



# VIRTUAL FAIR BOOK

July 26<sup>th</sup> - August 1<sup>st</sup>,  
2020



MSU Extension 4-H Office

517-264-5300

1040 S. Winter St., Suite 2020, Adrian, MI 49221

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# VIRTUAL QUEEN'S PAGEANT

## QUEEN'S PAGEANT

### • Scholarship Only

### ELIGIBILITY REQUIREMENTS

#### NEW: Must have a Platform

1. Must be at least 16 years old, but not older than 22 as of July 1, current year.
2. Must be single & without child.
3. MUST be a resident of Lenawee County and proof of residency is required (driver's license, school registration, pay stub) with registration.
4. Must perform a talent act on the Bandshell stage & use the technical equipment provided.
5. Must be available for a group picture, date, time & place to be announced.
6. Must be available for Queen's preliminary judging/ interview Monday, July 20, at 5:00pm. See application for more information.
7. Must be prepared to present talent as will be presented at the pageant.
8. If crowned as Queen or member of court, MUST be available for all duties & public appearances throughout the week, ending Saturday night at close of fair.
9. Entry Fee: \$25.00 that is to be paid at the time of registration by sponsoring merchant, civic group, or individual. In the event a contestant would drop out, the entry fee would be forfeited.
10. Must have information regarding sponsor submitted with entry form.
11. Must be available for queen practice sessions & the fair parade.
12. Entry forms must be submitted to the Lenawee County Fair Office on the Fairgrounds no later than July 8 by 4:00pm.

### AWARDS

<b>Queen</b>	\$1,000—Scholarship
<b>1st runner up</b>	\$500—Scholarship
<b>2nd runner up</b>	\$500—Scholarship

- One must be advancing education to receive scholarship. No cash awarded.
- Scholarship is payable in increments of \$500 to a higher education institute.



# Practice 4-H Entry Form

Lenawee County Fair

Adrian, MI

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Club Name \_\_\_\_\_

Number of years in 4-H \_\_\_\_\_ Birth Date \_\_\_\_\_



## LIST IN ORDER AS IN FAIR BOOK

	Dept.	Section	Class	Description
1				
2				
3				
4				
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10				
11				
12				
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16				
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# 4-H Youth Projects



## Welcome to the 4-H Division of the Lenawee County Fair!

- Questions regarding the 4-H Division should be directed to the MSU Extension 4-H Office, 1040 S. Winter St., Adrian. 517-264-5300.
- There will be no premiums for the 2020 Virtual Fair. Ribbons, rosettes or certificates will be awarded.

## GENERAL REGULATIONS

- A. Exhibitors in the 4-H divisions & sections must follow guidelines established for 4-H exhibition. All projects displayed shall be the work of the exhibitor & finished during the current 4-H year (Sept. 2019 to July 2020)
- B. Youth Exhibiting in the 4-H Division must be between the ages of 8 & 19 with age being determined by what they are on January 1st of the current year. Youth between the ages of 5 & 7 as of January 1st are eligible to exhibit as a Cloverbud. All exhibitors in the 4-H division must belong to a 4-H club or FFA chapter recognized by the 4-H program in Lenawee County.
- C. As we continue to learn more about virtual fairs, additional guidelines will be shared and will be considered official guidelines and rules.

## ENTRIES

- Deadline for registration is July 20 at 12:00 noon via FairEntry. The link will be emailed to all 4-H Members or can be requested by calling the 4-H.
- All entries will be done through an online platform called FairEntry. Exhibitors will be responsible for entering their own entries along with required photos and/or videos. Virtual face to face interviews will be conducted via zoom in departments, section, classes as identified. How to registration information will be posted on Facebook, [Lenfair.com](https://www.facebook.com/LenFair) and emailed to 4-H members. FFA members can call the MSU Extension 4-H office or their advisor.

## GENERAL REQUIREMENTS FOR ALL ANIMALS

- Exhibitors at state, county, & district fairs, along with other livestock exhibitions, expositions, & shows are required to comply with all of the statutory & regulatory provisions of the State of Michigan relating to animal health outlined in the Animal Industry Act, 1988 PA 466 MCL 287.701-287.747, & rules promulgated for the

A COMPLETE COPY OF THE 2020 RULES & REGULATIONS CAN BE OBTAINED AT

[https://www.michigan.gov/mdard/0,4610,7-125-1571\\_7075---,00.html](https://www.michigan.gov/mdard/0,4610,7-125-1571_7075---,00.html)

## PROTESTS

- A. Protests must be made in writing filed with Londa Pickles, MSU Extension Fair committee chairperson, within 10 days from the time of alleged infraction. Any exhibitor may file a complaint regarding any of the following:
  - 1 Conflict of interest of the judge.
  - 2 Disqualification of an exhibit or exhibitor.
  - 3 Exhibitor, group leader, or superintendent behavior.
  - 4 Eligibility of the exhibit.
- B. All protests will be considered at a time set by committee chairperson & all interested parties will be notified. If the individual filing the complaint is not satisfied with the actions resulting from their original complaint, the exhibitor filing the complaint may make an appeal to the Michigan Department of Agriculture's Fair department within 45 days of filing the initial complaint. The department shall have 60 days after receipt of any appropriately filed appeal to investigate the complaint, & shall issue a finding of fact & notice of department action & any recommended action for the association.
- C. In the event that any protest requires tests or incurs other costs to verify, the protester will pay for any finding proving infraction of these rules.

## AWARDS

- Exhibits will be judged on the blue (A), red (B), & white (C) award basis. Special awards (trophies, plaques & cash prizes, etc.) may be officially presented at project recognition programs, etc.



## 4-H YOUTH LIVESTOCK & SMALL ANIMAL DEPARTMENTS

### GENERAL RULES

1. All cattle, goats, bison, sheep & swine are required to have official identification. See Michigan Department of Agriculture Health Requirements for Livestock Exhibited. [https://www.michigan.gov/mdard/0,4610,7-125-1571\\_7075---,00.html](https://www.michigan.gov/mdard/0,4610,7-125-1571_7075---,00.html)
2. Any other tests required will be stated by specie.
3. All livestock exhibitors must be in compliance with animal health requirements as defined by the Michigan Department of Agriculture. For a complete copy of these rules contact the MSUE 4-H Office or go to [www.michigan.gov/mdafairreqs](http://www.michigan.gov/mdafairreqs).
4. Only approved normal feeds & water for animals may be used.
5. No championships will be awarded unless there is competition & unless the judge feels winners are worthy of championship.
6. DECISIONS IN EACH DEPARTMENT FINALIZED BY THE SUPERINTENDENT RESPONSIBLE.
7. All market livestock projects must be owned by the exhibitor.
8. Any medication must be brought to the attention of the superintendent.
9. Jr Livestock reserves the right to spot check animals.

## SHOWMANSHIP

### Beef, Sheep, Swine, Dairy, Dairy Feeder, Goats, Poultry and Rabbits

- A. Pre-fair registration for showmanship is required for all livestock, and the animal must be registered for a market or breeding youth class to be shown by that member.
- B. All entrants in animal classes must personally care for, fit, & show their own animals.
- C. Members with four (4) years or less experience in project may need coaching to do his/her best. Appropriate help may be sought from parents/guardian.
- D. Age is determined by 4-H age as of January 1 of current year.
- E. Awards will be determined on the basis of:
  - 1 Fitting of animals
  - 2 Training of animal
  - 3 Showmanship of exhibitor
  - 4 Attitude demonstrated by exhibitor
  - 5 Knowledge of project

## PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### Beef, Sheep, Swine, Dairy Feeder, Goats, Poultry

All 4-H & FFA livestock project members are encouraged to enter a Project Record Book. The purpose of this competition is to encourage record keeping as a good business practice. Unless noted in specific departments/sections, Project Record Books are optional.

Record Books will be judged on the following scale:

- |                 |     |
|-----------------|-----|
| 1. Accuracy     | 45% |
| 2. Neatness     | 20% |
| 3. Completeness | 35% |

- A. The final market weight used to determine market price will be based on the exhibitors estimated weight.

### Static (non-livestock) Projects

All 4-H & FFA members are encouraged to enter a Project Record Book. Unless noted in specific departments/sections, Project Record Books are optional.

Record Books will be judged on the following scale:

- |                 |     |
|-----------------|-----|
| 1. Accuracy     | 45% |
| 2. Neatness     | 20% |
| 3. Completeness | 35% |



# Virtual Livestock Auction

## 4-H/FFA Jr. Livestock Virtual Auction

**Auction will run from Tuesday, July 28 to Thursday, July 30**

**\*\*Animals will be sold by the head with support price offered by resale buyer. All exhibitors will be required to bring their animals to the Lenawee County Fair Grounds on Saturday August 1st, time to be announced in order for the Jr. Livestock Board to coordinate shipping of animal(s) to buyers/processors, or resale market. Additional details will be furnished at a later date. Animals sold through the virtual auction are not guaranteed a premium bid. Please promote the auction and contact buyers. \*\***

- To participate in sale, all published deadline dates, registration requirements, rules and regulations must be met.
- All Grand and Reserve Grand Champion animals must sell.
- Jr. Livestock board will determine the method, time & place for marketing animals.
- All market animals must meet weight requirements to sell at the auction.
- To be eligible for auction, all market animals must have been entered & shown in a market livestock class at the Lenawee County Fair.
- Exhibitors or animals sold through the auction will pay 2.5% of the sale price or a base minimum of \$2.50, whichever is the great, to cover association cost.
- Arrangements can be made through the Jr. Livestock Association for animals to be shipped direct. A \$5.00 per head shipping fee will be assessed to cover expenses.
- Youth must show a copy of their Thank You letter to the buyer in order to receive their auction check.
- At pooling site, if beef feeder is determined to be injured and or sick, the exhibitor will be required to take the animal home and will forgo market price.

## 4-H Small Animal Auction

**Auction will run from Tuesday, July 28 to Thursday, July 30**

**\*\*Animals will be sold by the lot. Animals sold through the virtual auction are not guaranteed a premium bid. Please promote the auction and contact buyers. \*\***

- To participate in sale, all published deadline dates & registration requirements must be met.
- The auction will be for all meat rabbits, meat type chickens, ducks, geese, turkeys, & goats. Only meat pens will be sold.
- Youth are allowed to sell one lot in the auction, regardless of the number of market projects exhibited.
- Small Animal Association will determine the method, time & place for marketing animals.
- Exhibitor will determine at time of registration if they are not selling their meat project.
- No sick animals will be sold.
- No C pens will be sold.
- It is the responsibility of the exhibitor in the poultry and rabbit

department to have their animals processed and delivered to either the buyer or charity, which ever is the desire of the buyer. Information will be provided to the exhibitor on the destination of their project.

- All exhibitors selling will be required to pay a fee of 5% of the sale price or a minimum of \$2.50 to the Association for expenses.
- Youth must show a copy of their Thank You letter and delivery form to the buyer in order to receive their auction check.

## 4-H/FFA Dairy Feeder Calf Auction

**Auction will run from Tuesday, July 28 to Thursday, July 30**

**\*\*Animals will be sold by the head with support price offered by resale buyer. All exhibitors will be required to bring their animals to the Lenawee County Fair Grounds on Saturday August 1st, time to be announced in order for the Dairy Feeder Calf Board to coordinate shipping of calf to buyer(s). Additional details will be furnished at a later date. Animals sold through the virtual auction are not guaranteed a premium bid. Please promote the auction and contact buyers. \*\***

- To participate in the sale, ALL PUBLISHED DEADLINE DATES & REGISTRATION REQUIREMENTS must be met.
- The LENAWEE DAIRY FEEDER CALF ASSOCIATION BOARD will determine the methods, time, & place for marketing animals.
- Youth will be allowed to sell one animal in this sale.
- To be eligible for auction, all feeder calves must have been entered & shown in their respective market classes.
- Exhibitors NOT selling their calf must determine this at the time of registration.
- ALL MARKET CHAMPIONS MUST SELL.
- No sick animals will be sold.
- Milk from the Dairy Department will be sold during the Dairy Feeder Calf Auction. An exhibitor involved in both Dairy Feeder & Dairy Departments, must determine at time of registration which department they will be selling under. An exhibitor is not allowed to sell a project in both departments.
- At pooling site, if animal is determined to be injured and or sick, the exhibitor will be required to take the animal home and will forgo market price.
- Animal will be sold for the maximum weight of 600 lbs.
- Exhibitors or animals sold through the auction will pay 2.5% of the sale price or a base minimum of \$2.50, whichever is greater, to cover association cost.
- You must show a copy of the Thank you letter to the buyer in order to receive an auction check.



## 4-H DEPARTMENT 2

# Dairy



### SUPERINTENDENTS

Shanon Whelan

Jamie Hoover

### DEPARTMENT JUDGING

Classes in this department will require a video no longer than 90 seconds and should be continuous in nature with no narrative. The video is required to start with a closeup of the animal ear tag, pausing on the ear tag so it can be read. The exhibitors should utilize the camera person as the judge, moving their animal away and around the camera person as they would be showing their animal in the showring. The video should include all angles of the animal in order for a judge to make an evaluation. Video must contain images of animal walking and being set up. After setting the animals up, camera person should move around the exhibitor giving the judge all the angles of the calf. Exhibitor is required to be in the video at all times. Five still photos will be required, one of the exhibitor and their project, a front view, back view and profile A and profile B. More information on how to take a good photo and video can be found at the MSU Extension Virtual Learning Showcase and Auction website, or by calling the 4-H office. Additional information will be sent on how to upload your video and photos.

### RULES

- A. Dairy project youth may enter and exhibit a total of three (3) purchased or leased animals.
- B. No animal is eligible to show at the Lenawee County Fair unless the exhibitor has had the animal in their possession since May 15 of the current year.

## SECTIONS 1-6

**PLEASE NOTE: SECTIONS 1-6 APPLY TO CLASSES 1-25**

### CLASS

1. Jr. Heifer Calf born on or after 3/1/2020
2. Int. Heifer Calf born 12/1/2019 – 2/28/2020
3. Sr. Heifer Calf born 9/1/2019 – 11/30/2019
4. Summer Yearling Heifer born 6/1/2019 – 8/31/2019
5. Jr. Yearling Heifer born 3/1/2019 – 5/31/2019
6. Winter Yearling Heifer born 12/1/2018 – 2/28/2019
7. Sr. Yearling Heifer born 9/1/2018 – 11/30/2018
8. Jr. Champion Female (winners of classes 1-7) Rosette

9. Reserve Jr. Champion Female (winners of classes 1-7, except Jr. Champion, plus the second place animal in the Jr. Champion's age class) Rosette
10. Junior Two Year Old Cow born 3/1/2018 – 8/31/2018
11. Senior Two Year Old Cow born 9/1/2017 – 2/28/2018
12. Dry Three & Four Year Old Cow born 9/1/2015 – 8/31/2017 (Dry cow – a cow shown dry must be reported dry on the DHI forms or will be reported by the show management as a dry cow to the appropriate official for testing within the state in which the cow is tested & the lactation will be terminated the day of the show.)
13. Three Year Old Cow born 9/1/2016 – 8/31/2017
14. Four Year Old Cow born 9/1/2015 – 8/31/2016
15. Five Year Old Cow born 9/1/2014 – 8/31/2015
16. Dry aged cow – 5 years & over born before 9/1/2015.
17. Aged Cow – born before 9/1/2014 *100,000 pound cow, any cow, any age, with official lifetime credits over 100,000 pounds of milk as of show day. Cow must be accompanied by DHIA records or official pedigree. Entries in this class are not eligible for other classes.*
18. Sr. Champion Female (winners of classes 10-16)
19. Reserve Sr. Champion Female (winners of classes 10-16 except Sr. Champion, plus the second place animal in the Sr. Champion's age class). Rosette
20. Grand Champion Female (winners of classes 8, 9, 18, & 19) Rosette
21. Reserve Grand Champion Female (except Grand Champion winners of classes 8, 9, 18, & 19) Rosette
22. Best Udder of Show designated in each cow class

## SECTION 7: DAIRY SHOWMANSHIP

### RULES

- A. PRE REGISTRATION IS REQUIRED
- B. Rosettes for all classes.

### CLASS

1. Jr. Showmanship (age 8-11)
2. Int. Showmanship (age 12-15)
3. Sr. Showmanship (age 16-19)
4. Champion Showman (all ages)
5. Cloverbud Showmanship (age 5-7)

## SECTION 8: PRODUCTION CLASS

Exhibit to include cow & records. Awards to be based on actual butterfat production. All records to be computed on a 305 day lactation basis.

