St. Joseph County 4-H CERAMICS PROJECT GUIDELINES



General Rules:

- 1. Selection of greenware/whiteware and technique(s) must be made according to exhibitor's level of knowledge.
- 2. Both the <u>inside</u> and <u>outside</u> surfaces of a given ceramic item <u>must be glazed</u> if the item is intended to be used for food preparation, food/liquid storage, or as an outdoor decoration
- 3. Exhibitor name and year exhibited at fair must be included on bottom of each article.
- 4. A "pair" or "set" of items is considered one article (i.e. canister set, book ends, nativity scene, etc.)
- 5. Exhibitor must prepare and exhibit a **Ceramics Project Notebook** with his/her exhibit. Notebook must include a separate **Ceramics Project Summary Sheet** with color photo for each article made. Exhibitor may include other ceramics-related information in their notebook.
- 6. The Ceramics Project Notebook must contain all the members past Ceramics Project Summary Sheet(s) organized by year and clearly marked to show increase in skills development year-to-year. Tabbed divider sheets are recommended.
- 7. Failure to submit required Ceramics Project Notebook and Summary Sheet(s) at project evaluation at the Fair will result in an automatic lowering of A, B, C grade by one full grade level.

Section A - Beginning Ceramics (8-11 years old)

- 1. Exhibitors in this section who are first-year <u>ever</u> in the Ceramics Project may exhibit in their <u>choice</u> of Class 1 or 3 with <u>leader approval</u>.
- Class 1 Open to first-year exhibitors only. Exhibit one glazed article using one or more colored glazes. Article may include <u>simple</u> under-glazed detail (i.e. eyes, nose, mouth, etc.).
- Class 3 Exhibit one (1) of the following:
 - a. One under-glazed article using one or more under-glaze colors, with translucent or clear glaze over. Article may include detail, free-hand and/or clay additive if desired.
 - b. One glazed article made from a "bisque-fired" piece using one or more colored glazes. Article must show increase in skill over previously made glazed article. Article may include detail, freehand and/or clay additive as desired.

Section B - Intermediate Ceramics (12-14 years old)

- 1. Exhibitors in this section who are first-year <u>ever</u> in the Ceramics project may exhibit in their <u>choice</u> of Class 1 or 3 with <u>leader approval</u>
- Class 1 Open to first-year members only. Exhibit one glazed article using one or more colored glazes. Article may include under-glazed detail, freehand and/or clay additives.
- Class 3 Exhibit your choice on the following:
 - a. One (1) <u>highly detailed</u> article using one or more of the following techniques: colored glaze(s), under-glaze, over-glaze (i.e. lustre, metallic or any other over-glaze technique), stains, antiquing and/or dry-brushing.
 - b. Two or more less detailed articles (than choice "a" above) using any of the techniques described in choice "a".

Section C - Advanced Ceramics (15-19 years old)

- 1. Exhibitors in this section who are first-year <u>ever</u> in the Ceramics project may exhibit in their <u>choice</u> of Class 1 or 3 with <u>leader approval</u>.
- Class 1 Open to 1st-year members only. Exhibit <u>one or more</u> glazed articles using one ore more colored glazes. Article may include under-glazed detail, freehand and/or clay additives.
- Class 3 Same exhibit requirement as Section B, Class 3, with exhibit showing advancement of skills over previous project work.