

Department 16: Horses

Michigan 4-H Rules will apply. For a complete copy of the rule book go to:

https://www.canr.msu.edu/resources/michigan_4_h_horse_pony_project_show_rules_regulations

Showmanship (Western & English): Classes in this section are required to submit a video no longer than 2 minutes. Narration is not allowed. See attached patterns.

Trail: Classes in this section will be considered Creative Trail. The exhibitor will create their own trail obstacles but will be required to perform 5 skills with obstacles. The following are the skills exhibitor needs to demonstrate:

- Walk over an obstacle of your choice
- Jog over something that requires your horse to pick up their feet. (i.e., poles, tree limb, sticks etc.)
- Lope in a circle around something unusual. (i.e., barrel, tree, wagon, tractor, etc.)
- Back in a L, marking the ground so the judge can see that you stay within. (i.e. Logs, flour, chalk etc.)
- Obstacle of your choice showing skills that demonstrate a trail horse. (i.e. Mailbox, opening shutting a gate, pick up an item off of something, walk through water, etc.)

Creative trail allows you to create your own pattern and demonstrate skills necessary to be successful on a trail.

Gymkhana (three gaits and walk-trot): Videos required, no longer than 2 minutes. No narrative allowed. Classes in the section will be evaluated based on the exhibitor's ability to show skills necessary to be successful in the three different classes. If you have the equipment and the space to run a full pattern please feel free to do that. If you do not have the space or equipment, utilize items that allows you to demonstrate the pattern so the judge will analyze your seat, position and angles of running the event. This will not be a timed event.

Jumping: Videos required, no longer than 2 minutes. If you have never participated in jumping or had any training, we do not recommend you try this class virtually.

Equitation (English, Saddle Seat, Western): Classes in this section will require a video no longer than 2 minutes and should be continuous in nature with no narrative. See attached patterns.

Dressage (Classic & Western): Videos required and should be continuous in nature showing a full dressage pattern. Training Level Test B is for Walk/Trot only. Training Level Text C is for Novice riders. All other riders may ride in as many training level tests as they want.

Classic Dressage:

Walk/Trot

https://www.usdf.org/docs/showflash/web/tests/2019/Intro_Test_B.pdf?t=7/2/2020%2010:15:17%20AM

Novice

https://www.usdf.org/docs/showflash/web/tests/2019/Intro_Test_C.pdf?t=7/2/2020%2010:15:17%20AM

Training level Test 1

https://www.usdf.org/docs/showflash/web/tests/2019/USEF_TLT1.pdf?t=7/2/2020%2010:15:17%20AM

Training Level Test 2

https://www.usdf.org/docs/showflash/web/tests/2019/USEF_TLT2.pdf?t=7/2/2020%2010:15:17%20AM

Training Level Test 3

https://www.usdf.org/docs/showflash/web/tests/2019/USEF_TLT3.pdf?t=7/2/2020%2010:15:17%20AM

Western Dressage

Walk/Trot

<https://westerndressageassociation.org/wp-content/uploads/2019/01/WDAA-2017-WESTERN-DRESSAGE-INTRODUCTORY-LEVEL-TEST-2-v1-4-2019.pdf>

Novice

<https://westerndressageassociation.org/wp-content/uploads/2019/01/WDAA-2017-WESTERN-DRESSAGE-INTRODUCTORY-LEVEL-TEST-3-v1-4-2019.pdf>

Basic Level Test 1 <https://westerndressageassociation.org/wp-content/uploads/2019/01/WDAA-2017-WESTERN-DRESSAGE-BASIC-LEVEL-TEST-1-v1-4-2019.pdf>

Basic Level Test 2 <https://westerndressageassociation.org/wp-content/uploads/2019/01/WDAA-2017-WESTERN-DRESSAGE-BASIC-LEVEL-TEST-2-v1-4-2019.pdf>

Basic Level Test 3 <https://westerndressageassociation.org/wp-content/uploads/2019/01/WDAA-2017-WESTERN-DRESSAGE-BASIC-LEVEL-TEST-3-v1-4-2019.pdf>

Bareback: Classes in this section will require a video no longer than 2 minutes and should be continuous in nature with no narrative. See attached patterns.

Reining: Video required using the reining pattern and rules in the Michigan 4-H Rules Book. Video should be continuous and with no narrative. See attached pattern.

Freestyle Reining: Video required. The following are the requirements:

1. Required movements:
 - A minimum of 2 spins (360 degrees) in each direction. These are not required to be consecutive, but there must be 2 spins to the right and 2 spins to the left.
 - 2 large fast circles in each direction (total of 4)
 - One small slow circle in each direction (total of 2)
 - Minimum of 2 stops
 - 2 flying lead changes (1 going L to R, and 1 going R to L). Simple lead changes can be done for a reduction in points.
 - A minimum of 1 back-up of at least 10 feet.
2. Creativity, originality, harmony between horse & rider, choreography, appropriateness of music to horse and rider and additional maneuvers will be scored.
3. Exhibitors are allowed to use two hands and may change hand used to rein.
4. Exhibitors may use contesting noseband or tie down (NO WIRE OF ANY KIND), may ride bareback and may ride bridleless.
5. Failure to perform required maneuvers or failure to complete the performance within the 4 minute time limit will result in an appropriate point deduction.
6. Additional maneuvers such as rollbacks, speed variations and non-classical maneuvers such as a half pass and side-pass are appropriate in the freestyle and shall be given appropriate credit.
7. Costumes and props are permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
8. Music must be at least 3 minutes in length and less than 4 minutes.

Western/English Riding: Video require using the Western/English Riding pattern and rules in the Michigan 4-H Rules Book. Video should be continuous and with no narrative. See attached pattern.

Evaluation and Awards: All classes will be evaluated using the Danish method (i.e. A, B, C). Every exhibitor will receive written feedback from the judge.

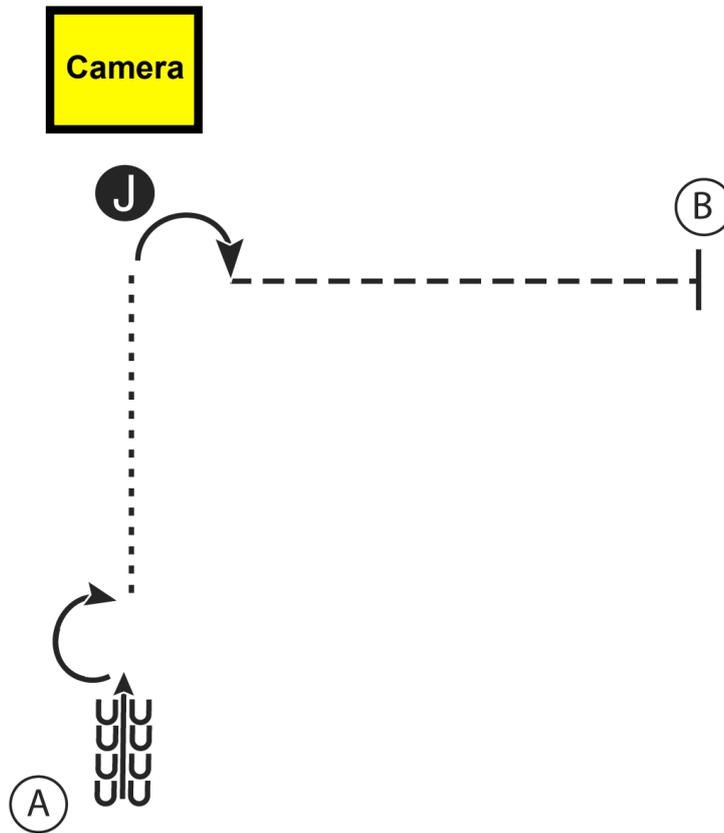
2020 Lenawee County Virtual Show

English Showmanship (ALL)

Show Date: 07-06-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B

- Walk - - - - -
- Trot - - - - -
- Back ←
- Marker (B)
- Judge (J)

[S/1-2]

Pattern Provided by:

Maria Rising

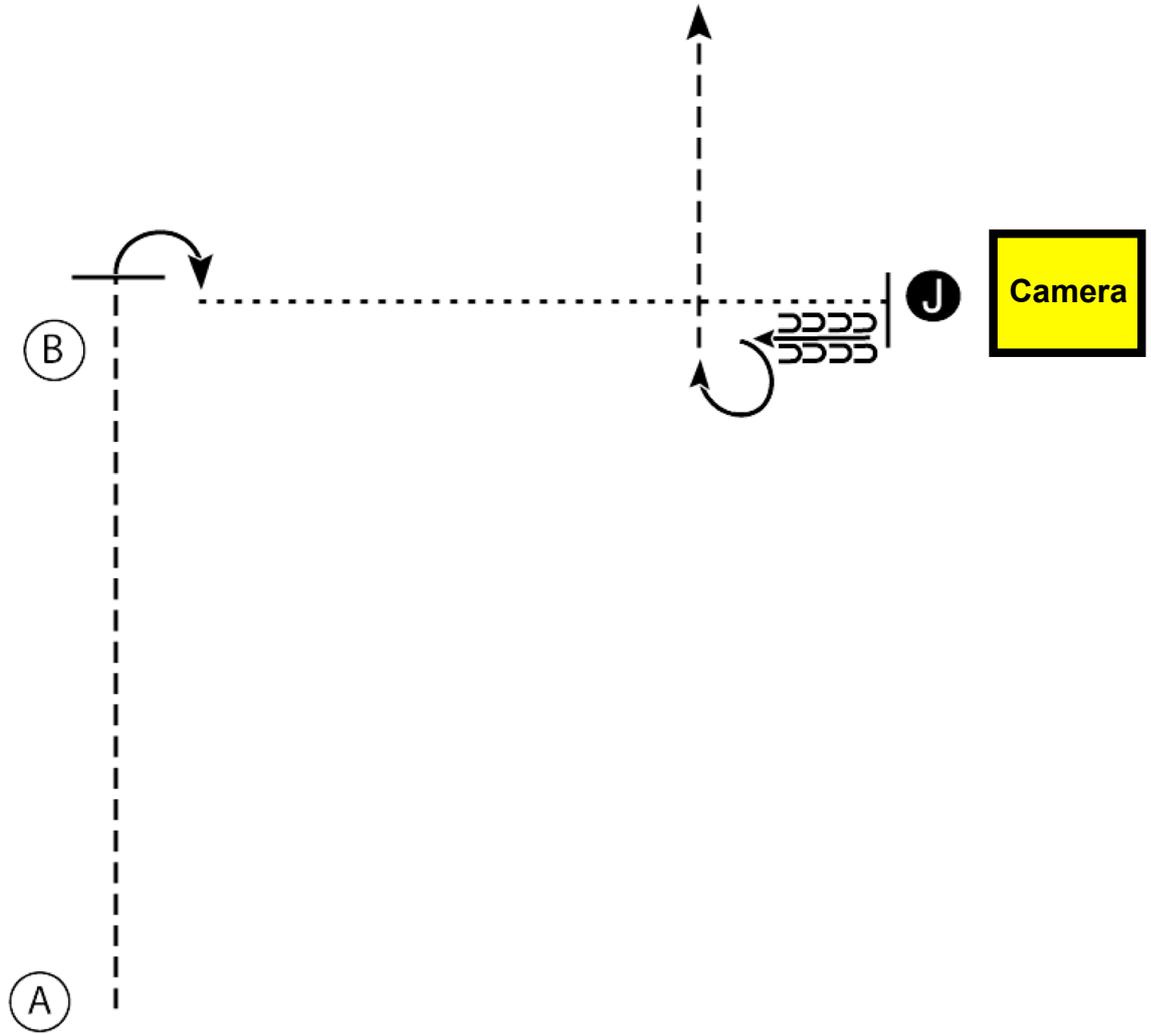
2020 Lenawee County Virtual Show

English Showmanship (WALK/TROT)

Show Date: 07-06-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk
Trot - - - - -
Back ←————→
Marker (B)
Judge (J)

[S/WT-3]

Pattern Provided by:

Maria Rising

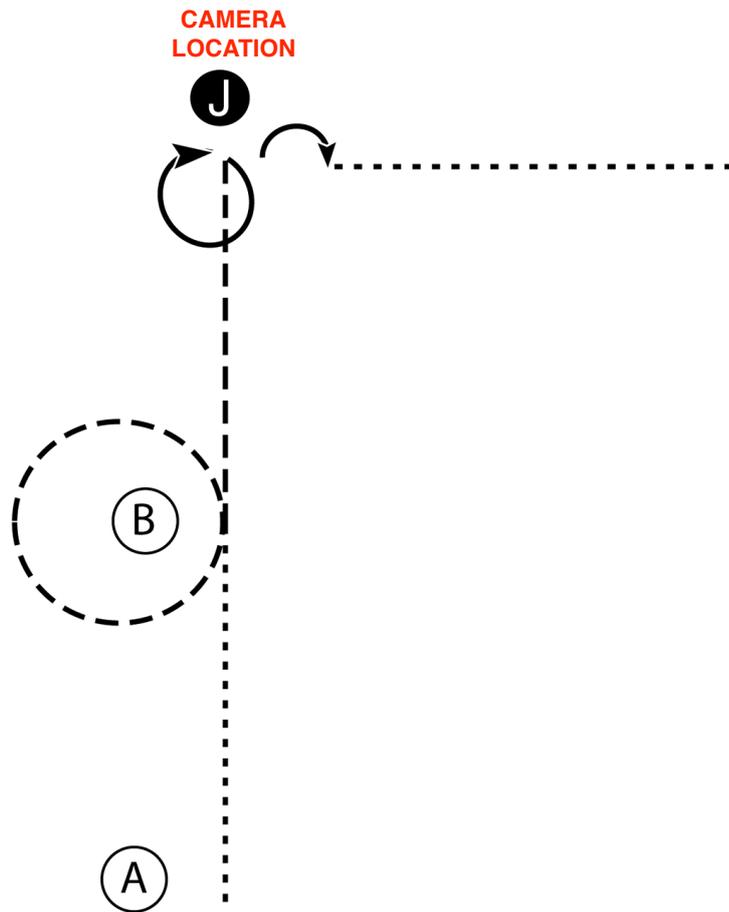
Lenawee Virtual Show

Showmanship (Classes 28-32)

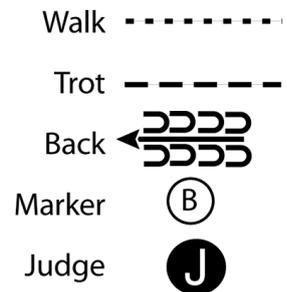
Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



[S/2-8]

Pattern Provided by:

Taylor Fabus

Lenawee Virtual Show

Showmanship (Classes 33 & 34)

Show Date:

CAMERA
LOCATION

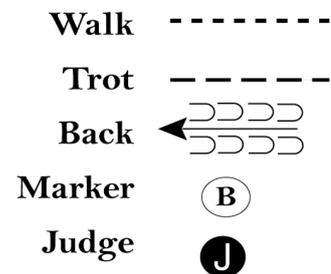
J

B

A

Be ready at A.

1. Trot from A to B.
2. Stop at B and perform a 90 degree turn.
3. Walk to the judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn.
6. Walk away from judge.
7. Follow the instructions of your ring steward.



[S/WT-15]

Pattern Provided by:

Taylor Fabus

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

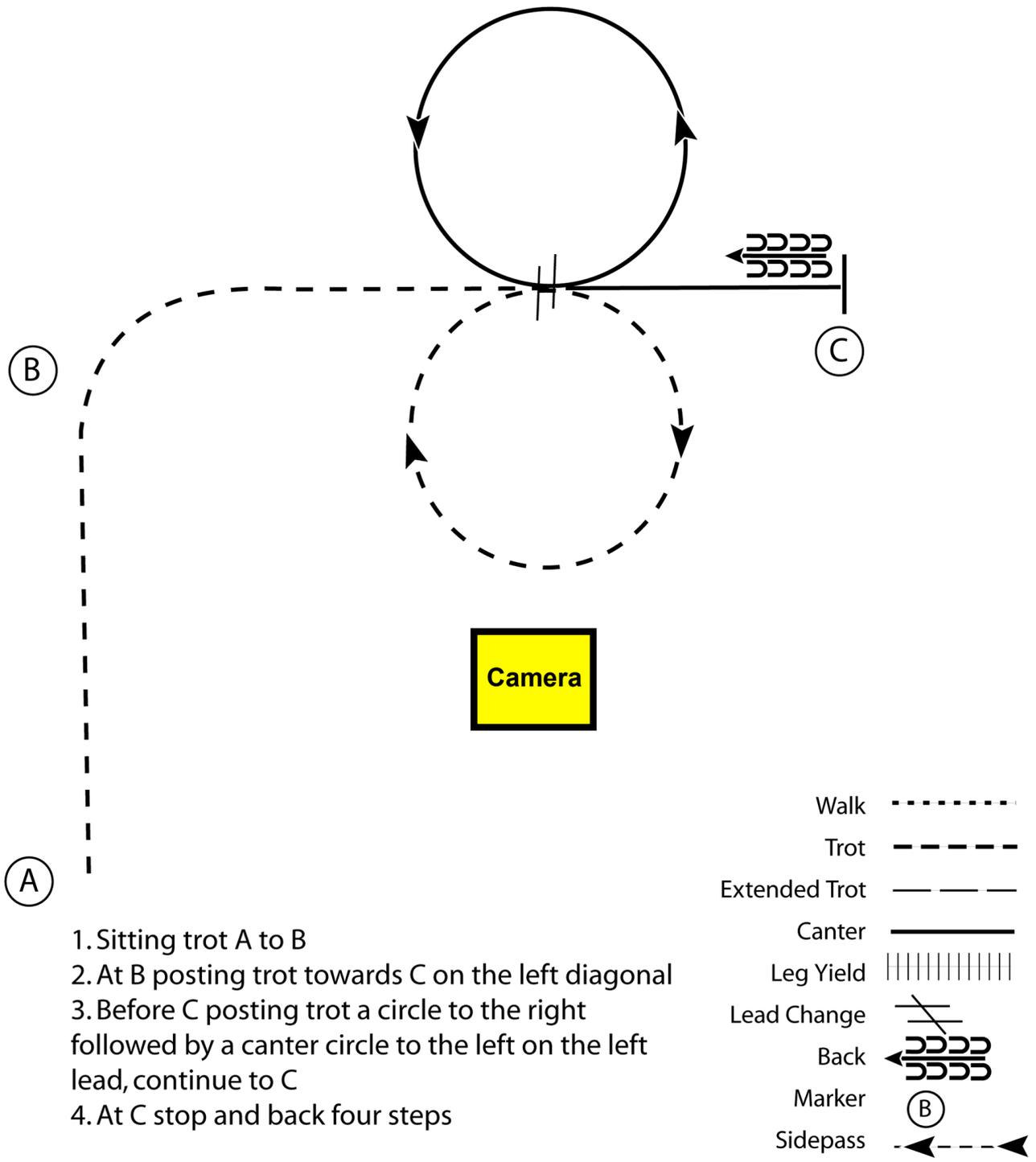
2020 Lenawee County Virtual Show

English Equitation (8-12, 13-14, 15-16, 17-19, Novice)

Show Date: 07-06-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot towards C on the left diagonal
3. Before C posting trot a circle to the right followed by a canter circle to the left on the left lead, continue to C
4. At C stop and back four steps

[HSE/1-10]

Pattern Provided by:
Maria Rising

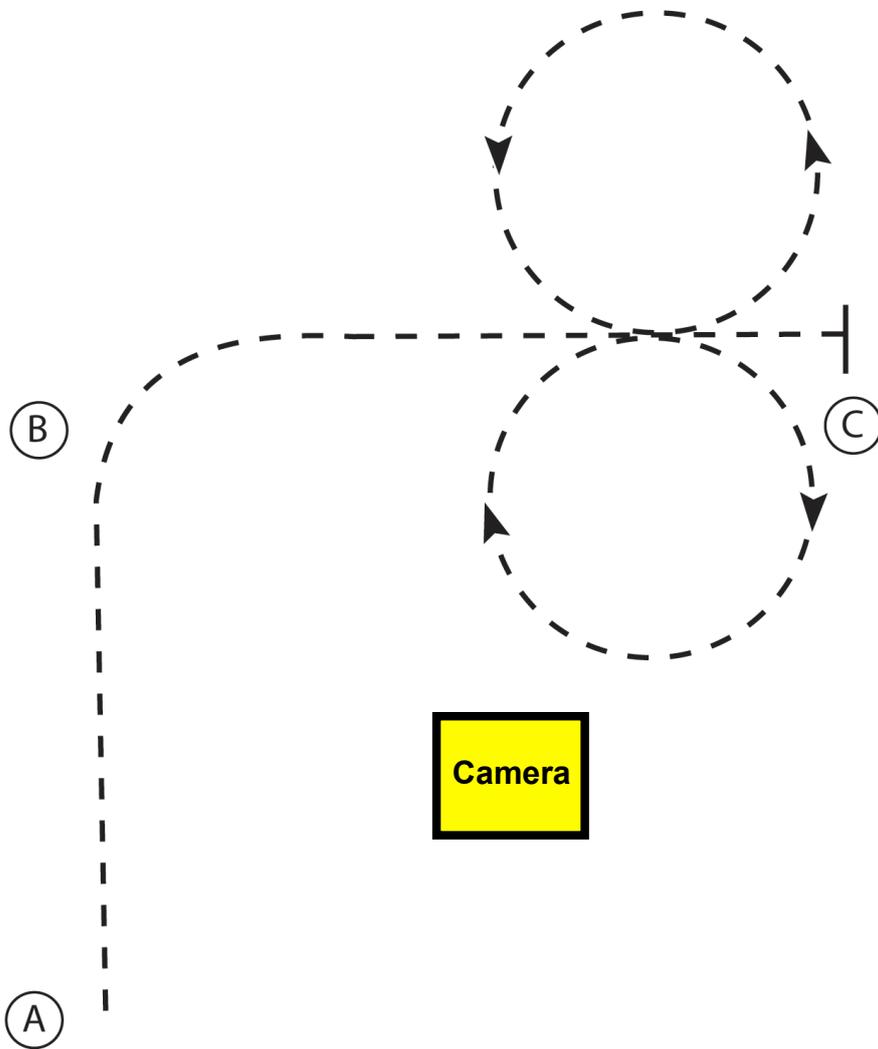
2020 Lenawee County Virtual Show

English Equitation (WALK/TROT)

Show Date: 07-06-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot towards C
3. Before C posting trot circle to the right followed by a posting trot circle to the left, continue to C
4. Stop at C

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	← - - - - →

[HSE/WT-7]

Pattern Provided by:

Maria Rising

2020 Lenawee County Virtual Show

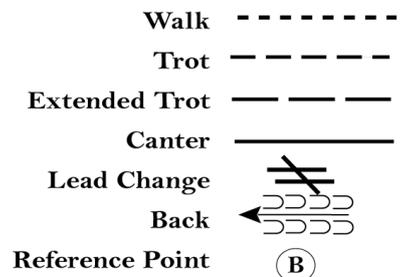
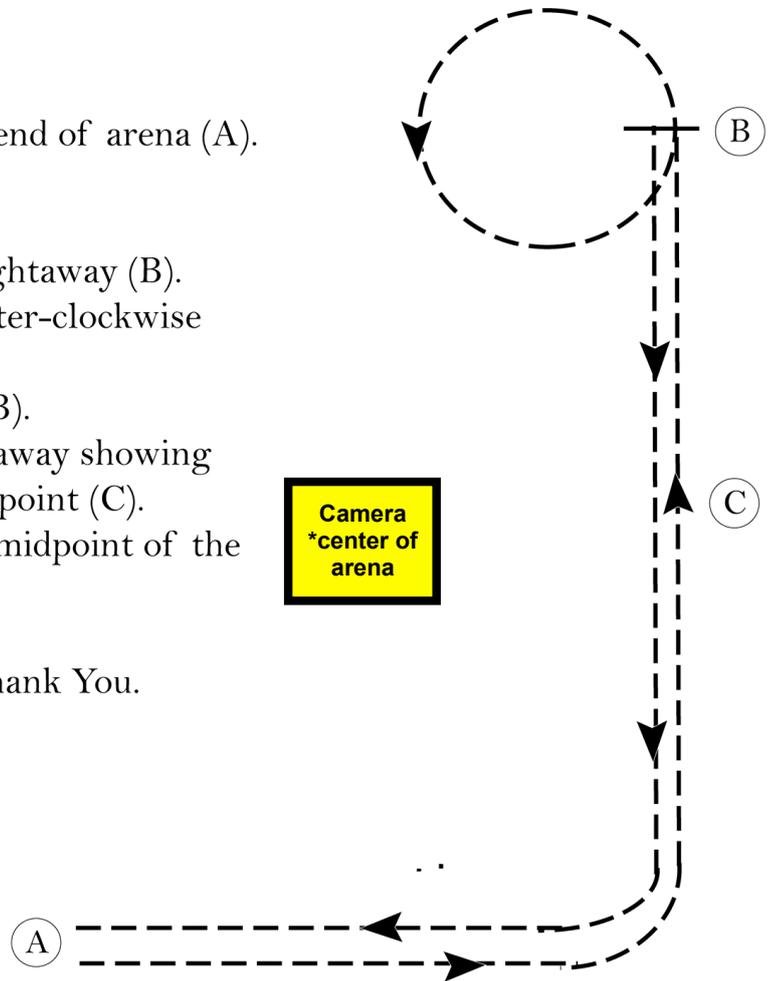
Saddleseat Equitation (WALK/TROT)

Show Date: 07-06-2020

Begin at the mid-point of the in gate end of arena (A).

1. Trot along the rail to the right.
2. Briefly stop at the end of the straightaway (B).
3. Trot a circle at the curve in a counter-clockwise direction.
4. Close the circle, then stop briefly (B).
5. Reverse and trot down the straightaway showing one change of diagonal at the mid point (C).
6. Continue around the curve to the midpoint of the turn (A).

The workout has been completed - Thank You.



[SSE/1]

Pattern Provided by:

Maria Rising

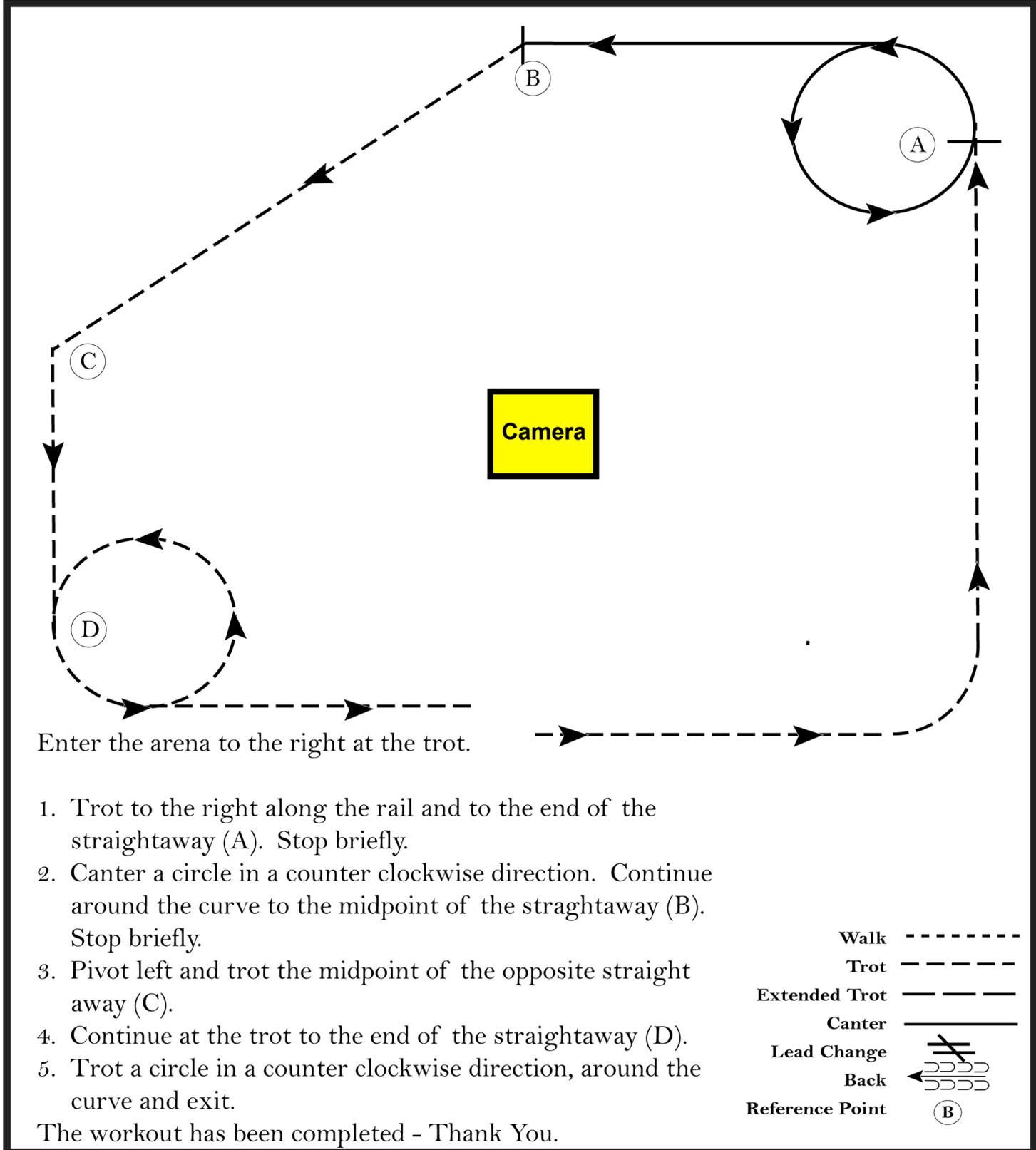
2020 Lenawee County Virtual Show

Saddleseat Equitation (8-12, 13-14, 15-16, 17-19, Novice)

Show Date: 07-06-2020

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Enter the arena to the right at the trot.

1. Trot to the right along the rail and to the end of the straightaway (A). Stop briefly.
2. Canter a circle in a counter clockwise direction. Continue around the curve to the midpoint of the straightaway (B). Stop briefly.
3. Pivot left and trot the midpoint of the opposite straightaway (C).
4. Continue at the trot to the end of the straightaway (D).
5. Trot a circle in a counter clockwise direction, around the curve and exit.

The workout has been completed - Thank You.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Lead Change	
Back	
Reference Point	Ⓚ

[SSE/5]

Pattern Provided by:
Maria Rising

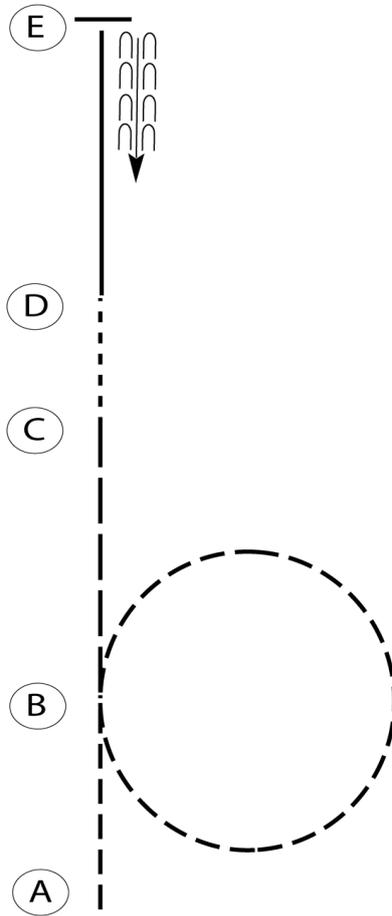
Lenawee Virtual Show

Western Equitation (Classes 131-135)

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



CAMERA
LOCATION

Be ready at A.