### CLASS

1. 2 Year old Cow
2. 3 Year old Cow
3. 4 year old Cow



## SECTION 9: DAIRY POSTER EXHIBIT

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned through their study of the dairy industry. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

- A. Purpose of project is to promote dairy industry & products to the general public.
- B. Exhibit may be mobile, 3-D or flat depiction of a phase of dairy industry.

### CLASS

1. Poster Display

## 4-H DEPARTMENT 4

# Dairy Feeder Calf



### SUPERINTENDENTS

Jason Fischer, Lindsay Lakatos, Dee Warner

### DEPARTMENT JUDGING

Classes in this department will require a video no longer than 90 seconds and should be continuous in nature with no narrative. The video is required to start with a closeup of the animal ear tag, pausing on the ear tag so it can be read. The exhibitors should utilize the camera person as the judge, moving their animal away and around the camera person as they would be showing their animal in the showing. The video should include all angles of the animal in order for a judge to make an evaluation. Video must contain images of animal walking and being set up. After setting the animals up, camera person should move around the exhibitor giving the judge all the angles of the calf. Exhibitor is required to be in the video at all times. Two still photos are also required, one showing a close up of the ear tag and the second one a photo of the animal and the exhibitor. More information on how to take a good photo and video can be found at the MSU Extension Virtual Learning Showcase and Auction website, or by calling the 4-H office. Additional information will be sent on how to upload your video and photos.

**Before submitting your classes, you must upload your pictures and video. You will also declare an estimated weight for the market class.**

### GENERAL RULES

- A. Calves must weigh a minimum of 300 lbs, & may not exceed 600 lbs. Each exhibitor will be required to enter an estimated weight at time of registration. Animals will be weighed at the

“pooling” site on August 1st for the purpose of market price.

- B. All calves must have been purchased, tagged, registered and full body picture showing markings and DFC tag submitted by April 15th and under the care of the 4-H member in order to show and sell. (Two tags are required: Dairy Feeder Calf Association & a Radio Frequency Identification (RFID)).
- C. A maximum of two (2) calves tagged per exhibitor regardless of dual membership in 4-H and FFA. When tagging two calves, both must be in the same location at all times.
- D. Swing Calf - Each dairy feeder project member in the family is required to tag one calf in their own name. One additional calf can be tagged under all the dairy feeder project members in their immediate family (brothers/sisters). The animal tagged as the “swing calf” can be shown at the Fair as a primary calf of the member it is registered under.
- E. Dairy Breeds, mixed dairy, American Breeds: Guernsey,
- F. Brown Swiss, Ayrshire, Holstein, Jersey, Milking Shorthorn - NO English or exotic breeds.
- G. Steer calf only. No bulls or stags will be permitted. Animals must be castrated no later than May 1st of the current project year. No Clamping Allowed. Castration sites must be completely healed & dry at time of weigh-in.
- H. Animals must be dehorned no later than May 1st of the current project year. Dehorning sites must be completely healed & dry at time of weigh-in. Maximum 1 1/2" regrowth allowed (measured from the base) or calf will be turned away.
- I. Feed records are encouraged.
- J. If you do not show in your market class, you will not be allowed to sell.
- K. First & Second year Dairy Feeder Calf Exhibitors are required to attend one educational workshop offered by the Dairy Feeder Calf Board. All other members are encouraged to attend.
- L. If exhibitor does not show calf registered to their immediate family, exhibitor will show in the over/under class and are not eligible for showmanship class or champion drive.
- M. Implants are allowed.
- N. Any special circumstances can be brought in front of the DCF Board.

## SECTION 1: DAIRY FEEDER CALF

### CLASS

1. Market
  - Grand Champion Dairy Feeder Calf Banner
  - Reserve Champion Dairy Feeder Calf Banner



## SECTION 2: DAIRY FEEDER CALF SHOWMANSHIP

**Pre-registration is required.** Handling will be judged as if showing beef type animals. A maximum of 90 second video is required for this class. Video should include the exhibitor walking the animal, two different directions and setting the animal up. If entering showmanship, exhibitor must be available for "final drive" interviews via zoom with the judge date to be announced. Final drive exhibitors will be notified with zoom information. Proper show clothes and attire are required. Additional resources about videos and pictures are available at the MSU Extension 4-H Office.

### RULES

- A. Age is determined by 4-H age as of January 1st of current year.
- B. Proper attire is required - no open toe shoes.

### CLASS

- |                                   |          |
|-----------------------------------|----------|
| 1. Sr. Showmanship (age 16-19)    | Rosettes |
| 2. Inter. Showmanship (age 12-15) | Rosettes |
| 3. Jr. Showmanship (age 8-11)     | Rosettes |

## SECTION 24: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

- 1. Project record book

## 4-H DEPARTMENT 4

# Market Beef & Beef Feeders



### SUPERINTENDENTS

Ben Downard, Chris Downard, Brad Williams

### DEPARTMENT JUDGING

Judging will occur via videos. Videos must be no longer than 2:00 minutes. Video will start with a close up of the animals head, showing the tag number in order to verify animal.

Video must be continuous with the exhibitor walking the animal away from the camera. Video must give the judge a view of all angles of the animal: back, front, profile (both sides), and top line. The video should include setting the animal up as well as the animal walking. One still photo of calf and exhibitor is also required. Proper show attire is required. Top showmanship exhibitors will be called back for a "final drive", which will include a zoom interview with the judge. Date and time to be announced.

Additional resources about videos and pictures are available at the MSU Extension 4-H Office.

### GENERAL RULES

- A. All animals must have proper identification tags according to Michigan Department of Agriculture Guidelines.
- B. All Beef Animals will be shown by estimated weights. Exhibitors will be asked to give an estimated weight in order to sort classes, but no individual classes or placings will occur.
- C. All Grand & Reserve Grand Champions must sell. Grand and Reserve Grand Champion Exhibitors can sell one additional animal in the barn they are Grand in.
- D. All market animals to be exhibited must have been previously tagged & registered by January 15, current year. Members may tag three(3) market steers (Holstein & Beef), two (2) Market Heifers & two(2) feeder calves.
- E. Horns on animals must not exceed two (2) inches.
- F. No bulls or stags will be permitted.
- G. Any 4-H/FFA youth enrolled in 4-H Beef Project may enter one (1) animal for sale in the Jr. Livestock portion of the virtual auction. At the time of registration the exhibitor must determine which animal they would like to sell.
- H. No drugs (stimulants, depressants, etc.) of any kind can be used, this includes calf calm & similar agents.
- I. All exhibitors must have an updated Youth for Quality Care of Animals (YQCA) certificate to exhibit.

### FEEDER CALF RULES

- A. Beef-type (heifer or steer) calves must weigh 300-600 lbs.
- B. Must be purchased by June 1, current year & they must be in member's possession, tagged & registered with the MSUE 4-H office by June 15, current year.
- C. Calves must be weaned.
- D. Grand & Reserve Grand Champions must sell.
- E. Two (2) Feeder Calves (steers or heifers) may be tagged.

### HOLSTEIN BEEF STEER RULES

- A. Only Holsteins (no cross breeds) will be eligible & they must exhibit dairy characteristics. If there are any doubts on the part of the superintendents, the animal will show in the market beef class.
- B. Minimum weight for a market Holstein steer to show at the Fair is 1000 lbs.

## SECTION 20: BEEF FEEDER CALF

### CLASS

- |                              |                   |
|------------------------------|-------------------|
| 1. Feeder calf #1            | 2. Feeder calf #2 |
| Grand Champion Feeders Calf  | Banner            |
| Reserve Champion Feeder Calf | Banner            |

## SECTION 21: BEEF FEEDING

### CLASS

- |                         |                          |
|-------------------------|--------------------------|
| 1. Market Beef Steer #1 | 4. Market Heifer         |
| 2. Market Beef Steer #1 | 5. Market Holstein Steer |
| 3. Market Beef Steer #1 | 6. Market Holstein Steer |
- 
- |  |        |
|--|--------|
| • Grand Champion Market Steer                  | Banner |
| • Reserve Champion Market Steer                | Banner |
| • Grand Champion Market Holstein Steer         | Banner |
| • Reserve Grand Champion Market Holstein Steer | Banner |

You may register one animal per class.

## SECTION 22: FEEDER CALF & MARKET BEEF SHOWMANSHIP

### RULES

- A. Pre-fair registration for showmanship is required for Beef, but animal must be registered for a market Youth Beef Class to be shown by that member.
- B. Colored & Holstein Steers will show together in showmanship.

### CLASS

1. Feeder Calf Senior Showmanship (ages 16-19)
2. Feeder Calf Intermediate Showmanship (ages 12 – 15)
3. Feeder Calf Junior Showmanship (ages 8-11)
4. Beef Senior Showmanship (ages 16-19)
5. Beef Intermediate Showmanship (ages 12-15)
6. Beef Junior Showmanship (ages 8 - 11)

## SECTION 23: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

1. Project record book

## 4-H DEPARTMENT 4

# Beef Breeding



SUPERINTENDENT

Gaylord Kutzley

### DEPARTMENT JUDGING

Judging will occur via videos. Videos must be no longer than 2:00 minutes. Video must be continuous with the exhibitor walking the animal away from the camera. Video must give the judge a view of all angles of the animal: back, front, profile (both sides), and top line. The video should include setting the animal up as well as the animal walking. One still photo of calf and exhibitor is also required. Proper show attire is required. Additional resources about videos and pictures are available at the MSU Extension 4-H Office.

## SECTIONS 40-49

### PLEASE NOTE: SECTIONS 40-49 APPLY TO CLASSES 1-10

- |                          |  |
|--------------------------|--|
| 40 Angus                 | 46 Simmental                           |
| 41 Hereford              | 47 Chianina                            |
| 42 Shorthorn (Beef Type) | 48 Commercial or Crossbred (Beef Type) |
| 43 Maine - Anjou         | 49 Other                               |
| 44 Charolais             |  |
| 45 Limousin              |  |

### CLASS

Pre-fair registration for champion classes not required.

1. Jr. Heifer Calf, born after 1/1/20
2. Late senior heifer calf, 11/1/2019 thru 12/31/2019
3. Early Sr. Heifer Calf, born between 9/1/19 & 12/31/19
4. Late summer yearling heifer, 7/1/2019 thru 8/31/2019
5. Early summer yearling heifer, 5/1/2019 thru 4/30/2019
6. Spring junior yearling heifer, 3/1/2019 thru 4/30/2019
7. Early junior yearling heifer, 1/1/2019 thru 2/28/2019
8. Senior yearling heifer, 9/1/2018 thru 12/31/2018
9. Two year old heifer, 1/1/2018 thru 8/31/2018
10. Cow & offspring cow born before 9/1/2018

No preregistration required for Champion Classes.

- Junior Champion Heifer
- Senior Champion Heifer
- Grand Champion Heifer

## SECTION 55: BEEF BREEDING SHOWMANSHIP

### REQUIREMENTS

Must have animal entered in Beef Breeding to be eligible for showmanship classes.

### CLASS

1. Senior Showmanship (age 16-19)
  2. Intermediate Showmanship (age 12-15) 3 Junior
  3. Showmanship (age 8-11)
- Champion Showmanship - All ages, no pre-registration required.

## 4-H DEPARTMENT 4

# Market Sheep



### SUPERINTENDENTS

Angel Barrett, Dawn Fisher, Justin Strahan

### DEPARTMENT JUDGING

Judging will occur via videos. Videos must be no longer than 2:00 minutes. Video must be continuous with the exhibitor walking the animal away from the camera. Video must give the judge a view of all angles of the animal: back, front, profile (both sides), and top line. The video should include setting the animal up as well as the animal walking. One still photo of lamb(s) and exhibitor is also required. Proper show attire is required. Top showmanship exhibitors will be called back for a "final drive", which will include a zoom interview with the judge. Date and time to be announced. Additional resources about videos and pictures are available at the MSU Extension 4-H Office.

### MARKET SHEEP RULES

- A. Tampering and/or misrepresentation as to the breeding, age, ownership, & any other irregularity in showing will be considered fraud & deception. Unethical fitting shall include the following:
  1. The cutting, tearing or gluing of the hide or underneath the hide or removal of tissue in an attempt to alter the shape of the animal.
  2. The injection of any gas, solid, or liquid under the hide to alter the normal conformation.
  3. Any attempt to disrupt or change the normal dental development of the animal.
  4. Any attempt to change/alter the normal color of the animal.
- B. Humane handling practices of sheep at all times.
- C. Lambs must be castrated before June 1st. Any signs of viable or functional tissue will result in disqualification.
- D. All tagging & registration guidelines must be followed.
- E. All animals are required to have USDA Scrapie identification tag.
- F. Exhibitors may tag sheep entries by family (immediate only). Example, if you have two youth in the family, all sheep can be tagged under both the exhibitors names. A maximum of four (4) sheep tagged per exhibitor regardless of dual membership in 4-H and FFA. Exhibitors must declare entry per member at unloading.
- G. All exhibitors must follow established registration and tagging guidelines and have a current Youth Quality Care Certification (YQCA).
- H. Each registered 4-H and/or FFA member may show up to three market lambs (no matter dual membership in both 4-H and FFA).
- I. All exhibitors must declare which lambs they are selling in the auction at the time of registration.
- J. Youth exhibitors must be clean, neat and appropriately dressed while showing.
- K. Lamb is to be show with all four feet on the ground or ring surface, after the lamb has been set. (This is at the judges discretion.)
- L. Multiple entries allowed for each class. (I.e, two wethers enter twice in class 2. )

## SECTION 1: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

1. Project record book

## SECTION 2: MARKET LAMBS

Pre-registration for Champion Classes not required.

Ribbons for classes; Banners for each champion

### CLASS

1. Individual market lambs - Ewe
2. Individual market lambs—Wether
  - Grand Champion Wether
  - Reserve Champion Wether
  - Grand Champion Ewe
  - Reserve Champion Ewe

## SECTION 4: SHEEP SHOWMANSHIP

Pre-registration is required. Class splits will be divided by age, with the Superintendent reserving the rights to combine ages as needed.

### CLASS

1. Senior Showmanship (age 16-19)
2. Intermediate Showmanship (age 12-15)
3. Junior Showmanship (age 8-11)
  - Champion Showman
  - Reserve Champion Showman



## 4-H DEPARTMENT 8

# Dairy/Fiber/ Pygmy/Meat Goats



### SUPERINTENDENTS

Jackie Osgood, Sharon Gratz & Doug Richardson

### DEPARTMENT JUDGING

Judging will occur via videos and photos. **Meat Goats:** 4 pictures—one from front, rear and side views. 4th picture should be of exhibitor and goat. Also a 60 second video walking the goat in circles, setting up the goat giving the judge a side view. **Breeding**—3 pictures—one from front, rear and side views. Additionally, must include a 30 second video of animal walking giving full view of the animal. **Showmanship**—Maximum 90 second video. Utilizing the camera person as the judge. Begin by walking away from the judge, stop, set the animal up. Proceed on walking the goat in a circle, stop, set the goat up. Switch direction making another circle. Walk goat to the camera person, set the goat up again, have camera person walk around the goat as they were the judge, while exhibitor demonstrates showmanship skills. No narratives allowed in the videos. Top showmanship exhibitors will be called back for a “final drive”, which will include a zoom interview with the judge. Date and time to be announced.

### GENERAL RULES

See youth livestock & small animal general rules, auction guidelines, & health requirements at beginning of livestock departments.

- A. All goats must be officially identified to exhibit. Goats must have one of the two official identifications:
1. Official USDA Premise ID Tag – (white metal or plastic scrapie tag)
  2. Legible Official Tattoos accompanied with a copy of ADGA or NPGA Registration Papers. Microchips may be used in registered Pygmy goats. Microchip reader must be available entire fair week & exhibitor is responsible for that. The microchip number must be printed on the registration certificate not written in.
- B. All final decisions will be made superintendents.

### GOAT RULES

- A. All breeding class animals must be in the possession & under the care of the exhibitor by May 15 of current year, except those born to your herd after that date (these must be reported before July 1st). Any kids born after July 1, of current year, will not be allowed to show. ALL BREEDING STOCK THAT IS BROUGHT TO THE FAIR MUST BE LISTED ON THE COUNTY GOAT REGISTRATION FORM & returned to MSU Extension /4-H Office 1040 S. Winter St., Suite 2020, Adrian, MI 49221 by May 15. No late registrations will be accepted, except kids born to your herd from May 15 to July 1. All breeding animals coming into the fair will be checked with county registration. Any goat that is NOT

registered WILL NOT be eligible to show.

