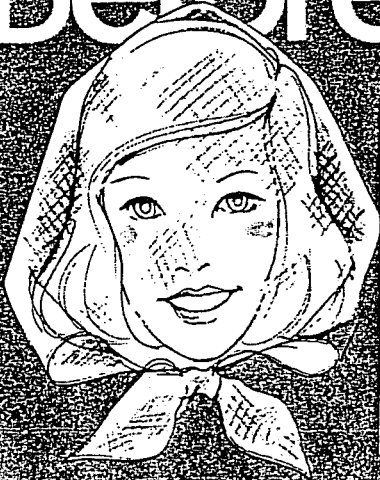
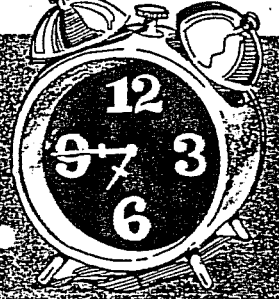


Before the show...



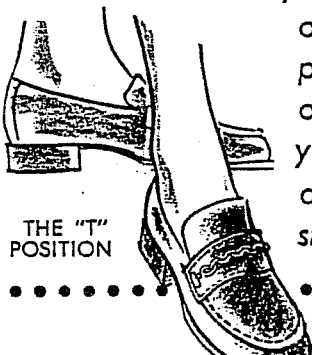
Make sure your garment is well pressed and that there are no loose threads hanging, loose buttons, etc. Report on time to the show... no one needs last-minute stress. Check out your hair and make-up and apply additional make-up if necessary. If there is bright stage and runway lighting, a little extra make-up is in order. Otherwise, natural looking make-up is the best choice. Put on your garment(s), socks, shoes, etc., being careful not to step on and soil your garment(s) while dressing. Be careful not to let your garment brush against your make-up when getting dressed. Now that you're all set to go on stage, do not eat, drink beverages or sit down ... you don't want to end up with stains or wrinkles! **NOTE:** This is not the time to be chewing gum!

You're on...



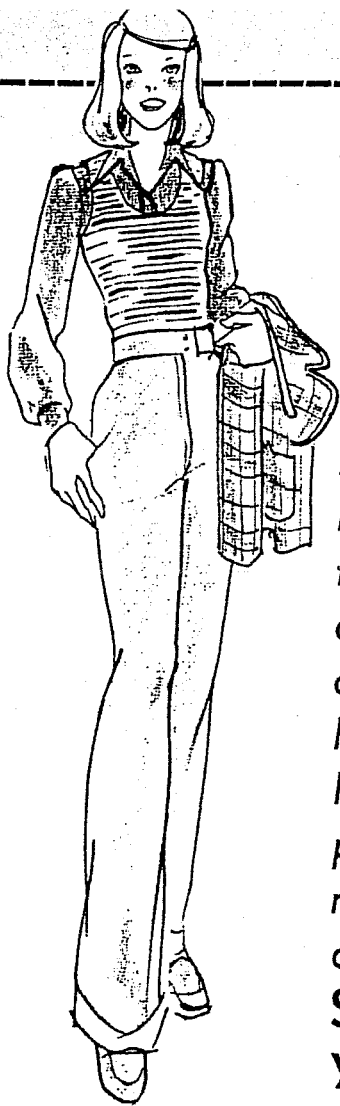
Be ready for your entrance cue. Walk on proudly, smile and look at your audience. Listen to the commentator but don't look at her. If you are to stand on stage while another girl models, place your feet in locked position shown below and keep your body slightly turned to the audience. Relax arms at your sides. When you model, walk briskly and keep moving. Make a graceful turn so the audience can see the back of your costume very clearly.

To make a complete pivot turn, walk forward on stage or down runway to spot at which you will make the turn ... pause with your feet in a "T" position, right foot forward, weight on left foot. 1) Step forward with right foot, make a half turn to the right, bringing left foot around. Your back will be to the audience. 2) Step forward again with right foot bringing left foot around. You will now be facing the audience and will have completed a full turn. 3) Step forward again on right foot and continue down runway. 4) There may be times that you will be modeling on a stage only and may be required to make a complete pivot more than once. At times, only a quarter or a half turn may be necessary. 5) **IMPORTANT.** If you remember to always lead off with the same foot, and turn in the same direction, you will find all turns simpler, more natural, and more comfortable.



THE "T" POSITION





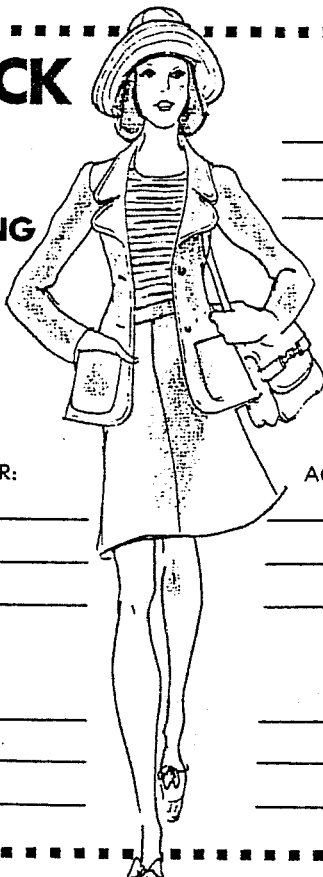
If you take off a jacket or coat, unbutton it, drop it back off your shoulders and let it slide off one arm. Then slide your arm out of the other sleeve. Do not tug or pull sleeves from your arms. Grasp the jacket by the center back and fold it over the arm. If there is an escort, let him help you off with your coat. It should be decided ahead of time whether he carries it or hands it to you immediately. Do not point to details; most of them are obvious to the audience and the commentator will call attention to them. Hand gestures, however, are helpful and highlight certain details. Be sure to practice these until they are natural. You'll get an exit cue from the commentator...listen for it!

Save an extra special smile for your audience as you depart...



CHECK LIST

THINGS TO BRING TO THE SHOW



MAKE-UP:

UNDERWEAR:

ACCESSORIES:

SHOES:

OTHER:

After all

Should a grand finale be on the schedule, keep your garment on and be ready to re-appear on stage. Otherwise, please remember to hang up your garment, button buttons and zip zippers! Return accessories.

Now you know—YOU were a model and it was fun!

Date of show:

Reporting time:

Where you report: