibitor has completed the requirements for the Static Project Entrepreneurship class and turned in the completed Static Project Entrepreneurship checklist form.
- G. Projects not receiving a blue or red ribbon in the project class will be judged in the Static Project Entrepreneurship class, but they are not eligible for the silent auction. These



- projects will be displayed in the appropriate project areas.
- H. Exhibitors with projects in the silent auction will be required to work in the silent auction area for at least one half-hour shift between 5-8 pm (Sunday – Friday) to practice entrepreneur marketing skills and answer questions from the public. They will sign up for work times at project judging.
  - I. Exhibitors are not required to sell in the silent auction by entering this class. They will indicate whether they are selling their item or not at project judging.

## **CLASS**

1. Exhibit of Project and Static Project Entrepreneurship Record Book (available online or by contacting the MSU Extension 4-H Office.)

## **STATIC PROJECT SILENT AUCTION**

- A. Silent auction will be displayed in Building A. The auction will begin on Sunday, July 24 at 4 pm and end on Saturday, July 30 at 2 pm
- B. A project is eligible for the silent auction if the project received a blue or red ribbon in the project class, the exhibitor completed the requirements of the Static Project Entrepreneurship class, and the exhibitor turned in the completed Static Project Entrepreneurship checklist form.
- C. It is the exhibitor's responsibility to transport the project to the silent auction area.
- D. Exhibitors must pick up unsold projects during project check out on Sunday, July 31st 1-3 pm
- E. Exhibitors must pick up buyer information for thank you letters when they pick up their Static Project Entrepreneurship Market Book at project check out.
- F. Winning bidders will receive an email from FairEntry after 2 pm on Saturday, July 30. It is the buyer's responsibility to pick up their item during project check out on July 31, 1-3 pm. Food items, floriculture and some horticulture projects will be delivered at a later date. The buyer will receive an emailed notice after the sale and is responsible for sales tax on the item.
- G. It is the responsibility of the exhibitor to contact the buyer to arrange for the delivery of fresh food, floriculture, and horticulture projects.
- H. Exhibitor will show a copy of the buyer thank you letter(s) in order to receive check. Information on the availability of the checks will be published in the county newsletter. Checks will reflect a 5% commission deduction for promotion and marketing.

## **4-H DEPARTMENT 82**

# **Cloverbuds**



**SUPERINTENDENT**

**Sarah Publiski**

**JUDGING — Fri. July 23 @ Building B**

LENAAWEE COUNTY FAIR PREMIUM BOOK 2022

## **RULES**

- A. Pre-Registration is required – completed the same as eight (8) to nineteen (19) year old. See procedures for entering at beginning of 4-H DIVISION.
- B. These projects will be displayed with no evaluation. Youth will tell their story to an adult who is especially interested in young children and their development. Each youth will receive a 4-H Cloverbud Ribbon. Cloverbuds do not receive premiums.
- C. Classes are available in some animal projects for Cloverbuds. These classes will be non-competitive. Youth may borrow animals to participate in these specially designated classes but may not bring their own animals to keep at fair all week. Cloverbuds may bring a bird for the poultry classes; see Dept. 12 Poultry for details and rules.
- D. Food items need to be at fair on the day of judging but need to go home after they are judged. Please bring a photo of the item on judging day to stay on display. Cloverbud baked goods and candies may be displayed.
- E. Please do NOT water your own plants. The superintendent will do it as needed.

## **DIVISION 50: CLOVERBUD STATIC PROJECTS**

### **CLASS**

- |               |                                  |
|---------------|----------------------------------|
| 1. Project #1 | 3. Project #3                    |
| 2. Project #2 | 4. Cloverbud Project Record Book |

## **DIVISION 51: CLOVERBUD POULTRY**

See Dept. 12 – Poultry for details & rules

### **CLASS**

1. Cloverbud Showmanship
2. Cloverbud Fancy
3. Cloverbud Flying Contest
4. Cloverbud Fashion Contest

## **DIVISION 52: CLOVERBUD DOGS**

See Dept. 22 – Dogs for details & rules

### **CLASS**

1. Costume Class – Cloverbud

## **Division 53: DAIRY SHOWMANSHIP**

See Dept. 2 – DAIRY for details & rules Division 7

### **CLASS**

1. Showmanship – Cloverbud 5-7