- B. Exhibitors may show ONE goat per class.  
C. No bucks of any age allowed.  
D. Prong collars will not be allowed.  
E. All exhibitors must personally care for, fit and show their goats.  
F. Limit 4 entries per exhibitor.

## SECTIONS 1-5: DAIRY GOAT BREEDING

SECTIONS 1-5 APPLY TO CLASSES 1-8

PLEASE NOTE: A copy (no original) of ADGA registration or breed registration certificate must have been submitted at time of registration, if animals do not have scrapie tags. (Cross-breeds will be entered in breed they most resemble)

- |             |                        |
|-------------|------------------------|
| 1. Alpine   | 4. Saanen, Toggenburg, |
| 2. LaMancha | Oberhasli              |
| 3. Nubian   | 5. Nigerian Dwarf      |

## CLASS

### SENIOR DOE MILKING CLASSES

1. Yearling Milker
2. 2 Years
3. 3 & 4 Years
4. 5 Years & over

### JUNIOR DOE CLASSES

5. Junior born after April 1, current year
6. Intermediate born March 1 to March 31, current year
7. Senior born January 1 to February 28, current year
8. Yearlings—12 months & under 24 months, never fresh

No preregistration required for Champion Classes.

- Junior Champion & Reserve Champion
- Senior Champion & Reserve Champion
- Grand Champion & Reserve Champion



## SECTION 20: FIBER DOES & WETHERS

## CLASS

1. Under 6 months
  2. 6-12 months
  3. 12-18 months
  4. 18-24 months
  5. Over 24 months
- Grand Champion
  - Reserve Champion



## SECTION 21: PYGMY DOES & WETHERS

### CLASS

1. Under 6 months
2. 6-12 months
3. 1 & 2 year olds
4. 3 years & over
  - Grand Champion
  - Reserve Champion

## SECTION 23: BOER DOES

### CLASS

1. Under 6 months
2. 6-12 months
3. 1 & 2 year olds, never freshened
4. 1 & 2 year olds, freshened in the current year
5. 3 years & over, freshened in the current year
  - Grand Champion
  - Reserve Champion

## SECTION 25: MEAT ANIMALS

### MEAT GOAT RULES

- A. Must be born Jan. 1 – April 26, current year
- B. All meat animals must have been properly tagged & registered with the MSU Extension 4-H Office by established deadlines. ANY MEAT GOAT THAT IS NOT PROPERLY TAGGED & REGISTERED WILL NOT BE ELIGIBLE TO SHOW.
- C. Wether or doe may be used. If male is used it must be castrated by April 14 current year.  
Minimum weight required is 45 lbs. at fair time. Grand & reserve champions in both meat classes must sell. Exhibitors will determine at time of registration for fair if they will sell their meat goat or not.
- D. Two animals may be tagged & registered-only one animal may be shown in EITHER meat class: NOT BOTH.
- E. Record books are required and must be submitted at the time of registration. Fillable PDF forms are available.
- F. Prong collars will not be allowed.

### CLASS

1. Dairy type - *Purebred & cross-bred of any of the above mentioned dairy breeds plus angora & pygmy.*
2. Boer type—*Purebred & cross-bred of any percentage of Boer breed.*

## SECTION 26: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

1. Project record book

## SECTION 28: GOAT SHOWMANSHIP

### RULES

- A. Pre-registration for showmanship is required.
- B. Exhibitor must personally fit & train his/her own animal.
- C. Exhibitor must wear all white or black pants with white shirt. No shorts or sun tops allowed. No open toe shoes allowed.
- D. All goats used for showmanship class must also be shown in a breed, or meat class.

### CLASS

1. Senior Showmanship (ages 16-19)
2. Intermediate Showmanship (ages 12 – 15)
3. Junior Showmanship (ages 8-11)
4. Cloverbud Showmanship (ages 5-7)
  - Champion & Reserve Champion Showman

## SECTION 29: POSTER CONTEST

### RULES

- A. Poster should be creative, but simple, neat, & attractive. It should incorporate the theme as it applies to your goat.
- B. Can be done with photos or cartoons.
- C. Prizes will be awarded.

### CLASS

1. Poster

## SECTION 29: DRESS A GOAT CONTEST

**THEME: Any other animal**

### CLASS

1. Dress a Goat



## 4-H DEPARTMENT 10

# Swine



### SUPERINTENDENTS

Dave Craig     Mike Ely     Andy Keller

### DEPARTMENT JUDGING

Judging will occur via videos. Videos must be no longer than 2:00 minutes. Video must be continuous with the exhibitor walking the animal away from the camera. Video must give the judge a view of all angles of the animal: back, front, profile (both sides), and top line. One still photo of the hog(s) and exhibitor is also required. Proper show attire is required. Additional resources about videos and pictures are available at the MSU Extension 4-H Office.

### SWINE RULES

- A. The swine show this year will NOT be a terminal show. Exhibitors will have the choice if they want to sell their project in the online virtual auction or not. Exhibitor must make that determination at time of entry.
- B. Market hogs must be in possession of exhibitor by 12 midnight May 1.
- C. All exhibitors must follow established registration and tagging guidelines. Exhibitors may tag swine entries by family (immediate only). Example, if you have two youth in the family, all hogs can be tagged under both the exhibitors names. A maximum of four (4) hogs tagged per exhibitor regardless of dual membership in 4-H and FFA. Exhibitors must declare entry per member at registration.
- D. Each registered 4-H and/or FFA may show up to two market hogs regardless of dual membership in 4-H and FFA.
- E. An exhibitor may elect to enter purebred class. Purebred registration papers should be in the members name. Superintendents reserve the right to have the exhibitor show proof animal being purebred.
- F. The following special awards will be given: Champion Purebred Market Hog; Reserve Champion Purebred Market Hog (with a minimum of 20 purebred entries); Champion Barrow; Reserve Champion Barrow; Champion Gilt, Reserve Champion Gilt, Grand Champion Market Hog; Reserve Champion Market Hog. Grand Champion Animal will be chosen from the Champion Purebred, Champion Gilt and Champion Barrow. Overall Reserve Champion will be determined from remaining Champions and Reserve Champions.
- G. If exhibiting two hogs, registration must be made in the class based on gender. This year you can enter multiple hogs in the same class.
- H. All hogs must have a minimum of ½" of hair.
- I. All exhibitors must have an updated Youth For the Quality Care of Animals (YQCA) certificate to exhibit.
- J. All decisions of adult superintendents are final.

## SECTION 1: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

1. Project record book

## SECTION 2: MARKET SWINE

### CLASS

1. Individual Market Hog - Gilt
2. Individual Market Hog - Barrow
3. Purebred Market Hog—Gilt
4. Purebred Market Hog—Barrow

Pre-Fair registration for champion classes not required

- Champion Individual Barrow
- Reserve Champion Individual Barrow
- Champion Individual Gilt
- Reserve Champion Individual Gilt
- Champion Purebred
- Reserve Champion Purebred

## SECTION 4: SWINE SHOWMANSHIP

### RULES

- A. Pre-registration for showmanship is required.
- B. Showmanship Age is determined by your age on January 1.

### CLASS

1. Senior Showmanship (ages 16-19)
2. Intermediate Showmanship (ages 12 – 15)
3. Junior Showmanship (ages 8-11)
- Champion & Reserve Champion Showman



## 4-H DEPARTMENT 12

# Poultry



### SUPERINTENDENTS

Lucas Dickerson Allison English Marc Rising

### DEPARTMENT JUDGING

Exhibitors in this department are required to submit photos with the following angles:

- Full picture of bird & exhibitor
- Front view of project
- Side view of project
- Opposite side view
- Rear view

Showmanship will be done by video. See showmanship section.

### POULTRY RULES

- No more than ten entries per exhibitor. Special events excluded: Record Keeping Class is not considered a special event & may be entered.
- Exhibitors may have only one entry in each class.

## SECTION 1: MEAT BIRDS

### RULES

- ONLY BIRDS EXHIBITED IN THIS SECTION ARE ELIGIBLE FOR AUCTION
- Exhibitors may only enter ONE Meat Chicken Class (broilers or roasters).
- At the time entry, must declare approximate weight of birds.
- Meat projects must be in exhibitors possession one week after hatch.
- Completed meat records are mandatory at the time of registration. If meat records are not complete, exhibitor will be allowed to show, but is not eligible to sell.
- Standard meat record books are available through the MSU Extension office. Record books must be the exhibitors original work, no photocopies allowed. Please contact the MSU Extension office.
- No champions will be determined this year. Exhibitors will receive feedback in an A, B, C Rating.
- All exhibitors who sell in the Small Animal Auction, whose Buyers chose to have their birds processed or sent to charity, will be responsible for processing & delivering to the Buyer or the designated Charity by the date specified.
- Entries must be processed by a licensed processor.

## CLASS

- Chicken broiler, pen of 2, 8 weeks of age or under, 6 lbs. minimum.
- Chicken roaster, pen of 2, 10 weeks of age or under, 8 lbs. minimum.
- Turkey roaster no older than 20 weeks of age or under, either 2 hens, 12 lbs. minimum or 2 toms, 18 lbs. minimum.
- Meat ducks, pen of 2, under 100 days or under, 5 lbs. minimum.
- Meat geese, pen of 2, no older than 20 weeks of age or under, 8 lbs. minimum.

## 4-H DEPARTMENT 12

# Poultry Breeding

## SECTION 2-37: DUCKS

### PLEASE NOTE: SECTIONS 2-39 APPLY TO CLASSES 1-4

- |                       |                       |
|-----------------------|-----------------------|
| 2. White Pekin        | 21. Buff Duck         |
| 3. Aylesbury          | 22. Fawn/White Runner |
| 4. Rouen              | 23. White Runner      |
| 5. Black Cayuga       | 24. Gray Runner       |
| 6. Gray Call          | 25. Penciled Runner   |
| 7. White Call         | 26. Chocolate Runner  |
| 8. Snowy Call         | 27. Black Runner      |
| 9. Pastel Call        | 28. Blue Runner       |
| 10. Blue Call         | 29. Khaki Campbell    |
| 11. Black Call        | 30. Magpie            |
| 12. Call, AOV         | 31. Saxony            |
| 13. Black East Indie  | 32. Silver Appleyard  |
| 14. Black Muscovy     | 33. Mallard           |
| 15. White Muscovy     | 34. Pastel Mallard    |
| 16. Blue Muscovy      | 35. Porcelain Mallard |
| 17. Chocolate Muscovy | 36. Welch Harlequin   |
| 18. Black Crested     | 37. Wood Duck         |
| 19. White Crested     | 38. Mandarin          |
| 20. Blue Swedish      | 39. A.O.V.            |

## CLASS

- |                           |                              |
|---------------------------|------------------------------|
| 1. Old drake, over 1 year | 3. Young drake, under 1 year |
| 2. Old duck, over 1 year  | 4. Young duck, under 1 year  |



## SECTION 50 - 63: GEESE

**PLEASE NOTE: SECTIONS 50-63 APPLY TO CLASSES 1-4**

- |                   |                              |
|-------------------|------------------------------|
| 50. Gray Toulouse | 57. Egyptian                 |
| 51. Buff Toulouse | 58. Sebastopol               |
| 52. Embden        | 59. Pilgrim                  |
| 53. African       | 60. American Buff            |
| 54. Brown Chinese | 61. Gray Pomeranian          |
| 55. White Chinese | 62. Buff Pomeranian          |
| 56. Canada        | 63. Any other standard breed |

### CLASS

- |                            |                               |
|----------------------------|-------------------------------|
| 1. Old gander, over 1 year | 3. Young gander, under 1 year |
| 2. Old goose, over 1 year  | 4. Young goose, under 1 year  |

## SECTION 75 - 168: LARGE FOWL

**PLEASE NOTE: SECTIONS 75-168 APPLY TO CLASSES 1-4**

**SC = SINGLE COMB**

**RC = ROSE COMB**

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 75. Barred Plymouth Rock          | 117. S.C. Black Leghorn            |
| 76. Buff Plymouth Rock            | 118. S.C. Silver Leghorn           |
| 77. White Plymouth Rock           | 119. Leghorn, AOV                  |
| 78. Silver Penciled Plymouth Rock | 120. S.C. Black Minorca            |
| 79. Partridge Plymouth Rock       | 121. S.C. White Minorca            |
| 80. Columbian Plymouth Rock       | 122. S.C. Buff Minorca             |
| 81. White Wyandotte               | 123. White Faced Black Spanish     |
| 82. Silver Laced Wyandotte        | 124. Blue Andalusian               |
| 83. Golden Laced Wyandotte        | 125. S.C. Ancona                   |
| 84. Buff Wyandotte                | 126. Buttercup                     |
| 85. Partridge Wyandotte           | 127. Silver Spangled Hamburg       |
| 86. Silver Penciled Wyandotte     | 128. Golden Spangled Hamburg       |
| 87. Columbian Wyandotte           | 129. Golden Penciled Hamburg       |
| 88. Blue Black Wyandotte          | 130. Silver Penciled Hamburg       |
| 89. Wyandotte, AOV                | 131. Black Hamburg                 |
| 90. S.C. Rhode Island Red         | 132. White Hamburg                 |
| 91. R.C. Rhode Island Red         | 133. White Crested Black Polish    |
| 92. Black Jersey Giant            | 134. Bearded Golden Polish         |
| 93. White Jersey Giant            | 135. Bearded Silver Polish         |
| 94. New Hampshire Red             | 136. Bearded Buff Laced Polish     |
| 95. Light Brahma                  | 137. Bearded White Polish          |
| 96. Dark Brahma                   | 138. Non-Bearded Golden Polish     |
| 97. Buff Brahma                   | 139. Non-Bearded Silver Polish     |
| 98. Buff Cochin                   | 140. Non-Bearded Buff Laced Polish |
| 99. Partridge Cochin              | 141. Non-Bearded White Polish      |
| 100. Black Cochin                 | 142. Polish, AOV                   |
| 101. White Cochin                 | 143. Silver Gray Dorking           |
| 102. Blue Cochin                  | 144. Dorking, AOV                  |
| 103. Silver Laced Cochin          | 145. Buff Orpington                |
| 104. Golden Laced Cochin          | 146. Black Orpington               |
| 105. Brown Cochin                 | 147. White Orpington               |
| 106. Barred Cochin                | 148. Black Australorp              |
| 107. Cochin, AOV                  | 149. Dark Cornish                  |
| 108. Black Langshan               | 150. Buff Cornish                  |
| 109. White Langshan               | 151. White Cornish                 |
| 110. S.C. White Leghorn           | 152. White Laced Red Cornish       |
| 111. R.C. White Leghorn           | 153. Speckled Sussex               |
| 112. S.C. Dark Brown Leghorn      | 154. Mottled Houdan                |
| 113. R.C. Dark Brown Leghorn      | 155. Crevecoeur                    |
| 114. S.C. Light Brown Leghorn     | 156. Salmon Faverolle              |
| 115. R.C. Light Brown Leghorn     | 157. Frizzle                       |
| 116. S.C. Buff Leghorn            |                                    |

158. Ameraucana  
159. Turkin  
160. Black Sumatra  
161. Modern Games, all varieties  
162. Old English, all varieties  
163. Lakenvelder

164. Silver Campine  
165. Golden Campine  
166. Silver Phoenix  
167. Golden Phoenix  
168. Buckeye  
169. Any Other Varieties

### CLASS

- |                      |                           |
|----------------------|---------------------------|
| 1. Cock, over 1 year | 3. Cockeral, under 1 year |
| 2. Hen, over 1 year  | 4. Pullet, under 1 year   |

## SECTION 175 - 252: BANTAMS

**PLEASE NOTE: SECTIONS 175-252 APPLY TO CLASSES 1-4**

- |                                  |   |
|----------------------------------|---|
| 175. Barred Plymouth Rock        | 215. Mille Fleures, Non-Bearded             |
| 176. White Plymouth Rock         | 216. Bearded White Silkie                   |
| 177. Partridge Plymouth Rock     | 217. Non-Bearded White Silkie               |
| 178. Buff Plymouth Rock          | 218. Bearded Black Silkie                   |
| 179. Rocks, A.O.V.               | 219. Non-Bearded Black Silkie               |
| 180. White Wyandotte             | 220. Bearded Buff Silkie                    |
| 181. Black Wyandotte             | 221. Non-Bearded Buff Silkie                |
| 182. Partridge Wyandotte         | 222. Silkie, A.O.V.                         |
| 183. Buff Wyandotte              | 223. Black Breasted Red Modern Game         |
| 184. Silver Laced Wyandotte      | 224. Silver Duckwing M.G.                   |
| 185. Wyandottes, A.O.V.          | 225. Birchen Modern Game                    |
| 186. Light Brahma                | 226. Modern Game, A.O.V.                    |
| 187. Dark Brahma                 | 227. Black Breasted Red Old English         |
| 188. Buff Brahma                 | 228. Silver Duckwing Old English            |
| 189. Black Cochin                | 229. White Old English                      |
| 190. Buff Cochin                 | 230. Black Old English                      |
| 191. White Cochin                | 231. Spangled Old English                   |
| 192. Partridge Cochin            | 232. Wheaten Old English                    |
| 193. Barred Cochin               | 233. Brown Red Old English                  |
| 194. Red Cochin                  | 234. Red Pyle Old English                   |
| 195. Blue Cochin                 | 235. Self Blue Old English                  |
| 196. Cochins, A.O.V.             | 236. Old English, A.O.V.                    |
| 197. S.C. White Leghorn          | 237. S.C. Rhode Island Red                  |
| 198. S.C. Dark Brown Leghorn     | 238. R.C. Rhode Island Red                  |
| 199. S.C. Light Brown Leghorn    | 239. Silver Spangled Hamburg                |
| 200. Leghorn, A.O.V.             | 240. Bearded Golden Polish                  |
| 201. Dark Cornish                | 241. Non-Bearded Golden Polish              |
| 202. White Cornish               | 242. Non-Bearded White Crested Black Polish |
| 203. White Laced Red Cornish     | 243. Polish, A.O.V.                         |
| 204. Golden Sebright             | 244. Quail Belgian                          |
| 205. Silver Sebright             | 245. Booted White                           |
| 206. Black Rose Comb             | 246. Sumatra                                |
| 207. White Rose Comb             | 247. Salmon Faverolle                       |
| 208. Rose Comb, A.O.V.           | 248. Black Australorp                       |
| 209. Black Tailed White Japanese | 249. Dutch Bantam                           |
| 210. Black Tailed Buff Japanese  | 250. Hamburg, A.O.V.                        |
| 211. Black Japanese              | 251. Belgium A.O.V.                         |
| 212. White Japanese              | 252. A.O.V.                                 |
| 213. Japanese A.O.V.             |   |
| 214. Mille Fleures, Bearded      |   |

### CLASS

- |                      |                           |
|----------------------|---------------------------|
| 1. Cock, over 1 year | 3. Cockeral, under 1 year |
| 2. Hen, over 1 year  | 4. Pullet, under 1 year   |

## SECTION 265 - 269: QUAIL

PLEASE NOTE: SECTIONS 265-269 APPLY TO CLASSES 1-4

- |                |                    |
|----------------|--------------------|
| 265. Bob White | 268. Tennessee Red |
| 266. Japanese  | 269. A.O.V.        |
| 267. Button    |                    |

### CLASS

1. Any Combination

## SECTION 275 - 283: MISCELLANEOUS FOWL

Any Combination

PLEASE NOTE: SECTIONS 275-283 APPLY TO CLASSES 1-4

- |                      |                           |
|----------------------|---------------------------|
| 275. Guinea          | 280. Reeves Pheasant      |
| 276. Pea Fowl        | 281. Silver Pheasant      |
| 277. Pigeons         | 282. Pheasant A.O.V.      |
| 278. A.O.V.          | 283. Breeding Turkeys AOV |
| 279. Golden Pheasant |                           |

### CLASS

1. Male
2. Female

## SECTION 350: POSTER EXHIBIT

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned through their study of the poultry industry.

- A. Purpose of project is to promote poultry industry & product to the general public.
- B. Judged on neatness, attractiveness & educational value.
- C. Upload photos of a poster or a PowerPoint presentation.

### CLASS

1. Poster Display

## SECTION 354: POULTRY SHOWMANSHIP

### RULES

- A. Pre-registration for showmanship is required.
- B. Showmanship Age is determined by your age on January 1.
- C. A video is required of the exhibitor completing a showmanship evaluation of the bird. A virtual interview via zoom may be required to determine final placings.

### CLASS

1. Junior Showmanship (ages 8-11)
2. Intermediate Showmanship (ages 12 – 15)
3. Senior Showmanship (ages 16-19)

## SECTION 356: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

A All records are due at time of entry.

B Exhibitors are not present during evaluation.

### CLASS

1. Project record book

## 4-H DEPARTMENT 14

# Rabbits



### SUPERINTENDENTS

Hope Benham    Ann Knight    Mike Warner

### DEPARTMENT JUDGING

Exhibitors in this department are required to submit photos with the following angles:

- Full picture of rabbit & exhibitor
- Front view of project
- Side view of project

- Opposite side view
- Rear view
- Top view (from above)

Videos will be used for showmanship, see rules under showmanship section.

### RABBIT RULES

- A. All entries are limited to breeds listed below.
- B. Rabbit exhibitors are limited to ten (10) pens of their choice with up to two in the same class for section numbers 1 through 205. Meat classes will only be allowed one pen in each class of roaster and fryers.
- C. All rabbits shall be tattooed.
- D. Pedigree papers for market rabbits must be uploaded at time of entry.
- E. Each rabbit shall have its own pedigree, this means if you have a fryer pen you will have three separate pedigrees. Pedigrees shall be signed by the exhibitor only, pedigrees with other than exhibitors name will not be accepted.
- F. Only "A" & "B" pens will be sold at Small Animal Auction.
- G. All Champion Market pens will be sold at Small Animal Auction.
- H. Rabbits will be judged by ARBA Standards & Rules.
- I. Rabbit Superintendent's will make all final decisions.
- J. First year exhibitors only can show a crossbred rabbit in the Fancy Breed or Commercial Breed judging, although it is strongly recommended that you purchase a pedigreed rabbit. All other exhibitors must have pedigreed rabbits to show, this applies to all classes.
- K. Showmanship rabbit must be registered under exhibitors name & be exhibited under Breeding Rabbits or under Market Rabbits.



## SECTIONS 1 THROUGH 151: FANCY BREED RABBITS

### PLEASE NOTE: SECTIONS 1-151 APPLY TO CLASSES 1-4

- **Breeding Rabbits Shown Individually.**
- **The following is listed in groups or varieties as listed in A.R.B.A. Standard Of Perfection.**

- |  |   |
|--|---|
| 1. American Fuzzy Lop (broken)         | 51. Jersey Wooly (tan)                      |
| 2. American Fuzzy Lop (solid)          | 52. Jersey Wooly (broken)                   |
| 3. American Sable                      | 53. Lilac                                   |
| 4. Angora-English (white)              | 54. Lionhead                                |
| 5. Angora-English (colored)            | 55. Lionhead (chocolate)                    |
| 6. Angora-French (colored)             | 56. Lionhead (seal)                         |
| 7. Angora-French (white)               | 57. Lionhead (black)                        |
| 8. Angora-Satin (white)                | 58. Lop-Holland (broken)                    |
| 9. Angora –Satin (colored)             | 59. Lop-Holland (solid)                     |
| 10. Angora - Satin (Broken)            | 60. Lop-Mini (solid)                        |
| 11. Belgian Hare                       | 61. Lop-Mini (broken)                       |
| 12. Belgian Hare (tan)                 | 62. Mini Rex (black)                        |
| 13. Britannia Petite (black)           | 63. Mini Rex (Blue)                         |
| 14. Britannia Petite (black otter)     | 64. Mini Rex (broken)                       |
| 15. Britannia Petite (chestnut agouti) | 65. Mini Rex (castor)                       |
| 16. Britannia Petite (ruby eyed white) | 66. Mini Rex (chocolate)                    |
| 17. Britannia Petite (sable martin)    | 67. Mini Rex (chinchilla)                   |
| 18. Britannia Petite (siamese sable)   | 68. Mini Rex (himalayan)                    |
| 19. Britannia (broken)                 | 69. Mini Rex (lilac)                        |
| 20. Chinchilla-Standard                | 70. Mini Rex (lynx)                         |
| 21. Dutch (black)                      | 71. Mini Rex (opal)                         |
| 22. Dutch (blue)                       | 72. Mini Rex (otter)                        |
| 23. Dutch (chocolate)                  | 73. Mini Rex (red)                          |
| 24. Dutch (gray)                       | 74. Mini Rex (seal)                         |
| 25. Dutch (steel)                      | 75. Mini Rex (tortoise)                     |
| 26. Dutch (tortoise)                   | 76. Mini Rex (white)                        |
| 27. Dwarf Hotot                        | 77. Mini Rex (Blue-Eyed White)              |
| 28. English Spot (black)               | 78. Mini Rex (Sable Pointe)                 |
| 29. English Spot (blue)                | 79. Mini Rex (silver marten)                |
| 30. English Spot (chocolate)           | 80. Mini Rex (smoke pearl)                  |
| 31. English Spot (gold)                | 81. Mini Satin (white)                      |
| 32. English Spot (gray)                | 82. Mini Satin (black)                      |
| 33. English Spot (lilac)               | 83. Mini Satin (chinchilla)                 |
| 34. English Spot (tortoise)            | 84. Mini Satin (chocolate)                  |
| 35. Florida White                      | 85. Mini Satin (opal)                       |
| 36. Harlequin (Japanese)               | 86. Mini Satin (otter)                      |
| 37. Harlequin (magpie)                 | 87. Mini Satin (red)                        |
| 38. Havana (black)                     | 88. Mini Satin (Siamese)                    |
| 39. Havana (blue)                      | 89. Mini Satin (broken)                     |
| 40. Havana (chocolate)                 | 90. Mini Satin (chocolate agouti)           |
| 41. Havana (broken)                    | 91. Mini Satin (squirrel)                   |
| 42. Havana (lilac)                     | 92. Mini Satin (Himalayan)                  |
| 43. Himalayan (black)                  | 93. Netherland Dwarf Self (black)           |
| 44. Himalayan (blue)                   | 94. Netherland Dwarf Self (blue)            |
| 45. Himalayan (chocolate)              | 95. Netherland Dwarf Self (chocolate)       |
| 46. Himalayan (lilac)                  | 96. Netherland Dwarf Self (lilac)           |
| 47. Jersey Wooly (agouti)              | 97. Netherland Dwarf Self (blue eyed white) |
| 48. Jersey Wooly (AOV)                 | 98. Netherland Dwarf Self (ruby eyed white) |
| 49. Jersey Wooly (self)                | 99. Netherland Dwarf Shaded (sable point)   |
| 50. Jersey Wooly (shaded)              |   |

- |   |                                |
|---|--------------------------------|
| 100. Netherland Dwarf Shaded (siamese sable)                        | 118. Polish (black)            |
| 101. Netherland Dwarf Shaded (siamese smoked pearl)                 | 119. Polish (blue)             |
| 102. Netherland Dwarf Shaded (tortoise shell)                       | 120. Polish (broken)           |
| 103. Netherland Dwarf Agouti (chestnut)                             | 121. Polish (chocolate)        |
| 104. Netherland Dwarf Agouti (chinchilla)                           | 122. Polish (blue eyed white)  |
| 105. Netherland Dwarf Agouti (lynx)                                 | 123. Polish (ruby eyed white)  |
| 106. Netherland Dwarf Agouti (opal)                                 | 124. Rex (black)               |
| 107. Netherland Dwarf Agouti (squirrel)                             | 125. Rex (blue)                |
| 108. Netherland Dwarf Tan (otter)                                   | 126. Rex (broken group)        |
| 109. Netherland Dwarf Tan (sable marten)                            | 127. Rex (californian)         |
| 110. Netherland Dwarf Tan (silver marten)                           | 128. Rex (castor)              |
| 111. Netherland Dwarf Tan (smoke pearl marten)                      | 129. Rex (chinchilla)          |
| 112. Netherland Dwarf Tan (black, blue, chocolate, lilac)           | 130. Rex (chocolate)           |
| 113. Netherland Dwarf AOV (fawn)                                    | 131. Rex (lilac)               |
| 114. Netherland Dwarf AOV (himalayan-black, blue, chocolate, lilac) | 132. Rex (lynx)                |
| 115. Netherland Dwarf AOV (orange)                                  | 133. Rex (opal)                |
| 116. Netherland Dwarf AOV (steel)                                   | 134. Rex (red)                 |
| 117. Netherland Dwarf AOV (Broken)                                  | 135. Rex (sable)               |
|   | 136. Rex (seal)                |
|   | 137. Rex (white)               |
|   | 138. Rex (Amber)               |
|   | 139. Rhinelander               |
|   | 140. Silver (black)            |
|   | 141. Silver (brown)            |
|   | 142. Silver (fawn)             |
|   | 143. Silver Marten (black)     |
|   | 144. Silver Marten (blue)      |
|   | 145. Silver Marten (chocolate) |
|   | 146. Silver Marten (sable)     |
|   | 147. Tan (black)               |
|   | 148. Tan (blue)                |
|   | 149. Tan (chocolate)           |
|   | 150. Tan (lilac)               |
|   | 151. Thrianta (Standard)       |

## CLASS

- |                               |                            |
|-------------------------------|----------------------------|
| 1. Senior Buck, over 6 months | 3. Junior Buck, 3-6 months |
| 2. Senior Doe, over 6 months  | 4. Junior Doe, 3-6 months  |

## SECTIONS 160-205: COMMERCIAL BREED RABBITS

### PLEASE NOTE: SECTIONS 160-205 APPLY TO CLASSES 5-10

- |                              |                                 |
|------------------------------|---------------------------------|
| 160. American (blue)         | 175. Creme D'Argent             |
| 161. American (white)        | 176. Flemish Giant (black)      |
| 162. Angora-Giant            | 177. Flemish Giant (blue)       |
| 163. Argente Brun            | 178. Flemish Giant (fawn)       |
| 164. Beveren (black)         | 179. Flemish Giant (light gray) |
| 165. Beveren (blue)          | 180. Flemish Giant (sandy)      |
| 166. Beveren (white)         | 181. Flemish Giant              |
| 167. Blanc De Hoto           | 182. Flemish Giant (white)      |
| 168. Californian             | 183. Lop-English (broken)       |
| 169. Champagne D'Argent      | 184. Lop-English (solid)        |
| 170. Checkered Giant (black) | 185. Lop-French (broken)        |
| 171. Checkered Giant (blue)  | 186. Lop-French (solid)         |
| 172. Chinchilla-American     | 187. New Zealand (black)        |
| 173. Chinchilla-Giant        | 188. New Zealand (red)          |
| 174. Cinnamon                | 189. New Zealand (white)        |

- |                           |                          |
|---------------------------|--------------------------|
| 190. New Zealand (broken) | 198. Satin (californian) |
| 191. New Zealand (blue)   | 199. Satin (chinchilla)  |
| 192. Palomino (golden)    | 200. Satin (chocolate)   |
| 193. Palomino (lynx)      | 201. Satin (copper)      |
| 194. Satin (black)        | 202. Satin (red)         |
| 195. Satin (otter)        | 203. Satin (siamese)     |
| 196. Satin (blue)         | 204. Satin (white)       |
| 197. Satin (broken)       | 205. Silver Fox (black)  |

## CLASS

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 5. Senior buck, over 8 months    | 8. Intermediate Doe, 6-8 months |
| 6. Senior Doe, over 8 months     |                                 |
| 7. Intermediate Buck, 6-8 months | 9. Junior Buck, 3-6 months      |
|                                  | 10. Junior Doe, 3-6 months      |

## SECTION 206: CROSSBREED

**PLEASE NOTE: FIRST YEAR 4-H EXHIBITORS ONLY. THIS CLASS IS NOT ELIGIBLE FOR BEST OF SHOW.**

## CLASS

1. All ages

## SECTION 207: EXHIBITION CLASS

**PLEASE NOTE: ALL BREEDS WITH A WORKING ARBA STANDARD. THIS CLASS IS NOT ELIGIBLE FOR BEST OF SHOW.**

## CLASS

1. All ages

## SECTION 211: MARKET RABBITS

### RULES

- A. Roaster Class pen of one. Weight must be declared at time of registration, along with required pictures. Roaster rabbit cannot be over 6 months old.
- B. Fryer class pen of three. Exhibitors must declare weight of each individual rabbit at time of entry. Exhibitor is required to submit individual pictures of each rabbit in the pen as required. Fryer rabbits are not allowed to be over 70 days old and fryer pen rabbits must be of the same breed and variety.
- C. Exhibitor may show both in Fryer & Roaster class, but may only sell one pen.