1. Jog from A to B.
2. Jog a circle to the right at B.
3. Extend the jog to C.
4. Walk from C to D.
5. Lope on the right lead to E.
6. Stop at E and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ←
Marker	⊙
Sidepass	← — — — — →

[WH/1-21]

Pattern Provided by:

Taylor Fabus

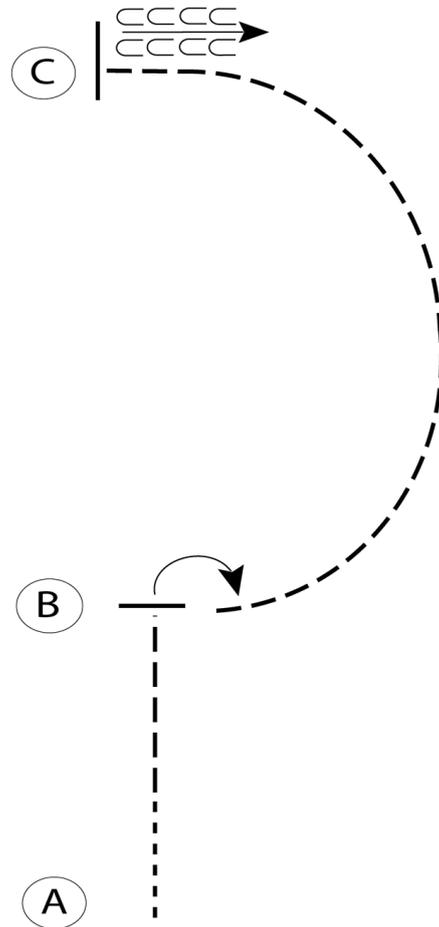
Lenawee Virtual Show

Western Equitation (Class 136)

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



CAMERA
LOCATION

1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-16]

Pattern Provided by:

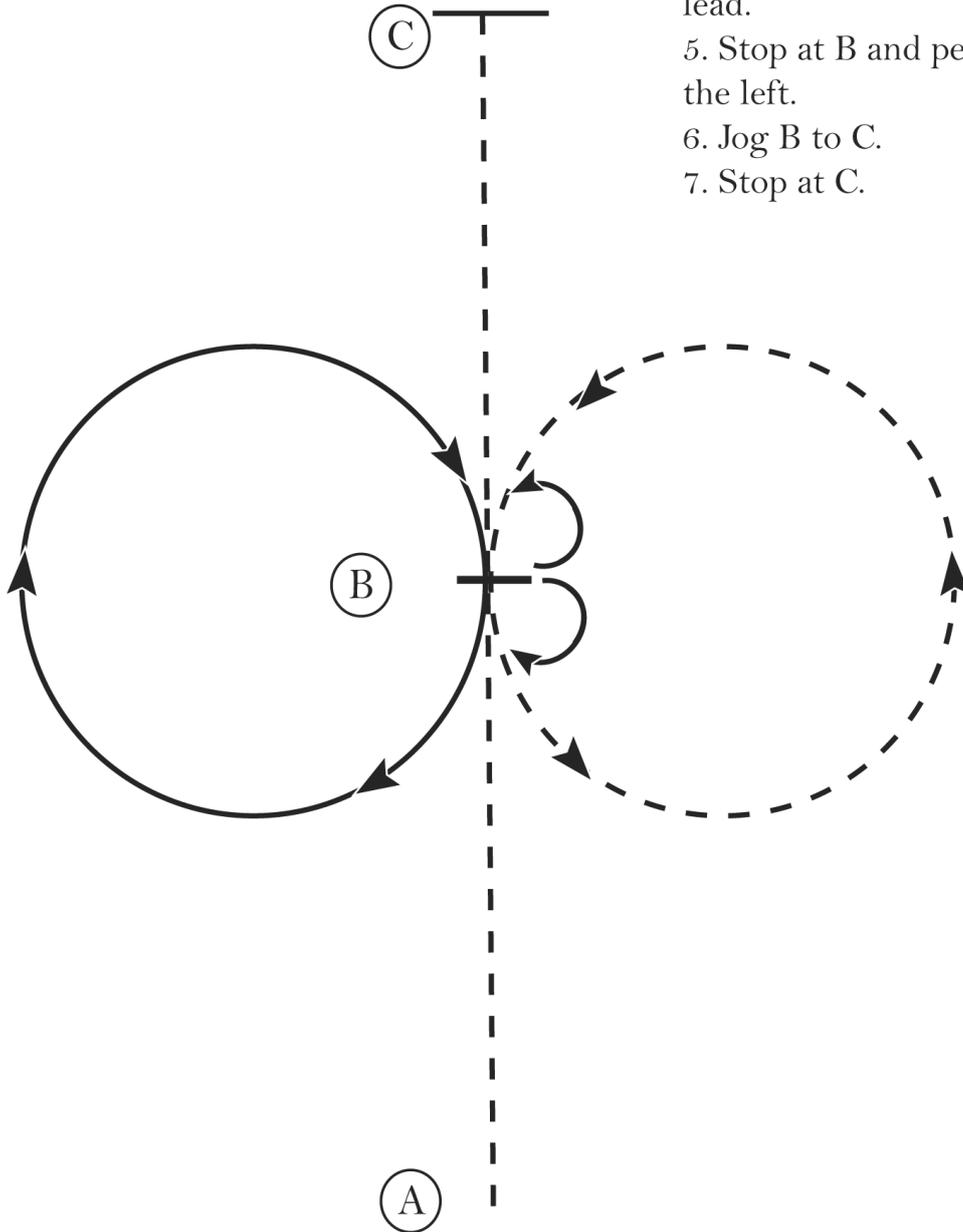
Taylor Fabus

Lenawee Virtual Show

Bareback, Western Equitation (Classes 138-142)

Show Date:

1. Jog A to B.
2. Stop at B and perform a 180 degree turn to the right on the hindquarters.
3. Jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Stop at B and perform a 180 degree turn to the left.
6. Jog B to C.
7. Stop at C.



CAMERA LOCATION

Walk
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←← ←←←←←
Marker	⊙
Sidepass	←- - - - -←

[WH/1-10]

Pattern Provided by:

