

4-H MACRAME GUIDELINES

The following are guidelines for providing learning experiences in macrame.

GENERAL GUIDELINES FOR ALL MEMBERS

For the fair macrame exhibits must be entered in the macrame class. The exhibits may be made from kits, patterns or originals, depending on the experience of the member. The fair judges will take the following into consideration:

- I. Appearance
 - judgement will be made on both the distant and close-up views.
 - knotting must be uniform, whether tied loosely or tight
 - consistency is a must
- II. Use of knots
 - knots used should be functional for the type of project made
 - know the type of knots used
 - difficulty will be judged in accordance with number of years in project
- III. Cleanliness
 - project should be neat and clean
- IV. Choice in cords, accessories, and color
 - cords used should be selected to be functional and attractive (good choices include maxicord, acrylic, jute, and jute-like acrylic; cord that stretches should not be used; sisal is not recommended)
 - color and accessories should favorably accent the basic macrame project, if used
- V. Finishing
 - project will not be considered finished unless ready to use, framed, provided with hangers, backings, etc.

EXPERIENCE GUIDELINES

First Year

- A. Suggested basic knots to learn: square knot, half knot, alternating square knot, larks head (mounting), button, butterfly, loops, and/or double half hitch (clove hitch)
- B. Suggested projects: plant hangers, wall hangings, purses, jewelry, animal hangings, placemats

Second Year:

- A. Incorporate variations on basic knots listed above; more difficult knots include josephine, berry, crown, wrapping, and/or picot
- B. Selection of project should be more complex than first year, using rings and accessories.

Third Year and Advanced:

- A. More difficult knots should be used, such as alternating larks head intertwined, vertical larks head chain, intertwining chains, etc.
- B. Weaving could be used in advanced work
- C. Encourage original macrame projects

SUGGESTED BOOKS FOR REFERENCE:

First Year:

Macrame For Small Places

Twelve Belt and Bag Macrame Designs

You Can Do Macrame by Pat Depke

Macrame, Start To Finish

Macrame Pot Hangers by C. Greenwood

Macrame Animal Art (vol.2) by Susan Schwartz

Second Year:

Mad About Macrame by Susan Shwarts

To Knot or Not To Knot

Macrame Forms and Figures by Lynne Tucker

Macrame Tricks and Treats

Third Year:

Macra-hangings Lee Originals by Thelma Lee

Macrame Moods

Elegance #2 (necklaces)

Macrame Wall Hangings With Weaving by Betty Seymour

Natural Knots by Bill Skinner

BASIC REFERENCE BOOK:

Macrame Design in Knotting by Dona Meilach