

Rules for Departments 60-74

Still Exhibits

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The 4-H Virtual Showcase will take place completely online. All exhibits will be submitted through Washtenaw County 4-H's Fair Entry website. Submission of project takes place during the online registration process. 4-H members/families will use their 4-H online account information to log in to the Fair Entry website.

GENERAL RULES AND REQUIREMENTS

All rules and regulations are established by specific 4-H project committees with approval of the MSU Extension office. If there is an area which is not covered by any of the standing groups, rule establishment and interpretation will be handled by the MSU Extension office.

ELIGIBILITY

1. Youth desiring to participate in the Washtenaw County 4-H Youth Show must have reached their 5th birthday by January 1st of the current year and not have exceeded the age of 19 by January 1st of the current year. Handicap exceptions based on Public Law 94-142.
 - a. Many classes have minimum age requirements and regulations. See specific classes and/or sections.
 - b. All non-4-H members who are Washtenaw County residents are welcome to exhibit, but they must meet the requirements of each class and follow all rules.
2. All 4-H exhibits must be bona fide 4-H work completed since the last 4-H Youth Show and may have been judged for a ribbon award but not given a premium award at other 4-H events. 4-H Youth Show exhibits cannot be public school, private school, or home school projects, however, skills learned in these situations may be used to create a new project for the 4-H Youth Show. No 4-H exhibits are allowed to be shown for premiums in the 4-H division at another county fair. Exhibitors may not exhibit the same still project for more than one year, unless required on the project class.
3. Each exhibit can be entered in only one premium class, unless otherwise specified.
4. Youth 5 – 7 years of age may show only in classes designated as Cloverbud or age 5 – 7.
5. The 4-H Youth Show Exhibitor Code of Conduct will be followed.
6. Accommodations for youth with special needs; Parents of youth with special needs (medical, physical and/or mental health issues) should notify specific superintendent(s) prior to the Virtual Showcase if their child may require any accommodations or considerations in order to participate in the 4-H Youth Show.

JUDGING

1. The exhibitor's age as of January 1 of this year will be used to determine entries in all classes which are based upon exhibitor's age.
2. MSU Extension reserves the right to pro-rate premiums if expenditures based on premiums stated in this book exceed budget availability. MSU Extension also reserves the right to combine classes wherever entries are limited.
3. Exhibitors may have only one (1) entry per class, unless otherwise specified.
4. It is the responsibility of the exhibitor to be in the correct classes.
5. There will be individual judging for each exhibit. Judges decisions are final.
6. The Danish system of awarding premiums will be used, with "A", "B", & "C" ratings.
7. An exhibitor's placing may be marked down at the judge's discretion cases where a parent/guarding/leader interferes with the judging process. If a parent etc. has a concern regarding a judge's decision, he/she should consult with the superintendent or event manager.

PREMIUM CHECKS

1. Checks will be mailed to 4-H Participants, after the 4-H Virtual Showcase.
2. Premium checks must be cashed within sixty (60) days of issue.
3. Concerns or questions on premium checks and statements should be directed to the Washtenaw Farm Council Treasurer.
Do not cash checks that you have questions on or you feel are incorrect.

Still Project General Rules

1. All wearables & accessories of all varieties may have been worn prior to show but should be clean & in good condition.
2. Cloverbuds may only exhibit a total of six (6) Still Projects.
3. Only one entry is allowed in each class number, unless specifically noted otherwise.
4. All 4-H exhibits must be bona fide 4-H work completed during the twelve months preceding the 4-H Youth Show. 4-H Youth Show exhibits cannot be public school, private school, or home school projects. However, skills learned in these situations may be used to create a new project for the 4-H Youth Show. No 4-H exhibits are allowed to be shown for premiums in the 4-H division at another county fair. Exhibitors may not exhibit the same still project for more than one year. Exhibitors should strive to increase their skill level with each succeeding project.
5. All 4-H exhibits must be "G rated" and appropriate for any audience. No profanity, nudity, violence, substance abuse, or other adult content will be permitted. Projects that do not abide by these guidelines will not be judged and will be sent home.
6. The judge will mark either blue (A), red (B), white (C), or green (Cloverbud) ribbon for all projects.
7. **No** Honors or Best of Shows will be chosen for the 2020 Virtual Showcase.
8. Make sure all of your exhibits have been submitted before the close of registration: July 20th at 5pm.
9. All Still Exhibits will be exhibited as photos of the project unless otherwise noted in the project rules.
10. Exhibitors will answer questions related to their project during registration. Judges may use exhibitor responses when determining project rating.

NEEDLEWORK – Department 60

General Rules:

1. Personal Portfolios are NOT required this year. Your projects for all sewing, knitting and crocheting this year should be included in your portfolio for next year.
2. Each exhibitor is limited to one (1) entry per class number.

SEWN CLOTHING

1. Exhibitors must submit a picture of the pattern instruction sheet for judging. The instruction sheet, along with any exhibitor or leader comments written on it, will be used in case of difference of opinion. Be sure to include any leader recommendations or changes from the instructions.

SEWN ITEMS/ACCESSORIES, NON-WEARABLES (includes tied fleece items)

Items made in this section should be included in Personal Portfolio for next year. Only one entry per class in this section may be entered. Quilted items are to be exhibited in the Quilting section.

SEWN REDESIGNED SEWN ITEM

1. Items made in this section should be included in Personal Portfolio for next year.
2. Items of clothing that have been remade by changing its design (example-pair of jeans remade into a skirt or a bag, gown remade into an everyday dress etc.).

KNITTING

The following are suggested minimums; members may be encouraged to do more if within their capabilities.

1. Exhibitors should know names of stitches used and should learn to follow pattern directions exactly, not merely rely on the leader showing the way.
2. Exhibitors should follow exact instructions on pattern being used. If, for any reason, they decide to change the pattern, they should know what they are doing, when they are doing it, and be able to explain the changes.
3. Exhibitor must submit a picture of the pattern instructions with their project.
4. Personal portfolio is NOT required this year.

CROCHETING

The following are suggested minimums; exhibitors may be encouraged to do more if within their capabilities.

1. Exhibitors should know names of stitches used and should learn to follow pattern directions exactly, not merely rely on the leader showing the way.
2. Exhibitors are encouraged to use a variety of weights and kinds of yarn and thread, and different sized hooks.
3. Exhibitors should follow exact instructions on pattern being used. If, for any reason, they decide to change the pattern, they should know what they are doing, when they are doing it, and be able to explain the changes.
4. Exhibitor must submit a picture of the pattern instructions with their project.
5. Personal portfolio is NOT required this year.

SECTION 2

1. Each exhibitor is limited to one entry per class, no more than (4) four entries in section 2.
2. Exhibit must be original design-choosing colors, textures and patterns.
3. Needlecraft portfolio is portfolio is NOT recommended this year.

QUILTING

All quilted items (except clothing) are exhibited here. Includes patchwork, hand & machine quilting, tied quilts, pillows, wall hangings, etc. Patchwork clothing must be exhibited in its respective personal appearance section.

FELTING

Any felting such as wet, needle, punch needle, etc.

RUGS

Latch hook, locker hooking, traditional, etc.

EMBROIDERY

Cross Stitch, Counted Cross Stitch, Ribbon Embroidery, Candle wicking, Crewel, Pin Weaving, Needlepoint, etc.

CULINARY ARTS – Department 61

Food Preparation

1. Participants are limited to one (1) entry per class and no more than two (2) classes in each age category. Follow all rules stated in each class.
2. Exhibit may not be made from prepared mixes.
3. The use of whole grain flour (wheat, barley, oat, etc.) and microwave cookery are acceptable and will be judged according to standards typical for each product.
4. Honor ribbons will be awarded in each section when justifiable. Special awards are chosen from the honor ribbon group.
5. **A recipe is required with the exhibit and during judging. All recipes should be neatly presented and legible.** The recipe should be submitted as a photo or a document.
6. There will be no foods taste-tested by Judges. Evaluation will be made based on appearance and texture characteristics of the food and information provided by the member during judging.
7. It is the exhibitor's responsibility to provide a cooler for any food item that should remain cold, so the judges may see the item in its original condition.

Cloverbud
Cloverbud - (see Ages 8-11) for requirements
FOOD PREPARATION (Age 8-11)
Four baked cookies
Scratch cake. Photograph entire cake in pan as well as one slice of cake, except Bundt cake, unfrosted
Vegetable, fruit or another healthy snack food. Exhibit a minimum of three (3) varieties. Exhibit food on serving plate intended for use.
Meal served on a Tray or Nutritious Snack Tray (explain food groups, cost of meal, etc.)
Prepare and exhibit a nutritious packed sack lunch
Self-determined (pie can be exhibited here)
Food Preparation (Ages 12-14)
Quick Bread or non-yeast coffee cake. Photograph the entire loaf or coffee cake as well as one piece of the loaf or coffee cake.
Yeast Bread (1 loaf), rolls (4) or raised donuts (4), etc.
Meal on a tray (explain food groups, cost of meal, etc.) place serving of all the food (except beverage) on a cover setting on a tray (cover setting: dinnerware, glassware, flatware and linens to be used at the table)
Soup-homemade, hot or cold
Self-determined (pie can be exhibited here)
Food Preparation (Ages 15-19)
Feed a family of 4 for \$10 (Exhibit one plate of prepared meal, provide store receipts for all main ingredients purchased for the meal, provide nutritional write-up with the exhibit (a drink does not need to be included.) A photo of the plate of food may be left on display, Tuesday-Friday
Food & People-Prepare a food or foods which are typical in another county or culture. (note card with brief description on origin of food must accompany exhibit)
Desserts from Scratch (scratch pound cake, scratch angel food cake, etc.)
Healthy Choice Food item (low-fat/cholesterol, low sugar, high fiber, gluten free, etc. you may use a recipe that has been altered to make it healthy. A 3x5 card must include nutritional value information and recipe alterations, if made).
Self-determined (pie can be exhibited here)
Yeast Bread (1 loaf rolls (4), or raised donuts, (4) pastries, Danish, etc.)

Granola

Granola Contest Rules:

1. Prepare granola (loose or bars)
2. Granola should be placed into an appropriate portable container
3. On an index card, provide your granola recipe.
4. Use of homemade items are encouraged

CULINARY ARTS – Department 61 continued

Candy

Cloverbud - Ages 5-7, same requirements as below
Candy Making (molded, molded & painted, cooked and filled, etc.)
Candy Making, specialty items; Easter eggs, marzipan, candy within a greeting card, lollipops

Food Preservation

1. Frozen food entries should be in freezer containers. Clearly label each package prior to freezing (grease pencil recommended). Label with exhibitor's name, name of food product, and date of freezing.
2. Canned food entries may be in ½ pint (jams, jellies, and relishes only), pint or quart size clear regulation canning jars. Dehydrated items must have been preserved using USDA recommended methods.
3. The rules stated under Section 1-Food Preparation apply here in addition to the above rules.
4. Recipe is required with exhibit and during judging. All recipes should be neatly presented and legible.
5. Lids and rings on all canned food and dehydrated food entries must be exposed-No decorative cloth coverings on the jars allowed.
6. All lids must be marked with a permanent marker as to date canned.

Cloverbud
Cloverbud - Ages 5-7, same requirements as below, see Food Preservation ages 8-11
Food Preservation (Ages 8-11)
Freezer Jams - 1 container
Exhibit one (1) container of frozen fruit
Canning - exhibit one (1) jar (vegetable, fruit, jam or jelly)
Dried or Dehydrated Foods - fruit, vegetable, or meat. In appropriate containers
Food Preservation (Ages 12-14)
Freezing - exhibit two (2) kinds of vegetables or two (2) packages of home - baked foods packaged for freezing
Canning - Hot Water Bath method, exhibit two (2) different items
Canning - Pressure Cooking method, exhibit two (2) different items
Canning - Exhibit two (2) different types of pickled items
Food Preservation (Ages 15-19)
Freezing - exhibit three (3) different packaged items (must be homemade products) from the following list: casserole, frozen dinner, salad, ice cream, baked products, meat, poultry
Canning - exhibit three (3) different varieties jams, jellies, purees or conserves
Canning - exhibit three (3) different kinds of pickles and/or relishes
Canning - Hot Water Bath Method-exhibit three (3) different items
Canning - Pressure Cooking Method-exhibit three (3) different items

CULINARY ARTS – Department 61 continued

Cake Decorating

Cake Decorating Rules:

1. Real cakes must be used in all classes for ages 15 to 19, including novelty classes. Purchased artificial cake forms are allowed in classes for Cloverbuds, and ages 8 to 14.
2. Frosting must be made by exhibitor. Frosting recipe must accompany exhibit.
3. Exhibit will be judged on use of required tips, use of required skills (starring, borders, string work, filigree, drop flowers, nail flowers, leaf, figure piping, roses, stripping, basket weave, tier cake, molded sugar forms, marzipan, etc.), use of appropriate colors, texture of frosting, smoothness of frosting, and overall effect.
4. Sugar Craft Classes must follow recognized sugar craft guidelines and use one or more of the following mediums in either a basic cake shape/character cake or a sculpted cake: rolled fondant, gum paste, sugar paste, marzipan, pastillage, or rolled butter cream.

Cloverbud
Cloverbud - Ages 5-7-Non-premium. See class 1881 or 1882 for requirements
(Ages 8-11) Single layer real cake or form, any shape using:
Decorated with icing only, using a minimum of three (3) different tips AND two (2) different skills. Can be character cake, birthday cake, etc.
Covered with fondant, gum paste or sugar paste AND decorated with icing, using a minimum of three (3) different tips and two (2) different skills
Covered with fondant, gum paste, or sugar paste AND decorated with a minimum of three (3) different handmade fondant type embellishments, doll cake.
(Ages 12-14) Double layer real cake or form, any shape using:
Decorated with icing only, using a minimum of five (5) different tips AND four (4) different skills. Can be a character cake.
Covered with fondant, gum paste or sugar paste AND decorated with icing, using a minimum of five (5) different tips and four (4) different skills.
Covered with fondant, gum paste, or sugar paste AND decorated with a minimum of five (5) different handmade fondant type embellishments.
(Ages 15-19) Real Cake, three or more layers, any shape, using:
Decorated with icing only, using a minimum of seven (7) different tips AND six (6) different skills. Can be a character cake.
Covered with fondant, gum paste or sugar paste AND decorated with icing, using a minimum of seven (7) different tips and six (6) different skills.
Covered with fondant, gum paste, or sugar paste AND decorated with a minimum of five (5) different handmade fondant type embellishments.
(Ages 8-19) Novelty Cake
Create an original cake shape or design using any variety of decorating materials, (Example cutting cakes to make different shapes such as a rabbit, pig, butterfly, boat, race car, etc.) can be gingerbread creation.

Dairy Foods

Food item using real dairy product as one of the main ingredients

Food as Gift/Creative Foods

Any food product prepared and packaged for gift giving, or a creative snack or food presentation. Can include, but not limited to; jar recipes, Cut/arranged fruit/vegetable, etc.