## CLASS

1. Roaster – purebred & pedigreed
2. Fryer – purebred & pedigreed
  - Champion & Reserve Champion Roaster
  - Champion & Reserve Champion Fryer

## SECTION 212: RABBIT SHOWMANSHIP

### RULES

- A. Pre-registration for showmanship is required.
- B. Showmanship Age is determined by your age on January 1.
- C. A video is required of the exhibitor completing a showmanship evaluation of the rabbit. A virtual interview via zoom may be required to determine final placings.
- D. Youth Exhibitors will be judged on appearance, actions & knowledge of their rabbit project, also on handling, fitness & showing of rabbit.
- E. Showmanship rabbit must be registered under exhibitors name & be exhibited under Breeding Rabbits or under Market Rabbits.

## CLASS

1. Junior Showmanship (ages 8-11)
2. Intermediate Showmanship (ages 12 – 15)
3. Senior Showmanship (ages 16-19)
  - Champion Showmanship (all ages)
  - Reserve Champion Showmanship (all ages)

## SECTION 213: POSTER EXHIBIT

### RULES

Demonstrate with their project what they have learned through their study of rabbits.

- A. Judged on neatness, attractiveness & educational value.
- B. Upload photos of a poster or a PowerPoint presentation.

## CLASS

1. Poster Display

## SECTION 214: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Exhibitor will keep a complete set of records regarding their project as a good business practice. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

- A All records are due at time of entry.
- B Exhibitors are not present during evaluation.

## CLASS

1. Project record book



## 4-H DEPARTMENT 16

# Light Horse & Pony



### SUPERINTENDENTS

Keith Covey Brenda Warwick

### DEPARTMENT JUDGING

Classes in this department will require a video no longer than 2 minutes and should be continuous in nature with no narrative. The exhibitor should utilize the camera person as the judge, moving their animal away and around the camera person as they would be showing their animal in the showing. Patterns will be provided. Exhibitor is required to be in the video at all times. Gymkhana classes will be based on the exhibitors ability to show skills necessary to be successful in events. Trail, reining and western/English riding the exhibitor will demonstrate abilities as determined by the judge/pattern. Freestyle reining and Mini liberty videos may be longer based on the rules of the class. If exhibitors do not have equipment necessary to compete in a class, exhibitors may be creative in using items they create. More information on how to take a good photo and video can be found at the MSU Extension Virtual Learning Showcase and Auction website, or by calling the 4-H office. Additional information will be sent on how to upload your video and photos.

### GENERAL RULES

- A. All entrants are subject to the rules & regulations of Michigan 4-H Youth Programs including Lenawee 4-H Horse & Pony Association regulations.
- B. Register for all classes you are interested in showing.
- C. All decisions finalized by Superintendents.
- D. Exhibitor's age will be determined as of January 1 of current year.
- E. Exhibitors in registered horse classes must have completed registration by the date established.
- F. Horse & Ponies show together.
- G. Exhibitors signing up as NOVICE must show only in NOVICE classes. They may not show in respective age groups, with the exception of group showmanship, combination class, reining, jumping, western riding, gymkana & costume classes.
- H. Exhibitors signing up for a walk-trot class may not show in 3 gaited classes.
- I. Each rider may enter only two dressage classes in each discipline.

## SECTION 2: SHOWMANSHIP

### CLASS: SHOWMANSHIP

28. Fitting & Showing Horse/Pony (17 - 19)
29. Fitting & Showing Horse/Pony (15 - 16)
30. Fitting & Showing Horse/Pony (13 - 14)
31. Fitting & Showing Horse/Pony (8 - 12)
32. Fitting & Showing Miniature Horse (8 - 19)
33. Novice Fitting & Showing Horse/Pony (8 - 19, 1st & 2nd year showing)
34. Walk-trot Fitting & Showing Horse/Pony (19 & under)

## SECTION 4: HORSE / PONY TRAIL

### CLASS: TRAIL

39. Trail (17 - 19)
40. Trail (15 - 16)
41. Trail (13 - 14)
42. Trail (8 - 12)
43. Miniature Horse Trail in Hand (8 - 19)
44. Novice Trail (8 - 19)
45. Walk-Trot Trail (8 - 19)

## SECTION 5: HORSE & PONY SPEED

### CLASS: SPEED (THREE GATED)

51. Speed & Action (17 - 19)
52. Speed & Action (15 - 16)
53. Speed & Action (13 - 14)
54. Speed & Action (8 - 12)
59. Cloverleaf (17 - 19)
60. Cloverleaf (15 - 16)
61. Cloverleaf (13 - 14)
62. Cloverleaf (8 - 12)
63. Pole Bending (17 - 19)
64. Pole Bending (15 - 16)
65. Pole Bending (13 - 14)
66. Pole Bending (8 - 12)

## SECTION 6: HORSE / PONY ENGLISH RAIL CLASSES

### RULES

SEI Helmets with safety harness required for schooling also.

### CLASS: JUMPING

72. Beginning Equitation over Fences Horse or Pony (rider in 1st or 2nd year showing.)
74. Intermediate Equitation over fences 2' straight Horse or Pony (rider never jumped higher than 2' in any competition including schooling shows)
76. Equitation Over Fences 2' 6"
77. Mini in hand hunter

## SECTION 7: HORSE / PONY ENGLISH RAIL CLASSES

### CLASS: RAIL CLASSES

- 78. English Showmanship (17 - 19)
- 79. English Showmanship (15 - 16)
- 80. English Showmanship (13 - 14)
- 81. English Showmanship (8 - 12)
- 82. Novice English Showmanship (8 - 19)
- 83. Walk Trot English Showmanship (8 - 19)
  
- 91. English Equitation Horse/Pony (17 - 19)
- 92. English Equitation Horse/Pony (15 - 16)
- 93. English Equitation Horse/Pony (13 - 14)
- 94. English Equitation Horse/Pony (8 - 12)
- 95. Novice English Equitation Horse/Pony (8 - 19)
- 96. English Walk/Trot Equitation Horse/Pony (8 - 19)

## SECTION 9: SADDLE SEAT

### CLASS: SADDLE SEAT

- 112. Saddle Seat Equitation (17 - 19)
- 113. Saddle Seat Equitation (15 - 16)
- 114. Saddle Seat Equitation (13 - 14)
- 115. Saddle Seat Equitation (8 - 12)
- 116. Saddle Seat Equitation Novice (8 - 19)
- 117. Saddle Seat Equitation Walk/Trot (8 - 19)

## SECTION 10: HORSE / PONY DRESSAGE

### CLASSIC DRESSAGE RULES

- A. Training Level Test B is for Walk/Trot only
- B. Training Level Test C is for Novice rider only

### CLASS: CLASSIC DRESSAGE

- 119. Classic Dressage Horse or Pony (Training Level Test B)
- 120. Classic Dressage Horse or Pony (Training Level Test C)
- 121. Classic Dressage Horse or Pony (Training Level Test I)
- 122. Classic Dressage Horse or Pony (Training Level Test II)
- 123. Classic Dressage Horse or Pony (Training Level Test III)

## SECTION 11: HORSE/PONY PERFORMANCE WESTERN

### CLASS: RAIL CLASSES

- 131. Western Equitation Horse/Pony (17 - 19)
- 132. Western Equitation Horse/Pony (15 - 16)
- 133. Western Equitation Horse/Pony (13 - 14)
- 134. Western Equitation Horse/Pony (8 - 12)
- 135. Novice Western Equitation Horse/Pony (8 - 19)
- 136. Western Walk/Trot Equitation Horse/Pony (8 - 19)

## SECTION 12: BAREBACK

### CLASS: BAREBACK

- 138. Western Equitation Horse/Pony (17 - 19)
- 139. Western Equitation Horse/Pony (15 - 16)
- 140. Western Equitation Horse/Pony (13 - 14)
- 141. Western Equitation Horse/Pony (8 - 12)
- 142. Novice Western Equitation Horse/Pony (8 - 19)
- 143. Western Walk/Trot Equitation Horse/Pony (8 - 19)

## SECTION 13: REINING

### CLASS: REINING

- 145. Reining Horse (19 & under)

## SECTION 14: WESTERN/ENGLISH RIDING

### CLASS: WESTERN/ENGLISH RIDING

- 146. Green Western Riding Horse/Pony (19 & under)
- 147. Western Riding Horse/Pony (17 - 19)
- 148. Western Riding Horse/Pony (15 - 16)
- 149. Western Riding Horse/Pony (13 - 14)
- 150. Western Riding Horse/Pony (8 - 12)

## SECTION 15: WESTERN DRESSAGE

### CLASS: WESTERN DRESSAGE

- 151. Western Dressage Introductory Level (Walk/Trot)
- 152. Western Dressage Basic Level (Novice)
- 153. Western Dressage Level 1
- 154. Western Dressage Level 2
- 155. Western Dressage Level 3

## SECTION 16: FREE STYLE REINING

### CLASS: FREE STYLE REINING

- 156. Free Style Reining - This class is for all ages except walk/trot.

## SECTION 17: MINIATURE HORSE

### CLASS: MINIATURE HORSE

- 157. Mini Liberty (8 - 19)
- 158. Mini Cloverleaf (8 - 19)
- 159. Mini Pole Bending (8 - 19)

## SECTION 18: WALK-TROT & SPEED

### CLASS: WALK-TROT & SPEED

- 160. Walk Trot Pole Bending
- 161. Walk Trot Cloverleaf (8 - 19)
- 163. Walk Trot Speed & Action (8-19)

## SECTION 19: HORSE/PONY

### CLASS: COSTUME

- When signing up for this class, please submit a brief description of costume at time of entry.

166. Costume Class Horse/Pony (15 & over)

167. Costume Class Horse/Pony (13 & 14)

168. Costume Class Horse/Pony (8 - 12)

## SECTION 21: HORSE EDUCATION EXHIBIT

### LEARNING OBJECTIVE

An educational exhibit, poster, display, etc. regarding the horses or the horse industry.

- A. Exhibit may be mobile, 3-D or flat.
- B. Judged on neatness, attractiveness & educational value.
- C. Upload photos of exhibit or a PowerPoint presentation.

### CLASS: EXHIBIT

169. Horse Education Exhibit

## 4-H DEPARTMENT 22

# Dog

### SUPERINTENDENT

Josh Perry

### DEPARTMENT JUDGING

Classes in this department will require a video no longer than 2 minutes and should be continuous in nature with no narrative. The exhibitor should utilize the camera person as the judge, moving their animal away and around the camera person as they would be showing their animal in the showing. Exhibitor is required to be in the video at all times. More information on how to take a good photo and video can be found at the MSU Extension Virtual Learning Showcase and Auction website, or by calling the 4-H office. Additional information will be sent on how to upload your video and photos.

### DOG RULES

- A. You may use a choke collar or nylon choke in all classes except for Agility. No pinch collars are to be used in any class. Obedience requires a six foot leather or solid fabric leash (no chain leashes).
- B. In both obedience & agility, once a dog receives two qualifying scores, at a given level of achievement, the dog must advance to a higher level. The "A" & "B" classes of a given level of achievement are viewed together, as a single level. A qualifying obedience score is 170 points or more & qualifying agility score is 85 points or more. Once a dog has reached a given level of achievement, the dog may not show at a lower level, even with

a different exhibitor. An exhibitor may return to a lower level with a different dog that has not previously achieved said level.

- C. Exhibitors showing dog(s) will also be evaluated on the grooming of their dog(s).
- D. To compete in agility, a dog must be at least one (1) year of age. This is for the health of the dog. A tag-free "buckle" collar MUST be used when competing in all agility classes.
- E. Entry into the Advance Handling Class is mandatory for exhibitors that have placed first or second in two or more prior handling classes at previous Lenawee County Fairs.
- F. Classes that are designated by "A" are reserved for exhibitors showing in their first year at that level. A youth or dog who is exhibiting in that level additional years must show in classes designated by "B". When an exhibitor moves up to the next level, a class designated by "A" may be used again. "Class C" is for all ages that have no interest in moving to the next level. Two qualify scores in pre-novice to enter into this class. Premium - ribbon only. Non qualification for the top competitor trophies.
- G. The "costume class" is a fun event. There will be no specific theme & you must use your imagination.
- H. An exhibitor can show up to two dogs at fair. Both dogs may be each entered in different obedience & agility classes. Each exhibitor may only enter one costume class & one handling class with their dog.
- I. The dress code is as follows: Handling - Girls: Skirts culottes, dresses or jumpers (with appropriate tops) no shorter than fingertip length are recommended. Dress slacks are acceptable. Boys: Dress slacks & a shirt or turtleneck are recommended (ties are optional). Obedience & Agility - Dress slacks are highly recommended for all participants. Flat shoes, such as tennis shoes, should be worn by all exhibitors in all classes. Any clothing or jewelry that draws undue attention to one's self or is distracting to other handlers & spectators, is unacceptable. Denim clothing of any color or kind is not acceptable. No clothing with club name, personal identification, logos, sayings, or other printed words will be allowed.
- J. 4-H rules (AKC obedience regulations annotated for Michigan 4-H Dog Care Project, parts 1 & 2) will be followed.

## SECTION 1: HANDLING

### CLASS

- Handling, Class, A, ages 8 to 11
- Handling Class, A, ages 12 & 13
- Handling, Class, A, ages 14 & over
- Championship Class will be first & second in the above classes.
- Handling Class B, ages 8 to 11
- Handling, Class B, ages 12 & 13
- Handling, Class, B ages 14 & over
- Advance Handling Class will be a single class with all ages competing together.





## SECTION 2: OBEDIENCE

### CLASS

1. Obedience, Sub Novice Class A, all ages (on leash)
2. Obedience, Sub Novice Class B, all ages (on leash)
3. Obedience, Sub Novice Class C, all ages (on leash)
4. Obedience, Novice Class A, all ages (heel free)
5. Obedience, Novice Class B, all ages (heel free)
6. Obedience, Graduate Novice Class, all ages (heel free)
7. Obedience, Advance Graduate Novice Class, all ages (off leash).
8. Obedience, Open Class, all ages (heel free)
9. Obedience, Pre-Utility Class, all ages (off leash)
10. Obedience, Utility Class, all ages (off leash)

## SECTION 3: AGILITY

### CLASS

1. Agility Beginners Class A (on leash)
2. Agility Beginners Class B (on leash)
3. Agility Intermediate Class A (off leash)
4. Agility Intermediate Class B (off leash)
5. Agility Advanced Class A (off leash)
6. Agility Advanced Class B (off leash)

## SECTION 4: COSTUME

### CLOVERBUD RULES

Cloverbuds that have worked with their dog, & have their dog leader's endorsement, will have an opportunity to "show off" their efforts either prior to or immediately following the costume class. A dog information sheet & proof of vaccinations are required at the time of fair registration. Register under department 82, section 52.

### CLASS

1. Costume Class, 5 to 7 (Rule 1 applies)
2. Costume Class, 8 to 11
3. Costume Class, 12 to 15
4. Costume Class, 16 to 19



## YOUTH STATIC (NON-ANIMAL) PROJECTS

### GENERAL RULES

### DEPARTMENT 60 THROUGH 82

- A. All exhibitors should read rules in these departments & understand the rules appearing at the beginning of the 4-H Youth Projects section of this Fair Book.
- B. Limit of one (1) entry per class per exhibitor.
- C. Projects in departments 60 through 82 (not including 82 – Cloverbuds) are rated on a variety of factors, including project quality, exhibitor age, experience in project area, and comparison of the exhibit to the standard set forth in the rules. In addition to A, B, & C ribbons, judges may award Special Honors & Extra Special Honors ribbons. Special Honors ribbons may be awarded to up to 10% of the entries, Extra Special ribbons to up to 5% of the entries. These awards are given for recognition only.
- D. Projects entered in the incorrect department, section, or class will not be considered for special or extra special honors.
- E. A composite project involving 2 or more distinct project skills may be exhibited in each of those skill areas. (e.g. a refinished chair with a caned chair-seat can be entered in the two appropriate classes.)

### ENTRIES

- Deadline for registration is July 19 at 9:00 pm via FairEntry. The link will be emailed to all 4-H Members or can be requested by calling the 4-H or Fair Offices.
- All entries will be done through an online platform called FairEntry. Exhibitors will be responsible for entering their own entries along with required photos and/or videos.
- Static exhibitors will upload 4-6 photos showing all angles of their project, unless other instructions are listed in specific sections/classes.
- Virtual face to face interviews may be conducted via zoom in departments, section, classes as identified. Interviews are encouraged, but not required for the virtual fair. There is not a penalty if the 4-Her does not interview with the judge.
- How to registration information will be posted on Facebook, [Lenfair.com](http://Lenfair.com) and emailed to 4-H members. FFA members can call the MSU Extension 4-H office or their advisor.

## 4-H DEPARTMENT 60

# Sewing & Needle Arts



**SUPERINTENDENT** Kris Eschedor

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### RULES

- Exhibits in Sections 1 & 2 must have been sewn by exhibitor. Tie blankets, plastic canvas, and other non-sewn item should be shown in Crafts Department 63.

## SECTION 1: SEWING

### CLASS

1. Sewn ensemble or garment or article of clothing - Project #1
2. Sewn ensemble or garment or article of clothing - Project #2
3. Non-garment: stuffed animal, pillow, etc. - Project #1
4. Non-garment: stuffed animal, pillow, etc. - Project #2
5. Three-in-one: a constructed garment & purchased garment with personalized decoration (appliqué, sequins, cross-stitch, etc.

## SECTION 2: QUILTING AND BLANKETS

A quilted item consists of three (3) layers.

### CLASS

1. Exhibit of quilt, hand or machine sewn & quilted - Project #1
2. Exhibit of quilt, hand or machine sewn & quilted - Project #2
3. Exhibit of blanket, hand or machine sewn - Project #1
4. Exhibit of blanket, hand or machine sewn - Project #2
5. Miscellaneous item, hand or machine sewn and quilted - Project #1
6. Miscellaneous item, hand or machine sewn and quilted - Project #2

## SECTION 3: KNITTING

### CLASS

1. Exhibit of knitted item(s) Project #1
2. Exhibit of knitted item(s) Project #2
3. Exhibit of knitted item(s) Project #3

## SECTION 4: CROSS-STITCH, HAND OR MACHINE EMBROIDERY, OTHER NEEDLEWORK

### CLASS

1. Exhibit or wall hanging, picture, embellished garment, etc. Project #1
2. Exhibit or wall hanging, picture, embellished garment, etc. Project #2
3. Exhibit or wall hanging, picture, embellished garment, etc. Project #3
4. Exhibit or wall hanging, picture, embellished, garment, etc. Project #4.

## SECTION 6: EDUCATIONAL EXHIBIT

### LEARNING OBJECTIVE

- Demonstrate with their project what they have learned through choices, value, costs, combinations & uses of clothing and/or accessories for their wardrobe.

### CLASS

1. Buymanship – enter one (1) article of clothing purchased & a written story about the item. Include why you bought it, how much it cost, how it fits in your wardrobe, & how you will take care of it.
2. Recycled garment or accessory & brief description of procedure (use, cost, alterations, etc.) must be attached to recycled project.
3. Quilting, sewing, knitting, crocheting, or other hand and machine needlework skills (poster or attractive display of skills or techniques). - Project #1
4. Quilting, sewing, knitting, crocheting, or other hand and machine needlework skills (poster or attractive display of skills or techniques). - Project #2
5. Quilting, sewing, knitting, crocheting, or other hand and machine needlework skills (poster or attractive display of skills or techniques). - Project #3

## SECTION 7: 4-H RUNWAY

### RULES

- A project must be entered and judged in the appropriate section 1-6.
- Upload a video (up to 90 seconds) of the exhibitor or another person modeling the item. Video may be narrated with a description of the garment.
- If the exhibitor made the garment/outfit for someone else, that person may model it.

### CLASS

1. Constructed (sewn) garment
2. Buymanship (see section 6 class 1 for description)
3. Recycled garment or accessory
4. Knitted or crocheted garment or accessory
5. Garment or accessory with cross-stitch, hand embroidery, machine embroidery, or other needlework.

## SECTION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book - sewing
2. Project record book - quilting
3. Project record book - knitting
4. Project record book - crocheting
5. Project record book - cross-stitch, hand embroidery, machine embroidery, other needlework
6. Project record book - 4-H Runway

## 4-H DEPARTMENT 61

# Foods & Nutrition & Culinary Arts



### SUPERINTENDENTS

Darla Lewis

Meriah Roesch

Carol Wallerstein

Ashley Warrick

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## DEPARTMENT JUDGING

Exhibitors in this department are required to submit 4-6 photos with the following angles:

- Full picture of project & exhibitor
- Top view (from above)
- Side view of project
- Detail view (close up of decorations)
- Interior view (cut a piece)

Recipe may be uploaded as a photo or text document.

### RULES

- A. Exhibits will be judged according to age classification: Junior (8-12), Intermediate (13-15), Senior (16-19), and the specific experience of the exhibitor.
- B. Food items should be attractively displayed for judging. Use the entire food item for larger products (cakes, breads, etc.) and 3-6 items for smaller products (cookies, muffins, rolls, candies, etc.).
- C. Upload the recipe for each of the food item(s) including the exhibitor's name. Recipes should be accurate & neatly written or typed. Do not photocopy or print a recipe from the internet to upload.
- D. Picnic Baskets are to be packed with actual food items.

## SECTION 1: FOOD PREPARATION

### CLASS

1. Food item made by exhibitor as 4-H project.
2. Microwave Cooking. Microwave food item prepared from scratch.
3. Convenience Foods. Food item having as its base a convenience food. The exhibitor is to have added to or altered the basic convenience food recipe.
4. Outdoor Meals. Packed lunch, picnic basket, homemade equipment, etc. (See Rules E)
5. Low calorie and/or low fat food item. Include nutritional guidelines with recipe.
6. Family Garden Food - Produce grown by exhibitor made into a food item.
7. Food item and/or poster to be judged.
8. Appetizers
9. Salads & Soups
10. Breads
11. Entrée
12. Side dishes
13. Desserts
14. Snacks



## SECTION 2: CAKE DECORATING, COOKIE DECORATING & CANDY MAKING

### RULES

- A. Cake Decorating: No more than three (3) tiers.
- B. Decorated cakes must be displayed on a firm base
- C. Real cakes only.

### CLASS

- 1. Cake Decorating. All Ages. Must be displayed on firm cake board.
- 2. Decorated item: Novice Class, first time exhibitors in decorated item.
- 3. Advanced Cake Decorating. Use of gum paste, color-flow techniques, etc.
- 4. Decorated Specialty Item such as a Gingerbread House, etc. MUST be entirely edible.
- 5. Decorated Cupcakes. An attractive display of decorated cupcakes.
- 6. Decorated Cookies. An attractive display of decorated cookies.
- 7. Decorated Item. Purchased candy/item used to decorate cake, cupcakes or cookies.
- 8. Candy Making. Attractive display of molded candies.
- 9. Candy Making. Attractive display of painted molded candy.
- 10. Candy Making. Dipped candy, e.g. fruit, cookies, pretzels, etc.
- 11. Candy Making. Molded filled candy. Use of mold, e.g. crème filled, chocolate filled, chocolate covered cherries, peanut butter, etc.
- 12. Candy Making. Attractive display of cooked candy, e.g. beaten, brittle, pulled type of candy, etc.
- 13. Candy Making. Specialty item, e.g. Easter eggs, jewelry box, basket, etc.
- 14. Candy Making. Display of candy consisting of two (2) pieces each of: molded chocolate, painted chocolate, dipped or filled chocolate, cooked candy.

## SECTION 3: FOOD PRESERVATION

### RULES

- A. Foods must be canned, frozen or dried during the last twelve (12) months.

### CLASS

- 1. Canning. Three (3) items labeled & dated in any combination – each a different food item e.g. fruits, vegetables, jams, jelly, etc.
- 2. Frozen Foods. Two (2) different food items; labeled & dated in any combination e.g. fruits, vegetables, jams jellies, baked goods, casseroles, etc.
- 3. Dried Foods. Upload photos of the dried food item and written explanation of the process.

## SECTION 4: FOOD SCULPTURE

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of presentation & artistic design.

### RULES

- A. At least three types of vegetables and/or fruits must be used.
- B. The entire sculpture must be edible. (Components may be attached with toothpicks.)
- C. Entries will be judged on appearance & creativity.

### CLASS

- 1. Food sculpture

## SECTION 5: EDUCATIONAL EXHIBIT

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of preservation, preparation & related topics for current food & nutrition area.

### RULES

- A. Exhibits may consist of 14" x 22" poster, 3-D mobile, PowerPoint presentation, etc., unless noted otherwise.

### CLASS

- 1. Educational Display. All ages. Poster or exhibit (Food Preparation, Food Safety, My Plate, Special Diets, Nutrition, Foreign Foods, etc.)

## SECTION 6: PLACE SETTINGS

### LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of formal & informal place settings.

### RULES

- A. One (1) complete individual place setting for table or tray, no larger than 24"X24" (to include appropriate cloth or mat, dishes, tableware, etc.).
- B. Any theme or occasion, such as breakfast, luncheon, picnic, party, formal dinner, etc. may be used in the appropriate class.
- C. Centerpieces are optional.
- D. Upload description of the theme and/or occasion & the meal menu.

### CLASS

- 1. Informal Place Setting
- 2. Formal Place Setting

## SECTION 7: OPEN FIRE COOKING

### Judging

Classes in this section will require a video no longer than 2 minutes. Videos may be edited but must preparation, cooking method, and final product. The exhibitor should utilize the camera person as the judge, moving around as they would be while observing. Exhibitor is required to be in the video at all times. More information on how to take a good photo and video can be found at the MSU Extension Virtual Learning Showcase and Auction website, or by calling the 4-H office. Additional information will be sent on how to upload your video and photos.

### RULES

- A. Selected heat source will be provided and maintained by exhibitor. Assistance from adults to maintain heat source is allowed for safety as needed.
- B. Food must be cooked & prepared by exhibitor.
- C. Exhibitor will be judged based on ability and knowledge of cooking their chosen food using the heat source they chose.

### CLASS

1. Charcoal
2. Wood/open flame

## SECTION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book

## 4-H DEPARTMENT 62

# Art



### SUPERINTENDENTS

Roger Daykin II

Amy Pelham

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### RULES

- A. No Lego kits in Section 2 Sculpture

## SECTION 1: SKETCHES / PAINTINGS

### CLASS

- |                 |                        |
|-----------------|------------------------|
| 1. Pencil       | 6. Acrylic             |
| 2. Color Pencil | 7. Oil                 |
| 3. Ink          | 8. Water Color         |
| 4. Charcoal     | 9. CAD, Graphic Design |
| 5. Pastels      | 10. Mixed Media        |

## SECTION 2: SCULPTURE

### CLASS

- |                               |   |
|-------------------------------|---|
| 1. Paper Mache                | clay-based, fired (kiln-dried), air dried, oven dried sculptures. These should be entered in Dep. 62 <i>Ceramics, section 11 Pottery &amp; Sculpture.</i> |
| 2. Plaster of Paris Masks     |   |
| 3. Metal, including wire      |   |
| 4. Wood                       |   |
| 5. Stone                      |   |
| 6. All Other Projects (except |   |

## SECTION 3: MOSAICS

### CLASS

- |                    |                       |
|--------------------|-----------------------|
| 1. Stepping Stones | 3. Cut/broken glass   |
| 2. Paper           | 4. All Other Projects |

## SECTION 4: CALLIGRAPHY

### RULES

- A. Calligraphy is "the art of giving form to signs in an expressive, harmonious, and skillful manner" (source: Mediaville).

### CLASS

- |              |              |
|--------------|--------------|
| 1. Project 1 | 2. Project 2 |
|--------------|--------------|

## SECTION 6: YARD ART

### CLASS

- |              |              |
|--------------|--------------|
| 1. Project 1 | 2. Project 2 |
|--------------|--------------|

## SECTION 8: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book



## 4-H DEPARTMENT 62

# Ceramics



### SUPERINTENDENTS

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### RULES

- Exhibitor may enter one (1) item of each method in each section. (Example: air brush, stain or glaze, hand-molded clay, dry brush, chalk, etc.) Techniques must be identified on the exhibitor's entry form.
- All pieces should be neat & properly cleaned.
- Personal tastes, such as color, antiquing, type of finish, are the choice of the exhibitor; however, the combination of the finishes & accessories will be considered in the total appearance of the article when judged.
- No felt should be placed on the bottom of the ceramic pieces.
- The 4-Her's initials & year should be etched in the bottom of the piece(s).
- The application & overall appearance of pieces with artificial articles used (e.g. eye-lashes, wooden bases) will be considered.
- Vases, planters, etc. may contain plants, but must be removable for complete evaluation.
- All items are required to be kiln-fired, air dried or oven dried.

## SECTION 10: CERAMICS

### MADE FROM POURED GREENWARE

### CLASS

- Ceramic Item #1
- Ceramic Item #2
- Ceramic Item #3
- Grouping (set of related ceramic pieces; e.g. chess pieces, fairies)

## SECTION 11: POTTERY & SCULPTURE

### RULES

- Pieces may be made by hand or wheel. Projects may be kiln-dried, air dried, or oven dried.

### CLASS

- Free form sculpture - Project #1
- Free form sculpture - Project #2
- Wheel thrown sculpture - Project #1
- Wheel thrown sculpture - Project #2
- Slab/coil sculpture - Project #1
- Slab/coil sculpture - Project #2
- Grouping (set of related pieces; example: chess pieces, bowls, etc.)

## SECTION 12: PORCELAIN

### CLASS

- Dolls
- Figurines
- China Painting

## SECTION 13: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

- Project record book

## 4-H DEPARTMENT 63

# Crafts



### SUPERINTENDENTS

Amy Cottrill

Briana Green

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### RULES

- A craft is something made by hand with skill & careful attention to detail, e.g. decoupage, tole painting, candles, tin punch, latch hook, jewelry, glass etching, baskets, hand tied blankets (not sewn), leather craft, etc.
- An exhibitor may not enter more than two craft exhibits of the same type. Example: no more than two leather craft exhibits.

## SECTION 1: CRAFTS

### CLASS

- Craft Item #1
- Craft Item #2
- Craft Item #3
- Craft Item #4
- Craft Item #5
- Craft Item #6
- Craft Item #7
- Craft Item #8

## SECTION 2: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

- Project record book

## 4-H DEPARTMENT 63

# Lost Arts



### SUPERINTENDENTS

Amy Moore

Janet Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 10: AMERICAN HERITAGE

### LEARNING OBJECTIVE

Learn to express your thoughts through the written word in the form of poetry, prose, essay, fiction, history, & journalism/related creative writing, i.e. family tree, cultural heritage, town history, etc.

### RULES

Exhibit should include a poster, scrapbook, video, online project, written report, etc.

### CLASS

- |                      |  |
|----------------------|--|
| 1. Family Tree       | 5. Other   |
| 2. Cultural Heritage | 6. Project Record Book (available online or by contacting the MSU Extension 4-H Office.) |
| 3. Interview         |  |
| 4. Town History      |  |

## SECTION 11: HANDSPUN YARN

### RULES

- A. All handspun from raw fiber.
- B. Woven items must be at least 50% handspun.
- C. Item must be finished & ready to use.
- D. Please indicate fiber & dye (if used).

### CLASS

- |  |  |
|--|--|
| 1. Single ply yarn                                   | placemat, etc.   |
| 2. Two (2) ply yarn                                  | 8. Large article made from handspun yarn - e.g. sweater, afghan, etc.                    |
| 3. One (1) ply novelty                               |  |
| 4. Two (2) ply novelty                               |  |
| 5. Animal fiber (specify)                            | 9. Project Record Book (available online or by contacting the MSU Extension 4-H Office.) |
| 6. Plant fiber (specify)                             |  |
| 7. Small article made from handspun yarn - e.g. hat, |  |

## SECTION 12: METAL TOOLING

### LEARNING OBJECTIVE

Exhibitor will learn & demonstrate the basic principles of metal tooling.

### CLASS

1. Exhibit of Project #1
2. Exhibit of Project #2
3. Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## SECTION 13: SCRAPBOOKING

### RULES

- A. Exhibit may include a display of photographs, articles, scrapbooks, tape recordings, etc. that portray activities related to the family or special events.

### CLASS

1. Exhibit of Project #1
2. Exhibit of Project #2
3. Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## 4-H DEPARTMENT 63

# Wood Science



### SUPERINTENDENT

Karen DeCoster

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

## SECTION 20: WOODWORKING

### CLASS

1. Exhibit of project made with pre-fabricated materials
2. Exhibit of project

## SECTION 21: WOODCARVING

### CLASS

1. Project 1
2. Project 2

## SECTION 22: WOODBURNING

### CLASS

1. Project 1
2. Project 2

## SECTION 23: FURNITURE RESTORATIONS

### CLASS

1. Refinished article – Exhibit of project
2. Painted or antiqued article
3. Upholstered article
4. Caning article

## SECTION 24: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book

## 4-H DEPARTMENT 64

# Photography



### SUPERINTENDENTS

Sue Andrews

Mark Moll

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

### RULES

- A. Exhibitor will not be allowed to use the same photo(s) in more than one (1) class.
- B. Upload four (4) photos for classes 1-6.
- C. No writing on front of exhibit is permitted.
- D. Related exhibits contain photos with similar subjects:

animals, buildings, landscapes, a sequence, etc.

