

# **Kalamazoo County Fair 4-H Sculpture Guidelines**

## **General suggestions to help leaders:**

- All sculpture projects must be hand formed and free standing. No kits used!
- Materials: Soap, soft wood, clay, paper-mache, wire screen, hardware cloth, metal, plastic, Styrofoam, paper, found objects, plaster, etc.
- Project must take up no more that an 18-inch square of table space. Height is not restricted but should be kept within reason. Member may enter 1 large item or two small (an article the size of a loaf of bread would qualify as large, anything less is considered small.)

## **BEGINNERS (1 – 2 years in project)**

Suggested knowledge/skills to be learned:

1. Arrange grouping of articles to study and design.
2. Inflate, tie and twist toy balloons to make variety of form.
3. Work with “modeling clay” (Plasticene) forming objects, animals and a variety of shapes.
4. Carve forms from soap, Styrofoam or soft wood.
5. Bend and twist wires to form simple, strong shapes or forms.
6. Use paper mache to make modeled figures or objects.

Suggested projects for Beginners:

- Project using above examples.

## **INTERMEDIATES (3 – 4 years in project)**

Suggested knowledge/skills to be learned:

1. Continue using skills learned in previous years.
2. Acquaint with “works” of prominent sculptors past and present.
3. Experiment with “manufacturing” sculpturing materials.
4. Try “sand casting” (modeling depressions into moist earth and filling with plaster).
5. Sculpt with some self-made materials, such as paper mache.
6. Sculpt with common materials such as wire screen, hardware cloth, etc.
7. Make plaques by chipping design into a plaster disc you have cast in plate or shallow bowl.
8. Build a mobile or make a 3D collage. Experiment with sawing and carving Styrofoam.
9. Visit museum, stonecutter, cemetery monument maker, etc.
10. Check out the library.

## **ADVANCED (5 years and over in project)**

Suggested knowledge/skills to be learned:

1. Continue using skills learned in previous years.
2. Work with new materials...be creative.
3. Try to visit a college art department and observe sculpting in process.
4. Make color an integral part of your sculpture.
5. Become a teen leader.
6. Demonstrate techniques and/or develop instructional materials.
7. Show and/or sell products at art shows, craft shows, etc.
8. Explore career opportunities in sculpture.

Suggested projects for Advanced:

Color and originality/creativity must be seen in project.

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