Kid Friendly Healthy Snack

Not applicable for virtual showcase 2020

FINE ARTS – Department 62

General:

1. Each exhibitor is limited to no more than two (2) total entries in this department.
2. Each exhibitor is limited to one entry per class.
3. All drawings/paintings must be mounted or matted in some manner.

Creative Drawings

ORIGINAL WORKS ONLY

Creative Paintings

1. ORIGINAL WORKS ONLY
2. Water based media: can be watercolor, tempa, gouache

Creative Sculpture

1. ORIGINAL WORK ONLY, other than ceramic ware (includes polymer clay such as FIMO, Sculpey)
2. Sculptured articles carved or constructed

FOLK ARTS – Department 63

WOODWORKING and RESTORATION

EXHIBIT REQUIREMENTS:

1. Each exhibitor is limited to no more than 10 entries in Department 63.
2. Each exhibitor is limited to only one entry per class

RESTORED ARTICLES

restored, refinished, repurposed, metal, wood, upholstery, etc.

CREATIVE CERAMICS-ORIGINAL WORKS

1. Clay is manipulated to make an object either useful or decorative.
2. Bottoms must be glazed and finished.
3. Ceramics are ware fired in a kiln at temperatures 1800F or above. This does not include air dried or oven baked clays. Glazes are also kiln fired.
4. 8-11-year-old articles made, hand molded, stained or glazed
5. 12-14-year-old articles made, hand molded, wheel thrown, stained or glazed
6. 15-19-year-old articles hand molded, wheel thrown, stained or glazed

CERAMICS-GREENWARE

1. Clay in liquid form; poured in mold and dried.
2. Exhibitor removes marks left by the mold, thereby “cleaning” the piece.
3. Articles should be cleaned, fired, stained or glazed.

CERAMICS-BISQUEWARE AND WHITEWARE or PLASTERCRAFT

1. Bisqueware is Greenware that has been cleaned and fired prior to purchase.
2. Bisqueware decoration is typically painted on and shop glazed and fired for exhibitor.
3. Whiteware is plaster, poured into a mold and never fired.
4. Exhibitor purchases Whiteware or Plastercraft and paints and/or decorates for exhibit.

TOYS-ALL AGES

Learning Objective: Encourage youth to develop mindful imagination and finger dexterity in order to create a finished product that can be useful and somewhat historical.

HOLIDAY OR SEASONAL DECORATION

CANDLES

Beeswax - exhibit two (2) original works
Dipped, molded or sculpted - exhibit two (2) original works
Decorated or any other - exhibit two (2) original works

BASKETMAKING

GLASSCRAFT

PAPERCRAFT

LEATHERCRAFT

Cloverbud - Ages 5-7, Non-premium
8-11-year-old flat tooling or stamping, tooling leather only
12-14-year-old exhibit 1 or more articles showing at least 1 skill
15-19-year-old exhibit 1 large article or several small articles showing 2 basic skills
Leather clothing, accessories and miscellaneous-All Ages

TEXTILES

Weaving or Woven fabrics such as cotton, flax, wool, batik, etc. Also - spinning and combined media

PHOTOGRAPHY – Department 64

Black & White, Color

Requirements:

1. All pictures entered must have been taken by the exhibitor during the twelve months preceding the 4-H Youth Show.
2. Black and white and color pictures should be framed or mounted on appropriate mat or poster board of such a size as to best display the pictures or picture, preferably dry rubber cement method or dry mounting should be used.
3. No captions.
4. Participants may exhibit no more than 2 entries in (Black & White, Color), and no more than 2 entries in (Creative or special effects photography), with no more than 4 entries total in Department 64. Only one entry is allowed in each class number.
5. Collage and computer edited photos are under Creative Special Effect class. No computer editing other than cropping allowed in the section.
6. Sepia IS NOT a special effect (a sepia photograph is a black and white image that has a warm brown tint. Sepia tints can make a photograph look old).
7. Four pictures of different subjects: one each of buildings, people, animals/birds, and landscape

CREATIVE OR SPECIAL EFFECTS PHOTOGRAPHY

1. Includes computer edited photos, collages or other special effects.
2. Includes darkroom techniques.
3. Sepia is not a special effect. (See black & white photography.)
4. Recommended to also upload the original unedited photo in any size to compare to the edited photo.

COMPUTER SCIENCE OR VIDEO

Computer Rules:

1. Exhibitor must provide their own computer equipment to be sure presentation will run appropriately.
2. Use of a computer to produce a 3-5-minute computer video which tells a story.

AGRICULTURE – Department 66

Grains and Field Crops

Three (3) stalks corn-any variety current year crop
Corn - 10 ears-any variety, after August 1, of previous year
Corn – 1-peck-shelled after August 1, of previous year
Wheat - 1-peck current year crop
Oats - 1-peck current year crop
Barley – 1-peck current year crop
Soybeans - 1-peck current year crop
Hay - 2 flakes current year crop

Other Crops – Maple Syrup

Other Crops – Honey & Products

Display - Comb of Honey, Cut Comb Honey, Chunk Honey, etc.

FLORICULTURE – Department 67

OUTDOOR FLOWERS

General Rules:

1. The exhibitor must have been primarily responsible for the planting, care and harvesting of all produce and plant materials included in his/her exhibit.
2. Each exhibitor is limited to no more than five (5) entries in Department 67 and only one entry per class.
3. The department superintendent or judge reserves the right to disqualify any specimens which are infected with insects or diseases likely to spread to other person's exhibits, or which have started to deteriorate enough that they are unlikely to last for the duration of the show.

Cut Flowers

1. It is recommended that cut flowers be presented in narrow bottles that are not taller than ½ the length of the flower stems. (see flower handout available from the Extension office).
2. Foliage should be left on the specimens, but not underwater. Vases should be weighted to prevent tipping.

Cloverbud - Ages 5-7, Non-premium-see class 2336 for requirements
Ages 8-11-year-old - one variety of annual flowers. Exhibit 3 blooms
Ages 12-14-year-old - three varieties of flowers, including annuals and or perennials other than grown as a young exhibitor. Exhibit 3 blooms of each variety for a total of 9 blooms
Ages 15-19 - cut flowers - three varieties of flowers. At least one must be a perennial or bulb Exhibit 3 blooms of each variety for a total of 9 blooms

Outdoor Potted Flowers

Cloverbud: see 8-11-year-old classes for requirements

Ages 8-11
Potted annual 4" pot-need not be in bloom
Planter - 2 or more varieties need not be in bloom
Hanging basket - 2 or more varieties need not be in bloom
Ages 12-14
2 potted annuals in one 4" or 6" pot-must be in bloom
Planter-2 or more varieties-must show bud
Hanging basket-2 or more varieties-must show bud
Ages 15-19
3 potted annuals in one 4" or 6" pot - must be in bloom
Planter - 3 compatible species of plants - must be in bloom
Hanging basket - 3 or more compatible species of plants - must be in bloom

Indoor Potted Flowers

Cloverbud: see 8-11-year-old classes for requirements

Ages 8-11
Foliage Plants-1 pot or hanging basket grown by exhibitor for at least 2 months
AGES 12-14
Hanging basket or pot in bloom such as African violet, gloxinia, begonias. All plants must be healthy and grown by the exhibitor for at least 2 months prior to the 4-H Youth Show
AGES 15-19
2 separate 4" pots of indoor plants in bloom. All plants must be healthy and grown by the exhibitor for at least 2 months prior to the 4-H Youth Show

HORTICULTURE – Department 68

General Rules:

1. The exhibitor must have been primarily responsible for the planting, care and harvesting of all produce and plant materials included in his/her exhibit.
2. Each exhibitor is limited to no more than five (5) entries for this department and only one entry per class.
3. The department superintendent or judge reserves the right to disqualify any specimens which are infected with insects or diseases likely to spread to other person's exhibits, or which have started to deteriorate enough that are unlikely to last for the duration of the show.
4. Any large items must have safe transport available, wagon, cart, etc.

VEGETABLES

1. Appropriate containers will be provided by the exhibitor.
2. The number of specimens of each kind of vegetable and the condition in which specific vegetable shall be exhibited (stem on or off, peeled or unpeeled, etc.) is described in the vegetable handout available from the Extension office.
3. Criteria for judging are from the 4-H bulletin "Selecting Vegetable for Exhibit" (#1175).

Cloverbud - Ages 5-7, Non-premium, see class 2401 for requirements
8-11-year-old - 1 container of 1 variety of 1 of the following kinds of vegetables: Snap beans-12 specimens, Tomatoes-5 specimens, Cherry Tomatoes-12 tomatoes, Slicing Cukes-5 specimens, Sweet green peppers-5 specimens, Summer squash-3 specimens, Beets, onions, carrots-5 specimens of 1 kind
12-14-year-old - 2 containers of 2 varieties of the following kinds of vegetables: Snap beans-12 specimens, Tomatoes-5 specimens, Cherry Tomatoes- 12 Tomatoes, Slicing cucumbers-5 specimens, Sweet green peppers-5 specimens, Summer squash-3 specimens, Beets, onions, carrots-5 specimens of 1 kind
Market Basket or Display Basket-to be shown in ½ peck or larger basket or container filled with 5 or more varieties of vegetables attractively arranged
15-19-year old containers of 3 varieties of the following kinds of vegetables: Snap beans-12 specimens, Tomatoes-5 specimens, Cherry Tomatoes- 12 Tomatoes, Slicing cucumbers-5 specimens, Sweet green peppers-5 specimens, Summer squash-3 specimens, Beets, onions, carrots-5 specimens of 1 kind
Market Basket or Display Basket - to be shown ½ peck or larger basket or container filled with 5 or more varieties of vegetables attractively arranged