Taylor Fabus

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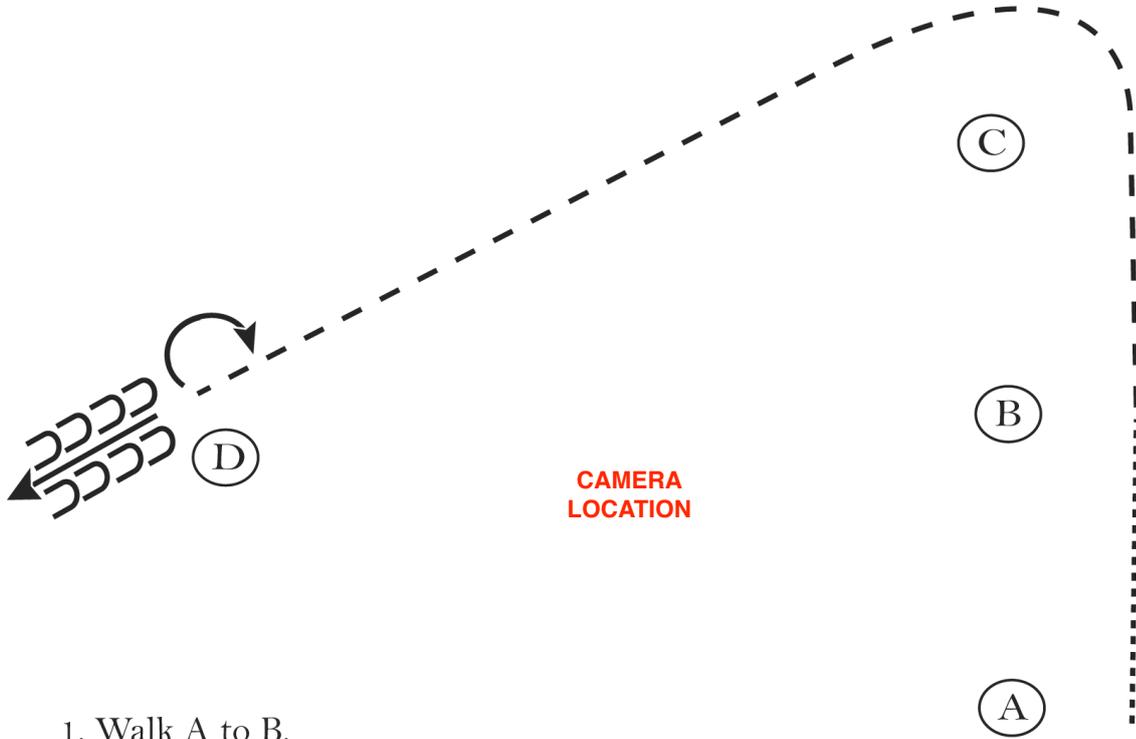
Lenawee Virtual Show

Bareback, Western Equitation (Class 143)

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B.
2. At B jog around C to D.
3. At D perform a 180 degree turn to the right.
4. Back 4 steps.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/WT-10]

Pattern Provided by:
Taylor Fabus

REINING PATTERN 1 – MI 4-H Horse & Pony Rules

Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence. (See fig. 19 for a diagram of reining pattern 2.)

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence – no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate that you have completed the pattern.
8. Dismount and drop the bridle to the designated judge.

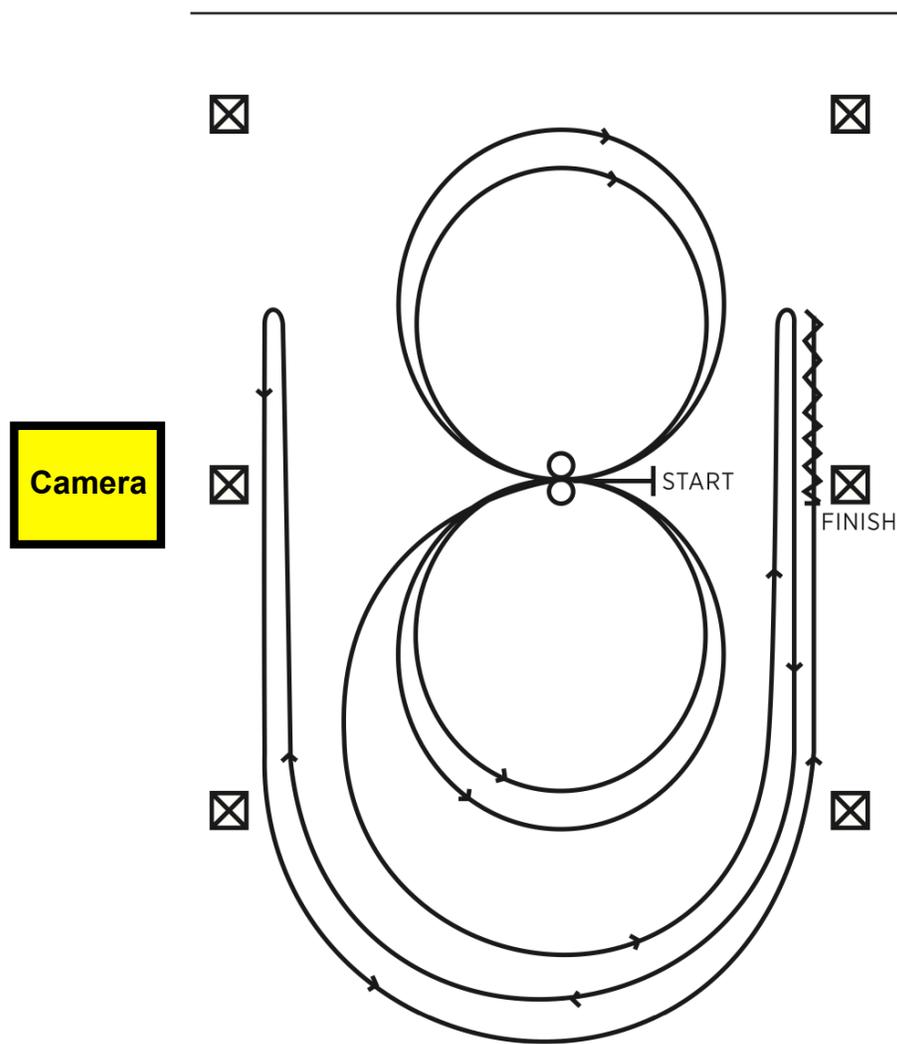
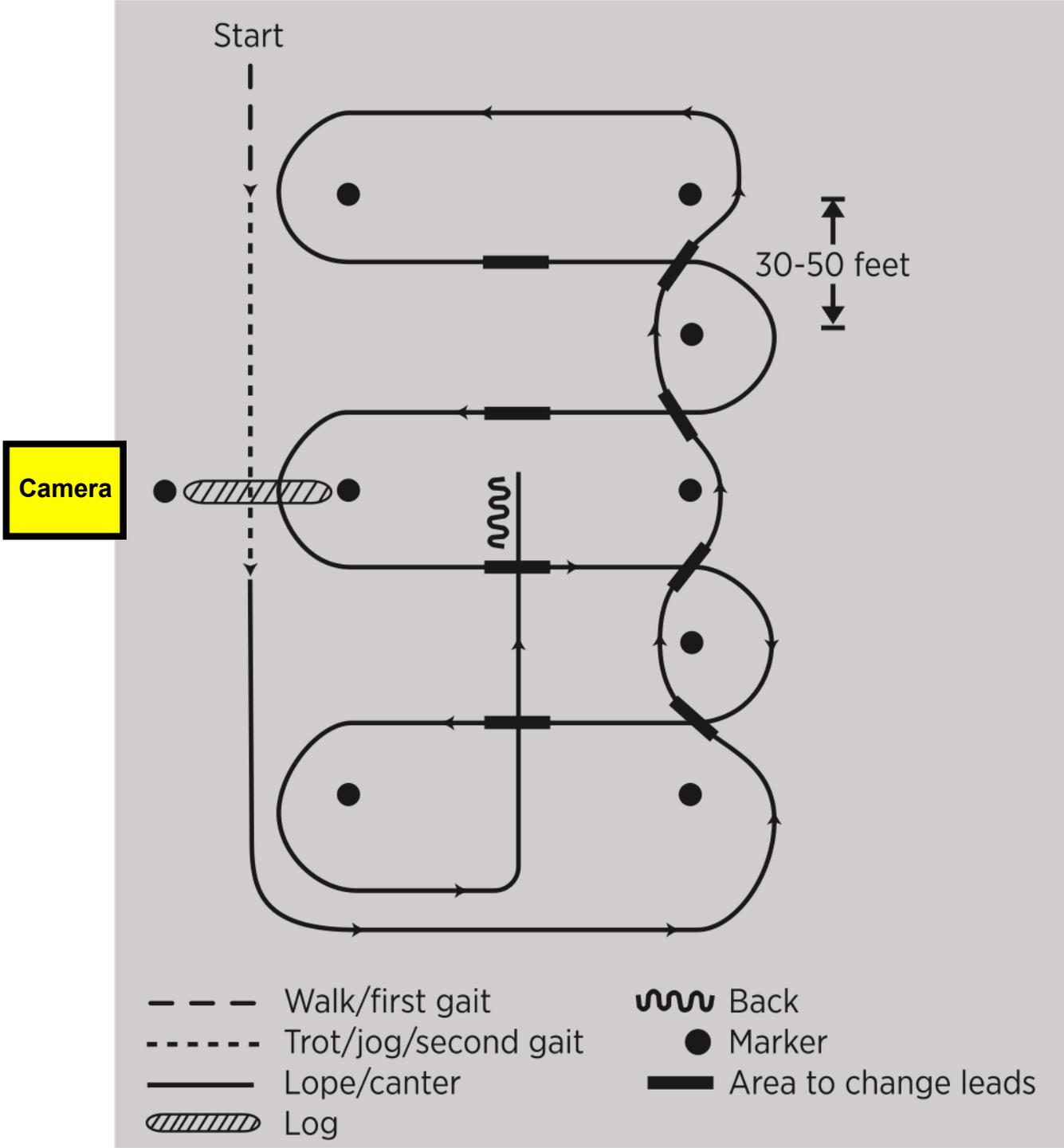


