



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10m off the track

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn; balance and correct bend on loop and in corners; regularity and quality of the jog.		2		
	H - X - K	One loop, working jog					
3	K - B	Continue on the rail, working jog	Balance and bend in the corners and turn; regularity and quality of the jog.				
	B	Turn left, working jog					
4	X	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, left lead					
5	X	Circle left 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
6	E	Turn left, working jog	Balance and bend in the turn and corners; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.				
	A	Working walk					
7	F - X - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
	H	Working walk					
8	C	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in turn.				
	B	Turn right, working jog					
9	X	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, right lead					
10	X	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
11	E	Turn right, working jog	Balance and bend in the turn and in corners; regularity and quality of the jog.				
	E - M	Continue on the rail, working jog					
12	M - X - F	One loop, working jog	Balance and correct bend on loop and in corner; regularity and quality of the jog.		2		
13	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transitions; regularity and quality of the walk and jog.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 230)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 230

Points / Percent

Name of Judge

Signature of Judge