HERBS

1. Definitions & Exhibit Requirements:
 - a. Fresh cut: one (1) bunch with stems 1 inch in diameter
 - b. Dried: 1-inch bunch, or 3 tablespoons of dried leaves, or 1 tablespoon of dried seeds
 - c. Potted-each exhibit must include a label for each herb exhibited. Must be grown by exhibitor for at least 1 month prior to show.
 - d. Vinegars-recipe(s) with names of herbs and technique used must be included
2. 4-H bulletin #1516 "Herb Gardening Projects" is recommended for use with this project.
3. Plants must have been grown during the calendar year by the exhibitor.
4. 8-11: One type of herb
5. 12-14: Two or more different herbs
6. 15-19: Two or more different herbs

FRUITS (Plant, Bush, Tree or Vine acceptable)

Rules:

1. Fruits must have been cared for by the exhibitor
2. Exhibit one (1) pint of selected fruit for small fruit (example strawberries, raspberries, blueberries, etc.)
3. Exhibit five (5) each of medium fruit (example apple, pear, peach, etc.)
4. Exhibit one (1) specimen of large fruit (example muskmelon, watermelon, honeydew melon, etc.)

SCIENCES – Department 69

Rocketry

1. Upload a video of the rocket, and at least one picture.
2. Educational poster (upload photo) or notebook (upload document) showing what you learned this year.
3. No live fuels allowed with rocket.

Entomology

Rules:

1. Entomology exhibits may be displayed in a notebook using Entomology No Kill Information sheets or displayed traditionally in a unit protected by a plexiglass cover. Entomology No Kill Information sheets available at Extension Office or on-line.
2. Credit given for photos of adult specimens and/or immature phases or both sexes of one species.
3. Photos must be taken by members.
4. For class Basic Entomology 8+, an exhibitor should add at least 10 specimens to his/her collection each year.
5. Learning Objective: To encourage youth to explore, investigate and experience the study of insects, and develop and demonstrate skills in identifying and preserving specimens.

Entomology Collections	# Species	# Orders	Identification
Cloverbud - Ages 5-7, Non-premium - see Entomology 1			
Basic Entomology 1	20-49 adults	8	Common/family name
Basic Entomology 2	50-74 adults	10	Common/family name
Basic Entomology 3	75-99 specimens	12	Common/family name
Basic Entomology 4	100-124 specimens	14	Common/family name
Basic Entomology 5	125-149 specimens	16	Common/family name
Basic Entomology 6	150-199 specimens	16	Common/family name
Basic Entomology 7	200-299 specimens	17	Common/family name
Basic Entomology 8+	300 and up specimens	18	Common/family name

Engines and Power

Learning Objective: To encourage youth to explore and develop skills and knowledge of electronics and engines.

Cloverbud - Ages 5-7, Non-premium
Auto-Exhibit showing how project was constructed with articles made, and what was learned
Small engines - Exhibit of articles made and/or what was learned
Electrical - Exhibit of articles made and/or what was learned
Alternative Energy Sources

NATURAL RESOURCES – Department 70

Rules:

1. Exhibits containing legally protected specimens (i.e. protected flowers, feathers, nests of non-game birds, etc. will be disqualified or graded down at the judges' discretion.)

Learning Objective: To encourage youth to explore, investigate, and experience new events, and to become more familiar with the world around them and to find out what is unique about the habitats and natural resources.

NATURAL RESOURCES

Learning Objective: Find out why resources are an important part of our environment, and how humans impact those resources.

Living Environment (including wetlands) - Notebook with pictures of conservation or environmental improvement activities
Composting - This project will require a notebook showing the steps required to do composting. A composting sample not larger than 5 gallons may be displayed at the 4-H Youth Show
Weather- Create a notebook that shows what you learned about weather. Suggested areas are: storm spotters, study of clouds, weather watching, weather symbols
Wildlife (including birds) - Must create a notebook with 5 or more sheets added each project year
Marine Science (including fish & fishing) - Must create a notebook with 5 or more sheets added each project year

Rocks and Minerals

Learning Objective: Learn as much as you can about each of your specimens, including type of rock or mineral, locations where it may be found and any uses.

Cloverbud - Ages 5-7, Non-premium-see class below for requirements
Exhibit 5 specimens (not purchased). Display must include the name of the specimen and location it was found
Exhibit 10 or more specimens (not purchased). Five (5) additional specimens are to be added to the project for each year a member participates in the project. Display must include the name of the specimen and location it was found

Wildflowers

Cloverbud - Ages 5-7, Non-premium-see class Wildflower I for requirements
Wildflower I - Study sheets with photographs only of at least five (5) wildflowers
Wildflower II - Study sheets with photographs only of at least ten (10) additional new wildflowers
Wildflower III - Study sheets with photographs only of at least fifteen (15) additional new wildflowers
Advanced Wildflower - study sheets with photographs only for 10 protected or endangered wildflowers

Forest and Tree Resources

Forests Cloverbud - Ages 5-7, Non-premium - see Forest I for requirements
Forests I - Exhibit collections of 15 or more properly identified leaf, twig, seed and/or bark specimens from trees and shrubs native to Michigan. Use 4-H Forestry Program Unit A
Forest II - Innovative Forestry Exhibit. Use 4-H Forestry Program Unit B

ORGANIZATIONS – Department 71

Not Applicable for Virtual Showcase 2020

EDUCATIONAL PROJECTS – Department 72

Original Works & Exhibits

Rule: An exhibitor is limited to only one entry per class with the exception of Original Craft where 2 projects may be exhibited.