Figure 19. Reining pattern 2.

ENGLISH/WESTERN RIDING PATTERN - MI 4-H Horse & Pony Rules



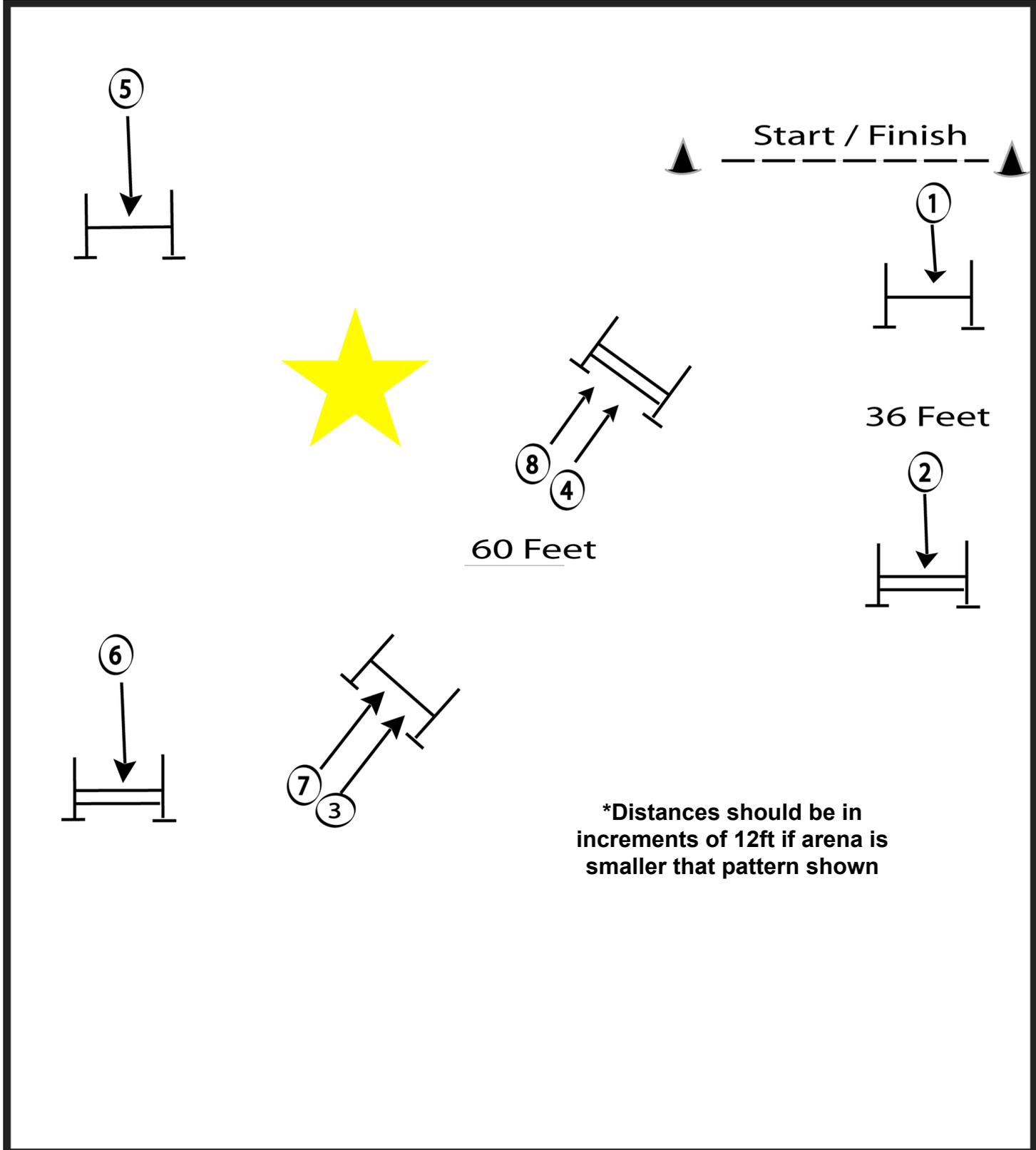
2020 Lenawee County Virtual Show

Equitation Over Fences

Show Date: 07-06-2020

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



[J/2]

Pattern Provided by:

Maria Rising