- E. Computer manipulated images should be exhibited in class 8 & the exhibitor should be able to explain how the manipulation was done. (This manipulation does not include cropping, color correction, or sharpening, which are acceptable on any photos).
- F. Cell phone photos should be entered in classes 5 & 6.
- G. Exhibits not meeting all rules or incorrectly entered will not be considered for special or extra special honors & may be penalized one (1) or more grades for rule infractions.

## SECTION 1

### CLASS

1. Related black & white photos
2. Unrelated black & white photos
3. Related colored photos
4. Unrelated colored photos
5. Related cell phone photos
6. Unrelated cell phone photos
7. Exhibit emphasizing a specialized camera (at time of exposure) technique or procedure used or developed by the exhibitor.
8. Exhibit emphasizing a specialized computer enhanced technique or procedure used or developed by the exhibitor.
9. Enlargements: upload either one (1) or two (2) 5"x7" enlargements or one (1) 8"x10" enlargement.
10. Digital slideshow with written commentary (PowerPoint-like program).
11. Photo collage (exhibit made by one 4-Her). Display ten (10) to fifteen (15) photos as a collage. The photos should have one theme and may be various sizes.

## SECTION 2: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book

## 4-H DEPARTMENT 67

# Floriculture



### SUPERINTENDENTS

Johanna Lentz

Lauren Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 1: FLOWER GARDENING

### CLASS

1. Annual Flower over 3½ inch diameter: three (3) flowers alike with foliage attached.
2. Annual Flower under 3½ inch diameter: three (3) alike flowers with foliage attached.
3. Bulb-tuber class under 3½ inch diameter: three (3) alike flowers with foliage attached.
4. Bulb-tuber class over 3½ inch diameter: one (1) flower with foliage attached.
5. Gladiolus: one (1) stem with foliage.
6. Perennial Flower: three (3) flowers with foliage attached.
7. Roses: single specimen with foliage attached.

## SECTION 2: FLORAL ARRANGEMENT

### RULES

I Beginner: 1st-2nd year in class skill – (I)

II Intermediate: 3rd-5th year in class skill – (II)

III Advanced: 5th year & up in class skill – (III)

A 4-H member may be a beginner in one (1) class, intermediate or advanced in another class, etc.

### CLASS

1. Floral arrangement using home grown flowers; fresh or dried I, II, & III
2. Centerpiece - round/oval
3. Centerpiece with candle - round/oval
4. Basket arrangement
5. Roadside arrangement - using roadside materials only - (Flowers & container)
6. Fair arrangement using Fair flower (Dahlia) & the Fair theme "Hats Off to the Lenawee County Fair"
7. Cup & saucer mixed arrangement

8. Any arrangement using a figurine in the arrangement

9. Mixed arrangement in an unusual container

### FLORAL ARRANGEMENT USING FRESH PURCHASED FLOWERS

10. Round Arrangement I, II, & III

11. Centerpiece (oval) crescent or S-curves II & III

12. Triangle one-sided or L-shape I, II, & III

13. Line arrangement, free form, or stylized II & III

14. Floral arrangement using the fair theme "Hats Off to the Lenawee County Fair"

### SPECIAL OCCASION FLOWERS

15. Tie a bow for the judge. Must have center & several loops. Exhibitor furnish own materials I, II, & III

16. Simple pin-on corsage

17. Advanced wrist corsage

18. Round Bouquet in holder nosegay or tussy mussy II

19. Bridal Bouquet II & III

20. Boutonniere for special occasions

### FLORAL ARRANGEMENT USING DRIED OR SILK MATERIALS

21. Round Arrangement I, II, & III

22. Centerpiece (oval) crescent or S-curves II & III

23. Triangle one-sided or L-shape I, II, & III

24. Line arrangement, free form or stylized II & III

### WREATH & WALL MANTEL ARRANGEMENT OR DRIED OR SILK MATERIALS

25. Wreath with floral spray I, II, & III

26. Wreath of dried plant & floral materials I, II, & III

27. Wall plaques or mat I, II, & III

28. Large decorated hat I, II, & III

29. Wall basket I, II, & III

30. Mantel Piece I, II, & III

### HOLIDAY FLORAL ARRANGEMENTS

31. Any arrangement depicting a particular holiday (using fresh, dried, or artificial flowers)

## SECTION 3: INDOOR GARDENING

### LEARNING OBJECTIVE

The exhibitor will gain fundamental knowledge & skills of horticulture & develop an exhibit that utilize the experimental & plant science topics, as well as their own creativity to display an attractive & educational exhibit.

### CLASS

1. Flowering house plant
2. Indoor hanging basket. Grown for foliage, flowering, or fruiting
3. Terrarium. Minimum of three (3) plants grown in an appropriate container
4. Dish garden. Minimum of three (3) living plants
5. Bonsai. Grow & train an indoor plant to become a Bonsai. Such plants could include Jade tree, Miniature Juniper, or other indoor plants. As Bonsai take years to create, this could be purchased, but it must be cared for & trained for nine (9) months to one (1) year by member.
6. Outdoor water garden
7. Topiaries. A plant grown & trained into a shaped form
8. House plant. A plant that the exhibitor has grown & cared for at least two (2) years.
9. Fairy garden. Minimum of three (3) living plants.

## SECTION 4: OUTDOOR GARDENING

### LEARNING OBJECTIVE

The exhibitor will gain fundamental knowledge & skills of horticulture & develop an exhibit that utilize the experimental & plant science topics, as well as their own creativity to display an attractive & educational exhibit.

### CLASS

1. Mixed outdoor container – sunny location
2. Mixed outdoor container – shady location
3. Marigold outdoor container
4. Outdoor container of annuals in an unusual container
5. Hanging basket (plants currently kept outdoors)

## SECTION 6: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book

## 4-H DEPARTMENT 68

# Horticulture



### SUPERINTENDENT

Johanna Lentz

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

### RULES

- A. Any exhibit being diseased or insect infested will be disqualified. The exhibit will receive a C ribbon.
- B. For project expectations & guidelines please visit the 4-H Office for bulletins & other resources.
- C. Requirement that exhibits must be planted by, cared for, & selected by exhibitor.

## SECTION 1: PLANT & SOIL SCIENCE

### RULES

Make an educational display utilizing models, equipment, displays, posters, PowerPoint, etc.

### CLASS

1. Demonstration or example of nontraditional plant growth techniques, using equipment, models, posters, etc. (i.e. Hydroponics, Aquaculture)
2. Soils - demonstration or experimentation with different soil types & soil amendments (i.e. soil testing, altering soil).
3. Plant Propagation – different techniques to starting a plant (including seed paper).
4. Weed & Insect Control – Home remedies to controlling weeds & insects. (i.e. Integrated Pest Management, etc.)

## SECTION 2: CROP SCIENCE

### RULES

- A. Members completing last year's corn or bean project & enrolled in project again this year may exhibit last year's crop.
- B. No club entries permitted.
- C. Crop and variety must be identified in the uploaded photos.
- D. Crops must be grown by exhibitor.
- E. Dried grains classes are not for first (1st) year exhibitors. Must have been enrolled in 4-H the previous year. Dried grains are considered to be popcorn & jarred grains.

### CLASS

Identify variety of crop in each class.

1. Corn: nine (9) ear exhibit.
2. Corn: two (2) one quart jars.
3. Field corn: five (5) stalks, roots cleaned.
4. Popcorn: nine (9) ear exhibit.
5. Sweet corn (in season): five (5) ear exhibit in husk.
6. Soybeans: two (2) one quart jars.
7. Soybean plants in bundle of ten (10), roots cleaned.
8. Oats: two (2) one quart jars.
9. Barley: two (2) one quart jars.
10. Wheat: two (2) one quart jars.
11. Potato: individual exhibit of thirty-two (32) tubers.
12. Hay: four (4) to six (6) inch wide flake in clear plastic.
13. Straw: four (4) to six (6) inch wide flake in clear plastic.
14. Weed identification exhibit: selection of fifteen (15) to twenty (20) different common weeds, properly identified & displayed.
15. Educational poster on Crop Science: showing research information.
16. Educational display: examples, poisonous weeds vs. edible weeds, soil identification tests & classification.
17. Crop records – from planting through harvesting (record of seed purchased, insecticides, herbicides, sale, etc.).
18. Special or unusual crops.

## SECTION 3: VEGETABLE GARDENING

### RULES

- A. Products exhibited must be planted, cared for, harvested, & selected for display by exhibitor.
- B. Variety or identification of produce should be included on photos of the exhibit.
- C. Judging based on exhibition requirements: product, uniformity, quality, appropriate quantity, attractiveness, & knowledge of project (e.g. soil type & preparation, planting techniques, harvesting, etc.) in relation to years & experience in project. Suggested reference for selecting vegetables for exhibiting see bulletin Selecting Vegetables for Exhibiting, bulletin number 4-H 1175. Available at MSU Extension Office.

### CLASS

1. One (1) 9-inch plate of one (1) kind of vegetable. (e.g. One (1) plate of Big Boy Tomatoes). This class is limited to first or second year in project.
2. Three (3) 9-inch plates, one (1) plate each of three (3) different kinds of vegetables.
3. One (1) box of at least six (6) or not more than twelve (12) kinds of vegetables. Exhibitor must have three (3) or more years in project.
4. Display a container garden (e.g. producing tomato, eggplant, pepper plant, etc. planted & grown in planter or container).
5. One (1) basket, no larger than 18-inches diameter, of five (5) different varieties of one (1) vegetable.

## SECTION 4: HERBS

### RULES

- A. Requirement that exhibit must be planted by, cared for, & selected by exhibitor.
- B. Variety or identification of herbs should be included on photos of the exhibit.
- C. Exhibitors are to furnish their own container.

### CLASS

1. Herb collection - poster (14"x22") or scrapbook.
2. Gardening herbs – educational display illustrating herb plants & explanation of uses.
3. Roadside herbs – educational display illustrating herb plants & explanation of uses.
4. Herbs fresh – fresh cut or potted. Plants must be identified. Minimum of three (3) different herbs.
5. Herbs dried – displayed attractively & identified. Minimum of three (3) varieties.
6. Herb decorations & culinary products. Items made from herbs grown by exhibitor (e.g. potpourri, nosegay wreath, soap, etc.).
7. Herbs pressed – herbs displayed & identified.
8. Herb topiary – potted plant of individual design.

## SECTION 5: FRUITS & NUTS

### RULES

- A. Requirement that exhibits must be planted by, cared for, & selected for display by exhibitor. Exception: tree fruits, may use an established tree planted by someone else, but must be cared for, harvested, & selected for exhibit by exhibitor.
- B. Variety & identification of produce must be on 3x5 card attached to exhibit.
- C. Judging based on exhibiting requirements: product uniformity, quality, appropriate quantity, attractiveness, & knowledge of projects in relation to years of experience.
- D. Exhibitors are to furnish their own containers.

### CLASS

1. Plate of five (5) fruits (all one (1) variety).
2. Berries (e.g. raspberries, gooseberries, etc.) attractively displayed.
3. Nuts (e.g. walnuts, hickory, etc.) attractively displayed.
4. Suitable container, basket or plate of five (5) different varieties of one (1) fruit.
5. Fruit plant growing in a container
6. Fruit tree growing in a container
7. Nut plant growing in a container
8. Nut tree growing in a container

## SECTION 6: CREATIVE GARDENING

### RULES

- A. Products exhibited must be planted, cared for, & selected for display by exhibitor.

### CLASS

1. Creatively decorated vegetable or fruit. Exhibit only one (1) but may use others as part of decoration for total exhibit.
2. Unusual or ornamental vegetable.
3. Garbage or kitchen garden. Plants propagated from kitchen leftovers.
4. Useful article from fruit or vegetable.
5. Artistic seed design. Art must be in a frame (no glass), ready to hang, or self-supporting to sit on a shelf. No larger than 18"x36". Seeds do not need to be from plants that were cared for by exhibitor. Identify the seeds on a 3x5 inch card and know whether the seeds are from vegetables or fruits.
6. One (1) straw bale garden. Exhibitor should identify the fruit(s) or vegetable(s) growing in the bale, including the varieties, on a 3"x5" inch card attached to the project.





## SECTION 7: ORNAMENTAL & DECORATED GOURDS

### RULES

- A. Products exhibited must be planted, cared for, & selected for display by exhibitor.

### CLASS

1. Two (2) Lagenaria gourds grown by exhibitor this season.
2. Five (5) assorted ornamental gourds grown by exhibitor this season
3. One (1) unusual natural or hand trained gourd grown by exhibitor.
4. One (1) decorated dried gourd (e.g. painted, wood burned, carved, etc.). Gourd must be grown by exhibitor in previous growing season.
5. One (1) useful article made from dried gourd(s) (e.g. a bird house or feeder, musical instrument, etc.). Gourd must be grown by exhibitor in previous growing season.
6. One (1) creatively decorated gourd: may use other vegetables as part of the decoration and/or other accessories. Gourd may be fresh or grown by exhibitor in previous growing season.

## SECTION 8: SCARECROWS - INDIVIDUAL

### LEARNING OBJECTIVE

Produce an original artistic design using natural materials.

### RULES

- A. Scarecrow may be made from any material stuffed with straw, or fiber fill, etc.
- B. Scarecrow should have a face/head. No Halloween-type face masks. Recommended for face: any dried material (including dried gourd), cloth, etc.
- C. Fabric may be used for clothing.
- D. May range in size from 2' to 3' OR 4' to 6'.
- E. SCARECROW MUST BE ABLE TO HANG ON WALL BY HOOK WITHOUT FALLING APART.
- F. NO FRESH PRODUCE OR FRUIT WILL BE ACCEPTED AS PART OF DISPLAY.

### CLASS

1. Beginner (8-11 years)
2. Junior (12-14 years)
3. Senior (15 years & over)

## SECTION 9: LANDSCAPE

### RULES

- A. Photos, sketches, models, or other forms of visual representation of work completed should not exceed 18x24 inches. Indication of scale of sketch, model, or drawing should be clearly indicated, as well as indication of direction (N.S.E.W.). (Normally the top of the sheet should represent the direction of North).
- B. Emphasis should be given to practical layouts, careful lettering, & graphic contrasts so the exhibit may be seen at a distance.

### CLASS

1. Home grounds: individual entry depicting "before-during-completed" aspects of project. (Six (6) photo minimum).
2. Home landscape model showing "before-during-completed" aspects of project. Six (6) photo minimum.
3. Landscape design or drawing. Design or drawing will show a proposed plan that has not been completed.
4. Innovations of landscaping: three-dimensional entry to scale required.
5. Butterfly Garden
6. Pollinator garden
7. Visual demonstration of landscaping skills (Example: pruning. Exhibitor should include necessary equipment and materials, branches, etc. to demonstrate skill. Create and upload a video (no more than 2 minutes) of 4-Her demonstrating the skills. Video may be narrated.

## SECTION 11: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book



## 4-H DEPARTMENT 69

# Sciences



### SUPERINTENDENTS

Amber Havelka  
Monica Siebarth

Jolene Siebarth

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

## SECTION 1: VETERINARY SCIENCE

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned in veterinary science

### RULES

Exhibit may consist of items used and/or show procedures in completing study for the project.

### CLASS

- Individual exhibit: three-dimensional – educational exhibit
- Project record book (Available at the 4-H Office)

## SECTION 2: ENTOMOLOGY

### LEARNING OBJECTIVE

Learn the basic anatomy, preservation, presentation of insects for entomology project. Demonstrating skill & knowledge of life cycles, feeding, & related habits of the insect world.

### CLASS

- Entomology I: individual exhibit of twenty (20) or more labeled adult insects representing as many orders as possible (use exhibit box)
- Entomology II: fifty (50) adult labeled insects representing as many orders as possible (use exhibit box)
- Entomology III: sixty (60) to one hundred (100) adult insects representing as many orders as possible (use one (1) or two (2) exhibit boxes)
- Entomology IV: fifteen (15) to twenty-five (25) embedment of insects in plastic (use a standard exhibit box of 18"x24"x2½")
- Entomology V: one hundred (100) to two hundred (200) adult and/or immature insects suitably preserved & labeled in two (2) standard boxes
- Entomology VI: display pertaining to member's experimental problem. Design to occupy not more than 36"x36" area

against a wall or a 36"x36" area on a table top.

- Display of living insects (confined) with explanation
- Display of plants damaged by insects with explanation
- Creative display relating to project with explanation
- Scientific illustration set of three (3) black & white penciled drawings of insects in any selected stage of their life cycle. Actual drawing size should conform as closely as possible to 6"x6". Drawing should be mounted individually on a suitable 12"x12" card & covered with plastic or similar material. A notebook or folder of the study & practice sketches should be included together with the specimens that are illustrated. Color drawings are not advised.
- Project record book (Available at 4-H Office)

## SECTION 2: BEEKEEPING

### CLASS

- Honey: four (4) jars of extracted honey, labeled light or dark, or three (3) sections of comb honey.
- Honey plants: exhibit of ten (10) or more honey and/or pollen plants pressed & mounted singly on 14"x22" white mounting cards. Give name, time of peak bloom, habitat, importance to bees, & local abundance.
- Observation hive: display bees & their activity. Be prepared to explain the honey making process.
- Other informative project
- Project record book (Available at 4-H Office)

## 4-H DEPARTMENT 69

# TECHNOLOGY



### SUPERINTENDENTS

Amy Moore

Janet Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 10: COMPUTER/OTHER TECHNOLOGY

### LEARNING OBJECTIVE

Demonstrate with their project what they have learned through the study of computer science & other technology.

### RULES

Exhibit should include a poster, photos, etc. for explanation or highlights of project that can be left for display.

### CLASS

- Scratch Coding
- Web page design
- Poster 14"x 22"
- Other
- Project record book (Available at 4-H Office)

## SECTION 11: MODEL ROCKETRY

### LEARNING OBJECTIVE

Gain fundamental knowledge of rocketry, with construction, principles, & applications.

### RULES

- Do not bring engines

### CLASS

1. Exhibit of project
2. Poster no smaller than 11"x14", no larger than 32"x48" about building rockets, flight process, types of rockets, etc.
3. Project record book (Available at 4-H Office)

## 4-H DEPARTMENT 69

# Power



**SUPERINTENDENT**  
**Keith Cottrill**

### LEARNING OBJECTIVE

Exhibitors will demonstrate their skills & knowledge of the automotive, small engines, tractors, electrical, electronics, & welding fields.

### RULES

- A. If youth is not present when exhibits are judged in Sections 20 – 25, a written description of the project steps & highlights must accompany the exhibit.
- B. No gasoline or oil in engines exhibited.

## SECTION 20: AUTOMOTIVE

### CLASS

1. Automotive exhibit: individual project
2. Educational exhibit

## SECTION 21: SMALL ENGINES

### CLASS

1. Small engine exhibit: individual project

## SECTION 22: TRACTOR

### RULES

- A. Completed project record book may accompany project in place of written description of steps

### CLASS

1. Tractor engine or maintenance exhibit #1
2. Tractor engine or maintenance exhibit #2

## SECTION 23: ELECTRICAL

### CLASS

1. First year in electrical section. Beginning electrician: display one (1) item related to project
2. Second year & above. Display one (1) item
3. Exhibit of project #2 (first year & above)

## SECTION 24: ELECTRONICS

### CLASS

1. Exhibit of project #1
2. Exhibit of project #2

## SECTION 25: WELDING

### RULES

- A. Welding to be done by participant
- B. Either oxyacetylene or electric arc

### CLASS

1. Exhibit of project #1
2. Exhibit of project #2

## SECTION 26: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

1. Project record book—AUTOMOTIVE
2. Project record book—SMALL ENGINES
3. Project record book—TRACTOR
4. Project record book—ELECTRICAL
5. Project record book—ELECTRONICS
6. Project record book—WELDING

## 4-H DEPARTMENT 73

# Shooting Sports



### SUPERINTENDENTS

Amber Havelka

Jolene Siebarth

Monica Siebarth

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### LEARNING OBJECTIVE

Develop safe & effective shooting sports habits & conservation attitudes.

## SECTION 1: STATIC EXHIBIT

### RULES

- Projects in classes 1-3 must include a written description of the highlights of the project year.
- All projects must be displayed neatly, attractively, & must fit with the class description.
- No human silhouette targets are allowed as part of project or displayed as targets or backstop.
- According to state 4-H regulations, without the physical presence of a certified 4-H Shooting Sports instructor, 4-H members may not handle or fire shooting sports equipment. Therefore, youth may not include pictures of themselves handling shooting sports equipment unless with a certified 4-H Shooting Sports instructor during a 4-H shooting session. Any projects that violate this rule will be ineligible for a ribbon.

### CLASS

- Target Shooting Display (e.g., shooting positions, how to care for and clean equipment, parts of equipment, gun sights, etc.) with written description
- Safety Display (e.g., target shooting safety, hunting safety, etc.) with written description
- Equipment Made (e.g., bow rack, quiver, loading block, gun rest, etc.) with written description.
- Shooting Sports Informative Project: photo essay, scrapbook, video, PowerPoint, etc.
- Informative project #1 based on Hunting and Wildlife curriculum: waterfowl, upland birds, turkey, deer, trapping, small game, tracking and wildlife identification, compass and orienteering.
- Informative project #2 based on Hunting and Wildlife

curriculum: waterfowl, upland birds, turkey, deer, trapping, small game, tracking and wildlife identification, compass and orienteering.

- Project record book (Available at 4-H Office)

## 4-H DEPARTMENT 73

# Performing Arts & Public Speaking



### SUPERINTENDENTS

Amy Pelham

Ashlee Pelham

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 10: PERFORMING ARTS

### LEARNING OBJECTIVE

Learn to perform your feelings & emotions through pantomime, monologue, dialogue, plays, role playing, improvisations, storytelling, street theater, dance, vocal, instrumental, solo performances, etc.

### RULES

- Performing arts may include any type of talent act (instrumental, vocal, dance, clowning, drama, baton twirling, pantomime, clowning, etc.).
- Individual performances are not to exceed three (3) minutes.

### CLASS

- 8-13 years – Individual
- 14 & over – Individual

## SECTION 11: PUBLIC SPEAKING

### CLASS

- Demonstration. Video and narration of exhibitor demonstrating a project. Examples: how to perform rabbit showmanship, how to make cookies, how to knit a scarf, how to saddle a horse. Video not to exceed three (3) minutes.

## SECTION 12: PROJECT RECORD BOOK

### LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

### CLASS

- Project record book

## 4-H DEPARTMENT 82

# Records



### SUPERINTENDENTS

Amy Moore

Janet Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 2: PARTICIPATION RECORDS

### LEARNING OBJECTIVE

Learn to keep records of personal learning experiences & accomplishments.

### RULES

- A. Display as scrapbooks, national 4-H report forms, etc. (Michigan 4-H Member's Personal Portfolio is available at the 4-H Office)

### CLASS

1. Exhibit of project

## SECTION 3: TEEN LEADERSHIP

### LEARNING OBJECTIVE

Develop confidence in assuming new roles in a group & work with younger members as a leader in a project or activity.

### RULES

- A. Poster should not be smaller than 11" x 14" & no larger 32"x48".

### CLASS

1. Explanation of one (1) or more experiences as a teen leader during the current project year. Indicate plan, responsibility assumed, results, etc. Explanation may be submitted as a written report, poster, or creative exhibit for display.
2. Exhibit of teen leader project as a current club officer. Exhibit record book or explanation of responsibility as club officers.

## 4-H DEPARTMENT 82

# Life & Social Skills



### SUPERINTENDENTS

Amy Moore

Janet Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 10: COMMUNITY INVOLVEMENT - LOCAL

### LEARNING OBJECTIVE

Exhibitor will learn more about community involvement & will portray community service opportunities.

### RULES

- A. Exhibit may include a display of photographs, articles, scrapbooks, etc. to portray activities in community services (projects with aged, handicapped, charity fundraising, community cleanup, community awareness, etc.)

### CLASS

1. Exhibit of project
2. Project record book (Available at 4-H Office)

## SECTION 11: COMMUNITY INVOLVEMENT - INTERNATIONAL

### LEARNING OBJECTIVE

Exhibitor will learn more about international living, life & communities.

### RULES

- A. Exhibit may include a display of photographs, articles, scrapbooks, etc. To portray activities in international events such as LABO 4-H exchange, country study, etc.

### CLASS

1. Exhibit of project
2. Project record book (Available at 4-H Office)

## SECTION 12: FAMILY & CHILD DEVELOPMENT

### LEARNING OBJECTIVE

Exhibitor will learn the importance of personal & family living skills, or safety & care of children and/or adults or self. Gain knowledge & skills of home management, personal improvement, emergency preparedness & other youth development related skills.

### RULES

- A. Educational exhibit (babysitting, nutrition, safety, toys, games, emergency preparedness, growth, & development.)

### CLASS

1. Exhibit of project
2. Project record book (Available at 4-H Office)

## SECTION 13: RECREATION

### LEARNING OBJECTIVE

Exhibitor will learn about games played, recreational events & other physical activities.

### RULES

- A. Exhibit may include a display of photographs, description of games played, etc. of recreation which individual took leadership in organizing. A written description of project steps must accompany exhibit if youth is not present for evaluation.

### CLASS

1. Exhibit of project
2. Project record book (Available at 4-H Office)

## SECTION 14: SAFETY/EMERGENCY PREPAREDNESS

### LEARNING OBJECTIVE

Exhibitor will learn the importance of safety, emergency preparedness, first aid & general safety practices.

### RULES

- A. Poster should be no smaller than 11" x 14" & no larger than 22"x28"

### CLASS

1. First Aid
2. Bicycle Safety
3. Fire Prevention
4. Project record book (Available at 4-H Office)

## 4-H DEPARTMENT 82

# Misc. Educational Project



### SUPERINTENDENTS

Amy Moore

Janet Taylor

### DEPARTMENT JUDGING TIME

- Saturday, July 25 - Check the Cloverbeat for judging interview schedule.

## SECTION 20: CREATIVE WRITING

### LEARNING OBJECTIVE

Learn to express your thoughts through the written word in the form of poetry, prose, essay, fiction, history, & journalism/related creative writing.

### RULES

- A. Exhibit should be legible (typed, printed from a computer, stenciled, or hand-printed).
- B. No school writing projects are allowed.
- C. Writing may be displayed on a poster and photos of the complete poster should be uploaded. The writing will be uploaded as a word document or PDF file.
- D. In class 1, a minimum of three (3) poems (related or unrelated in styles and/or topics) should be entered.
- E. Class 4 Instructional Poster about writing; can cover any aspect of writing (e.g. hints on how to get started, writing tools, markets for publishing, brainstorming techniques, etc.)
- F. Posters should be no smaller than 11" x 14" & no larger than 14"x22".

### CLASS

- |                  |                         |
|------------------|-------------------------|
| 1. Poetry        | 5. Project Record Book  |
| 2. Fiction       | (available online or by |
| 3. Non-fiction   | contacting the MSU      |
| 4. Instructional | Extension 4-H Office.)  |

## SECTION 20: COLLECTIONS

### LEARNING OBJECTIVE

Demonstrate with their project the skill & knowledge of presenting properly collectable items.

### RULES

- A. Educational display: representative items on poster 14"x22" or board not larger than 12"x28". Items must be fastened securely on board, poster, or in scrapbook. Exhibitor must also include a written description of project highlights (e.g. source of items, why they are of personal interest, what has been learned, etc.).
- B. Collections exhibits must be different from the previous year unless explanation is provided showing significant changes.
- C. Items not allowed: knives, guns, other items not "G rated".

### CLASS

1. Exhibit of Project
2. Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## SECTION 22: PLASTIC MODELS

### LEARNING OBJECTIVE

Exhibitor will learn & demonstrate the basic principles of constructing plastic models.

### CLASS

- |               |                         |
|---------------|-------------------------|
| 1. Project #1 | 3. Lego original design |
| 2. Lego Kit   | 4. Project Record Book  |



## SECTION 23: SELF-DETERMINED

### LEARNING OBJECTIVE

Demonstrate with their projects what they have learned through self-study.

### RULES

- Self-determined projects are ones that are not currently listed as a Michigan 4-H project.
- Enter here exhibits of self-determined & other projects not listed elsewhere in the 4-H division.
- When posters are used – no smaller than 11" x 14" & no larger than 32" x 48"

### CLASS

- Project #1
- Project #2
- Project #3
- Project Record Book

## SECTION 24: POCKET PETS

### LEARNING OBJECTIVE

Exhibitor will use their knowledge & skills to design & implement an educational display about pocket pets.

### RULES

- Examples of pocket pets: hamster, gerbil, bird, etc.
- Youth is to upload a photo of their pet, share the physical care & health care they have given their pet, what they have learned, etc.
- Youth is to make a 14" x 22" poster to leave on display depicting any aspect of the life & care of their pocket pet.

### CLASS

- Exhibit of Project
- Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## SECTION 25: CATS

### LEARNING OBJECTIVE

Exhibitor will use their knowledge & skills to design & implement an educational display about cats.

### RULES

- Youth is to take their cat home after judging.

### CLASS

- Notebook following guidelines available from 4-H leader or MSU Extension office.
- Poster 14" x 22" depicting any aspects of the care, history, or medical topics relevant to cats.
- Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## 4-H DEPARTMENT 82

# Static Project Entrepreneurship



**SUPERINTENDENT Roger Daykin II**

### DEPARTMENT JUDGING TIME

- Saturday, July 25—Check the Cloverbeat for judging interview schedule.

## SECTION 30: STATIC PROJECT ENTREPRENEURSHIP

### LEARNING OBJECTIVE

Learn to develop market plan, keep records and write buyer invitations and thank you letters.

### RULES

- Exhibitors may enter one project in this class.
- Exhibitor must submit the Static Project Entrepreneurship Market Book at the time of judging.
- Exhibitor must enter the project in the appropriate class for the project and in the Static Project Entrepreneurship class.**
- Project must be judged in the project class before being judged in the Static Project Entrepreneurship class.
- Projects receiving a blue ribbon in their project class are eligible for the Static Project Silent Auction if the exhibitor has completed the requirements for the Static Project Entrepreneurship class and turned in the Static Project Entrepreneurship checklist form.
- Exhibitors are not required to sell in the silent auction by entering the class. They will indicate whether they are selling their item or not at project judging.

### CLASS

- Exhibit of Project and Static Project Entrepreneurship Record Book (available online or by contacting the MSU Extension 4-H Office.)

### STATIC PROJECT SILENT AUCTION

- Silent auction will be displayed online Tuesday, July 28 through Thursday, July 30.
- A project is eligible for silent auction if the project received a blue ribbon in the project class, the exhibitor completed the requirements of the Static Project Entrepreneurship class and the exhibitor turned in the completed Static Project Entrepreneurship checklist form.
- Winning bidders will be contacted by staff. Exhibitors will receive buyer information for thank you letters after the conclusion of the auction.
- It is the responsibility of the exhibitor to contact the buyer to arrange for delivery after the conclusion of the auction. Exhibitor will show a copy of the buyer thank you letter in order to receive check. Information on availability of the checks will be published in the county newsletter.

## 4-H DEPARTMENT 82

# Cloverbuds



**SUPERINTENDENT**

**Sarah Publiski**

### DEPARTMENT JUDGING TIME

- Friday, July 24 - Check the Cloverbeat for judging interview schedule.

### RULES

- A. Pre-Registration is required – completed the same as eight (8) to nineteen (19) year olds. See procedures for entering at beginning of 4-H section.
- B. Youth will tell their story to an adult who is especially interested in young children and their development. Each youth will receive a 4-H Cloverbud Ribbon.
- C. Classes are available in some animal projects for Cloverbuds. These classes will be non-competitive. Youth may borrow animals to participate in these specially designated classes.
- D. There will be no classes for youth under age eight (8) in swine or draft horse projects.

## SECTION 50: CLOVERBUD STATIC PROJECTS

### CLASS

1. Project #1
2. Project #2
3. Project #3
4. Cloverbud Project Record Book (available online or by contacting the MSU Extension 4-H Office.)

## SECTION 51: CLOVERBUD POULTRY

See Dept. 12 – Poultry for details & rules

### CLASS

1. Cloverbud Showmanship
2. Cloverbud Fancy
4. Cloverbud Fashion Contest

## SECTION 51: CLOVERBUD DOGS

See Dept. 22 – Dogs for details & rules

### CLASS

1. Costume Class – Cloverbud

*We look forward to seeing you in 2021!*

*2021 Fair Dates*

*July 25th-July 31*

**Lenawee County Fair & Event Grounds**  
**602 N. Dean St., PO Box 792**  
**Adrian, MI 49221**  
**(517) 263-3007 \* lenfair.com**