Creative Writing, Buymanship, Stenciling/Colorizing/Stamping, Recyclables, Nature Craft, Metal Craft, Decorated Clothing, Jewelry, Lawn Ornaments, Original Other.

Creative Writing, Original Works

General Rules:

1. Items submitted may be of any length, but articles over 6 pages in length may not be read in their entirety.
2. Published items need to exhibit original article, byline showing member's name, publication date.
3. A copy of any exhibit exceeding 2 double-spaced, typed pages should be submitted to the Extension Office by at least 1 week before judging day for review by the judge.
4. No more than two (2) creative writing exhibits are allowed & must be in different classes.
5. Projects can be submitted as a photo or the work or as an electronic document.

Learning Objective: Demonstrate level of literacy and what has been learned through the study of language arts. Develop skills in translating thoughts and ideas into written form.

Buymanship

Submitted as document (or photo of notebook) showing some phase of clothing buymanship experience

Learning Objective: Demonstrate with their project what has been learned through the study of personal coloring, clothing design basics, wardrobe planning, shopping strategies and fabric care

Stenciling, Colorizing, Stamping

Colorizing: Picture that has one, two, or three objects that you color in with chalk, oil pastels, gel pens, eye shadows or watercolors

Stamping includes creative use of rubber stamps on a variety of surfaces.

Learning Objective: To encourage youth to develop and enhance their skills in applying inks, paints and other mediums to a surface to create designs and letters for object enhancements.

Recyclable or Found Articles Projects

Learning Objective: To demonstrate with their project what they have learned about the many facets of recyclable articles.

Through the study of purchased materials with recycled content, the diversion of materials back to useful processes, reducing energy use and consumption of natural resources and decreasing waste going to landfills and incinerators.

Nature Crafts

Learning Objective: To demonstrate through their project how natural items found in the environment can be used to create useable articles.

Metal Crafts

Learning Objective: To demonstrate level of ability to recreate, design or enhance using any metal element or item containing metal components (iron, gold, aluminum, etc.) for the production of an artistic object.

Decorated Clothing

Learning Objective: To encourage youth to develop knowledge and skills in manual dexterity and creativity to enhance, create or recreate a clothing item.

Jewelry

Learning Objective: To explore the relationships of design, line, color, and pattern through the creation of wearable jewelry items.

Lawn Ornaments

Learning Objective: To encourage development of imagination and creativity using recyclable items, items of nature such as rocks and minerals, artifacts, wire, etc., to produce an artistic article for display in the lawn, and able to withstand the elements.

EDUCATIONAL PROJECTS – Department 72 continued

Other Original Craft

Any Crafts not listed above

2 projects may be exhibited in this area

Learning Objective: To explore and develop through design, line, pattern and color an original project showing imagination, dexterity and creativity of the youth.

Fiber – Animal Fleece

Learning Objective: To encourage youth to develop and enhance their skill in classifying and displaying various types and weights of animal fleece. All exhibits must have been shorn or plucked since the previous year's 4-H Youth Show from exhibitor's own animal or the animal exhibited.

Individual Educational Exhibits – Non-Animal

Learning Objective: To encourage youth to explore, investigate and experience new ideas and knowledge through the study of various project areas.

Rules:

1. A poster display is required. This should be submitted as a photo.
2. Displays should not exceed 48" length x 30" depth x 36" height.

Individual Educational Exhibit – Livestock/Animal

Rules:

1. A poster display is required. This should be submitted as a photo
2. Educational exhibits should show, but are not limited to any of the following: biological processes or reproduction, herd health, disease, sanitation, anatomy, nutrition, herd management, parasites, marketing, housing, fitting & showing, current research, meat evaluation, etc.
3. If youth use pictures, diagrams or other visuals, they must give credit to the source on the poster, including self-produced.

Learning Objective: To encourage youth to explore, investigate and experience new ideas and knowledge through the study of various animal projects.

Veterinary Science Educational Exhibit

Learning Objective: To demonstrate with their project what they have learned through the exploration and study of the wide area of veterinary sciences. Exhibit items and articles showing activities completed in project.

Project Record Books

Record books must be submitted as a document.

Records will be judged on the following: Accuracy 40%, Completeness 35%, Neatness 15%, and Creativity 10%.

Learning Objective: exhibitor will keep a complete set of records regarding their project as a good business practice.

The purpose of the Record Book is to keep a record of purchases and expenditures associated with the project.

Proper management skills and record keeping for the project is the goal.

Teen Leadership

Teen Leadership Rules:

1. Project Notebook required, including summary of activities. This should be submitted as some type of document.
2. A teen leader is defined as being any teen, 13 or over, who is actively participating in 4-H leadership activities. These activities include the area of club leadership and responsibilities, including full or partial leadership of specific projects and responsibilities at other 4-H activities and events. The teen leadership project involves many different aspects, from leading a club to helping an adult leader with a specific task or project.
3. The minimum project requirement for a teen leader is one or more leadership responsibilities within his/her own club, other than being an officer. Responsibilities should increase with additional years as a teen leader. Expansion can include community, county and state activities. Please include a report of such activities in your notebook and be ready to discuss your activities.
4. During registration, exhibitors must sign up for a scheduled zoom meeting time with the judge.

Learning Objective: To demonstrate with their project what they have learned through the study, experience and application of their leadership responsibilities and working with others.

Livestock & Dairy Judging

Not applicable for virtual showcase 2020

Small Animal Skillathon

Not applicable for virtual showcase 2020

ARCHERY & COMMUNICATIONS – Department 73

Archery

Not applicable for virtual showcase 2020

Demonstrations

Rules:

1. Demonstrations will be presented using as a recorded video.
2. Youth may give a demonstration in any project area.
3. An exhibitor (or team) must demonstrate a step-by-step process. Exhibitors should actually show or demonstrate how to do something. The presentation must include visual aids and an oral presentation.
4. Demonstrations should be original and factual. Participants will be judged on the composition of their material, their delivery and appearance relative to their topic.
5. The judge(s) will be allowed to ask questions.
6. Demonstrations should be 3 to 5 minutes in length
7. Youth should cite any reference sources they used in the preparation of posters or information.
8. The use of animals is encouraged in a demonstration about animals.

Public Speaking

Not applicable for virtual showcase 2020

Extemporaneous Speaking

Not applicable for virtual showcase 2020

4-H Promotion Poster Contest

Not applicable for virtual showcase 2020

Youth Show Cover Contest

A special contest to design the cover of the 2021 Washtenaw County 4-H Youth Show is open to all 4-H Youth.

Guidelines:

1. Please use 8 ½" x 11" white poster board or white heavy paper.
2. All designs and lettering must be in black ink and include a ½" border on all sides.
3. Each cover must include an image and theme of your choice. (hand drawn, computer generated, or a clear black & white photo)
4. Name, age, club, birthdate, and address of the 4-H member must be printed clearly on the back of the entry.
5. Selection will be done by 4-H Advisory Council, with potential opportunity for public input.
6. All entries must be submitted as a photo or document (if you entry is hand drawn, take a photo of it to submit online).

MISCELLANEOUS EXHIBITS – Department 74

Trash Container Decoration Contest

Not applicable for virtual showcase 2020

Ag Olympics

Not applicable for virtual showcase 2020

Kits

Such as, plaster craft, mosaics, or painting articles, plastic models, toys (Lego kits). For purposes of exhibit, a kit is defined as an item purchased that contains all the necessary materials to complete the items and is assembled according to given instructions.

Exhibit one or a set of the above type articles.

Creative Albums/Scrapbooks

Rules:

1. Must include photo.
2. Photos included need not be taken by member.
3. 1st year exhibitors should provide 2 double-sided or 4 single sided pages.
4. Additions should be made each year, with a minimum of 2 double-sided or 4 single sided pages, document prior years' work.
 - a. Only submit photos of work for this year
5. Acid free preservation materials recommended.

Collections

Collections will consist of 6 or more items which are displayed neatly and appropriately for the type of item being collected (i.e. card in an album, rocks in display box, etc.) When appropriate, the items should be labeled. To be shown in successive years you must show that additions were made to the collection since it was last shown. Collections should remain at the 4-H Youth Show unless value or size of collection makes this impossible. Plan to leave a part of the collection or a photograph if you cannot leave your entire collection.

Note: collection will include a written summary of project highlights (e.g. source of items, when items were added to collection, why they are of personal interest, what you have learned by collecting, etc.) This should be written within the project narrative during registration.

Foam Challenge

Not applicable for the virtual showcase 2020

Entrepreneurship

Rules:

1. Each 4-H member age 8 to 19 may show one (1) inanimate project in the class with the exception of perishable items. Perishable items include all food items, fresh vegetables, fruits, and fresh flowers, etc.
2. Items submitted in the entrepreneurship project may not be exhibited in any other class, i.e. an exhibitor may exhibit jewelry in the jewelry class and exhibit a piece of jewelry in the entrepreneurship class also: however, they may not use the same item under two different classes; they will need to make two items, one for each class.
3. The information usually contained on the project sheet should be written within the project narrative during registration: project sheet explains how the project was made, the cost, time spent on the project, and lessons learned while making the project.
4. Members must write a 2 or 3 sentence marketing description of the project on an index card to accompany the project at judging and on display. This should be submitted as a photo or document
5. In addition to the index card, exhibitors should submit: a short video showing their project from all angles and several images of their project.
6. The Entrepreneurship auction will take place online: auction opens on Wednesday, July 29 at 7 am and closes on Friday, July 31 at 10 pm.
7. Members must contact Bev Hoerauf to discuss getting projects to buyers: bevhoerauf@att.net
8. **Members must set a minimum bid price for their project and include this within their projective narrative** (this must be included so that 4-H staff can set the minimum price within the online auction).